

ADDITIONAL FUNDING

GUIDE for Documentary Film

- > CANADA
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ADDITIONAL FUNDING GUIDE FOR DOCUMENTARY FILM • 2013

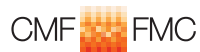


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ADDITIONAL FUNDING

GUIDE for Documentary Film

Finding alternative or additional funding to public or broadcaster funding is a major concern for documentary producers and filmmakers. In Canada and Europe, the need for additional funds is growing as broadcasting budgets and public funding shrink, and as audiences develop an even stronger appetite for documentaries. Although diversifying sources of funding can partly offset the drop in public funding, a commitment from governments is nonetheless crucial.

Producers and filmmakers have already started seeking additional funding, despite not having a comprehensive tool with an international focus to simplify this often onerous task.

As a result, Media Antenne Grand Sud and the Documentary Network have published this guide identifying the main sources of additional funding. This practical tool lets filmmakers and producers in Canada and Europe explore the resources available for their own productions and co-productions.

The guide features over 400 entries concerning all aspects of documentary production, including support for digital production. Funds are listed by country and some 100 keywords are provided to facilitate searches. The Documentary Network developed the section on North America (Canada and the U.S.), while Media Antenne Grand Sud covered Europe.

These alternative funds offer real opportunities to get the ball rolling, bring projects to completion, obtain full funding and distribute documentary works in traditional film or digital formats.

It is, however, important to note that this second edition of the guide has brought us face-to-face with a worrying reality. In just one year, there has been a decline in available resources. The disappearance of certain private funds is a threat to creative work, particularly in the United States, where public support is notably absent.

The guide is made available in Europe by Media Antenne Grand Sud and in Canada by the Documentary Network. ●

2nd Edition – May 2013

CANADA

ADDITIONAL FUNDING GUIDE FOR DOCUMENTARY FILM

According to the DOC report *Getting Real IV*, all forms of direct public funding for documentary production in Canada have declined since 2004-05, resulting in a net decrease of \$8.9 million, or 33% by 2011.¹ This figure does not, of course, include major cuts made by the federal government in spring 2012.

The drop in funding, which affects all the arts, is rarely offset by private funding, whether from foundations supporting creative work, from artist centres offering project assistance or grants, or from festival funds or crowdfunding platforms.

Governments are increasingly encouraging producers to seek private funding for their works—clearly not an easy task in a challenging economic climate. Since the first edition of this guide was published a year ago, certain private funding sources have disappeared, and the private donation fund announced by Telefilm Canada on March 2, 2012² has yet to materialize. It is therefore imperative to ensure that the public funds traditionally put toward the creation of audiovisual works do not vanish into thin air!

Documentary filmmaking is a vital tool for exploring the world and building a stronger society. Its vitality reflects our respect for democracy. Indeed, a government's commitment to funding these films must be part of its public service mission. ●

Nathalie Coutard, May 2013

¹ http://docorg.ca/sites/docorg.ca/files/GettingReal4_2.pdf, p. 46

² <http://www.telefilm.ca/en/news/releases/2012/03/02/telefilm-canada-announces-launch-new-private-donation-fund-support-canadian>

CANADA • PART 1

PRIVATE BROADCASTER FUNDS

1.1 GENERAL FUNDS

BRAVO!FACT (FOUNDATION TO ASSIST CANADIAN TALENT)



A jury awards Canadian filmmakers grants to produce short-form projects in a wide range of disciplines. Projects must be no longer than six minutes, meet Canadian content requirements and respect Bravo's editorial policy.

Contact: **Gina Dineen** - Manager - 299 Queen St.W. – Toronto, ON M5V 2Z5 – Canada

Email: bravofact@bravo.ca

Tel.: 416-384-2738

Website: www.bravofact.com

Keywords: SHORT FILMS, ANGLOPHONE, INTERACTIVE PROJECTS, PRODUCTION, YOUTH

ROGERS DOCUMENTARY FUND



Rogers Media operates eight Canada-wide specialty channels, notably the multicultural OMNI stations and 34 local Rogers TV stations in Ontario, New Brunswick and Newfoundland (five of them air in francophone areas).

- The Rogers Documentary and Drama Fund, also known as **OMNI's Ontario Independent Producers Initiative** (for 30- or 60-minute programs or series in languages other than French, English or an Aboriginal language);
- **Rogers Telefund** (bridge financing for projects produced outside Toronto and Montreal);
- **Rogers Documentary Fund**, which includes interim loans and also applies to majority Canadian co-productions (only for the Canadian segment of these co-productions).

The acquisition of Citytv specialty channels gave rise to the **Allan Waters Canadian Content Initiative Fund**, which will grant \$5.3 million a year until 2013–14 for narrative films and documentaries, in addition to discretionary funds.

Rogers oversees the interest-free loan programs **Craig Media Benefits** (\$5 million a year until 2010–11, as well as funding reserved for Manitoba and Saskatchewan productions) and **OLN Benefits** (\$650,000 a year until 2013–14 for action, adventure and travel entertainment).

Contact: OMNI Television Documentary Fund: **Paritosh Mehta**
545 Lake Shore Blvd. West – Toronto, Ontario M5V 1A3 – Canada
Email: Paritosh.Mehta@rci.rogers.com
Tel.: 416-764-3036

Website: <http://www.omnitv.ca/ontario/info/funds/docufund.shtml>

Contact: Rogers Telefund / Rogers Cable Network Fund / Allan Waters Canadian Content Initiative Fund / Craig Media Benefits / OLN Benefits: **Robin Mirsky**
333 Bloor Street East, 9th Floor - Toronto, Ontario M4W 1G9 - Canada
Email: robin.mirsky@rci.rogers.com
Tel.: 416-935-2526

Website: http://www.rogers.com/web/content/CSR_media

Keywords: ANGLOPHONE, FRANCOPHONE, CO-PRODUCTION, INTERIM LOANS, PRODUCTION, DEVELOPMENT

QUEBECOR FUND



Created in 2000, the Quebecor Fund promotes, through its Main Television Production Assistance Program, the production of projects including:

- The production of educational or edutainment Canadian content for television broadcasting. Though productions may be for television or film, television broadcasting is a prerequisite;
- The production of an interactive multimedia component that must use high-speed Internet and, in some cases, interactive television, video on demand and/or fixed or mobile terminals.

Example of a funded project: *Le sexe autour du monde* (<http://www.sexeautourdumonde.com/>). This series takes a playful and provocative look at the cultural and ethnological context of sexual mores and practices in eight countries.

Contact: **Serge Thibaudeau** - Chief Executive Officer
1030 Cherrier St., Suite 503 – Montreal, QC H2L 1H9 – Canada
Email: info@fondsquebecor.ca
Tel: 514-842-2497

Website: <http://www.fondsquebecor.ca/index.php?lang=en>

Keywords: ANGLOPHONE, FRANCOPHONE, INTERACTIVE PROJECTS, DEVELOPMENT, PRODUCTION, MULTIPLATFORM

SUPER CHANNEL DEVELOPMENT FUND



Super Channel, which operates six specialty channels across Canada, wants to encourage television productions (films, series, documentaries) developed by and for women, Aboriginal communities, visible minorities and people with disabilities.

Projects of all genres and budgets are considered. Funding is in the form of an interest-free loan repayable on the first day of shooting. In exchange, Super Channel requests first-look rights for the first broadcast in English Canada provided the rights are available.

International co-productions are eligible for the program.

Examples of funded projects: *Eco-Pirate* by Trish Dolman (2010) and *Ballet Girls* by Elise Swerhone (2009).

Contact: **Marguerite Pigott** – 5324 Calgary Trail NW – Edmonton, Alberta T6H 4J8 – Canada

Email: marguerite.pigott@superchannel.ca

Tel.: 780-430-2800

Website: <http://www.superchannel.ca/producers/development-fund/>

Keywords: DEVELOPMENT, INTERIM LOANS, ANGLOPHONE, WOMEN, SOCIAL AND CULTURAL MINORITIES, ABORIGINAL, CO-PRODUCTION

1.2 THEMED/SPECIFIC FUNDS

1.2.1 • Women

CORUS CONVERGENT MEDIA STREAM PROGRAM



The Corus Convergent Media Program offers bursaries to 10 pairs of producers (both women and men) so they can take part in the International Women in Digital Media Summit held in October in Toronto.

Recipients benefit from professional support to help complete the development of an interactive project (funding, digital distribution, interactive production and rights management).

Contact: **Renée Robinson**

110 Eglinton Avenue East, Suite 601 – Toronto, Ontario M4P 2Y1 – Canada

Email: rrobinson@wift.com Tel.: 416-322-3430

Website: <http://wift.com/2012/08/2012-corus-convergent-media-program-curriculum/>

Keywords: ANGLOPHONE, INTERACTIVE PROJECTS, DEVELOPMENT, PROFESSIONAL GRANTS, WOMEN, SOCIAL AND CULTURAL MINORITIES, EMERGING ARTISTS

CREATIVE WOMEN WORKSHOPS ASSOCIATION



The CWWA was created in 2000 mainly to establish the Women in the Director's Chair Workshop, an internationally recognized professional development and mentoring program designed to hone the creative, business and leadership talents of mid-career female directors. The program was developed in partnership with the Banff Centre and the Alliance of Canadian Cinema, Television and Radio Artists.

Besides its two main modules (story incubation and production/post-production), the CWWA offers several resources and grants.

Contact: **Carol Whiteman** – President

Email: carol@creativewomenworkshops.com Tel.: 604-913-0747

Website: <http://www.creativewomenworkshops.com/>

Keywords: ANGLOPHONE, DEVELOPMENT, PROFESSIONAL GRANTS, WOMEN, SOCIAL AND CULTURAL MINORITIES, EMERGING ARTISTS, MENTORSHIP

THE FOUNDATION FOR WOMEN IN FILM & TELEVISION – TORONTO



Since 1989, the Foundation for Women in Film and Television – Toronto has offered development grants to women working in film and television in Ontario’s biggest city.

In 2010, 17 grants were awarded to women from cultural minorities, disabled women and low-income women, giving them access to technical resources and professional contacts in the form of mentoring sessions, writing workshops and arts incubators.

Contact: **Amanda Roberts**, Development Manager, Foundation for Women in Film & Television – Toronto - 110 Eglinton Avenue East, Suite 601 – Toronto, Ontario M4P 2Y1 – Canada

Email: aroberts@wift.com

Tel.: 416-322-3430, ext. 228

Website: <http://wift.com>

Keywords: ANGLOPHONE, INTERACTIVE PROJECTS, DEVELOPMENT, PROFESSIONAL GRANTS, WOMEN, SOCIAL AND CULTURAL MINORITIES, MENTORSHIP

1.2.2 • Development

ALTER-CINÉ FOUNDATION



The Alter-Ciné Foundation, created in 1999 in memory of Quebec documentary filmmaker Yvan Patry, offers annual grants of up to \$10,000 to filmmakers and videomakers from Africa, Asia and Latin America to complete a documentary film project focusing on rights and freedoms, including social and economic rights, women’s rights and the right to culture and artistic creation.

In 2010, 108 documentary projects from 41 countries were submitted to the foundation.

Examples of funded projects: *5 Broken Cameras* by Palestinian Emad Burnat, *Noces rouges* by Cambodian Lida Chan and *17 Not-Required Indians* by Indian Soniya Kirpalani (all from the 2010 grant program).

Contact: 5371 Esplanade Ave. – Montreal, QC H2T 2Z8 – Canada

Tel.: 514-273-7136

Email: alter@mblink.net

Website: <http://www.altercine.org>

Keywords: AFRICA, DEVELOPMENT, PROFESSIONAL GRANTS, WOMEN, SOCIAL AND CULTURAL MINORITIES, DEVELOPMENT, HUMAN RIGHTS, ARTS, EMERGING ARTISTS

CECI (CENTRE FOR INTERNATIONAL STUDIES AND COOPERATION)



Since its founding in 1958, CECI has become a bona fide incubator of international cooperation in Quebec and Canada. For example, it laid the foundations for international cooperation in Quebec, integrated human rights concerns into the bilateral programs of the Canadian International Development Agency (CIDA), and instituted such important programs as Women's Rights and Citizenship in West Africa, Leave for Change and Uniterra (Canada's biggest international volunteer program).

Website: <http://www.ceci.ca/en/>

Keywords: FRANCOPHONIE, INTERNATIONAL DEVELOPMENT, EDUCATION, HEALTH, INTERCULTURAL RELATIONS

1.2.3 • Aboriginal peoples

ABORIGINAL MEDIA ART INITIATIVE



Aboriginal Media Art Initiative (AMAI) 2012 is an immersive program set up by Video Pool to assist Aboriginal artists, either emerging or already practising in any discipline, with the creation of a video or a media art piece. This one-month residency offers development opportunities to Aboriginals in Winnipeg and northern and rural Manitoba.

Designed as a professional development and production tool, AMAI includes immersive workshops and personalized mentoring to train and support each participant. Video Pool will foster relationships forged with participants by submitting their pieces to festivals and galleries.

Contact: **Kevin Lee Burton**

Email: vpoutreach@videopool.org

Tel.: 204-949-9134 or 1-855-593-3303

Website: <http://videopool.typepad.com/outreach/>

Keywords: ABORIGINAL, DEVELOPMENT, EMERGING ARTISTS, MENTORSHIP, MEDIA ARTS

DOCUMENTARY DEVELOPMENT GRANT FOR YOUNG ABORIGINALS



Canal D, Astral Media and the Aboriginal Peoples Television Network (APTN) offer a joint \$10,000 grant to an Aboriginal filmmaker aged 30 or under to develop a first professional documentary for television.

The project must be shot in French and include convergent digital content so that the film can be posted on the existing websites of Canal D and APTN, which are not, however, obligated to air the film on television.

Example of a funded project: *Last Call Indian* by Sonia Bonspille-Boileau (2011). In this self-portrait, the filmmaker discovers Mohawk culture following the death of her Aboriginal grandfather.

Contact: **Jean-Pierre Laurendeau**

1800 McGill College Ave., Suite 1600 – Montreal, QC H3A 3J6 – Canada

Email: jplaurendeau@chaines.astral.com

Tel.: 514-939-3150

Website (in French): <http://www.canald.com/recrutement/aptn/>

Keywords: ABORIGINAL, DEVELOPMENT, EMERGING ARTISTS, FRANCOPHONE, INTERACTIVE PROJECTS, PROFESSIONAL GRANTS

IMAGINATIVE / NFB DIGITAL PROJECT



The imagineNATIVE festival in Toronto and the NFB are seeking proposals for innovative interactive projects. Projects can be works in any digital medium or genre, including interactive documentary, mobile and locative media, interactive animation and photo essays. Projects must be viable within a \$30,000 to \$50,000 budget.

Contact: **Daniel Northway-Frank**, Programming Director

Email: programming@imagineNATIVE.org

Website: http://onf-nfb.gc.ca/medias/download/documents/pdf/imagineNATIVE_en.pdf

Festival: <http://www.imagenative.org/presspreview.php?id=38>

Keywords: ABORIGINAL, ANGLOPHONE, FRANCOPHONE, INTERACTIVITY, DEVELOPMENT, CALL FOR SUBMISSIONS

SAW VIDEO



sawVIDEO

SAW Video offers video artists a variety of grants covering equipment access, material costs, SAW Video membership fees and workshop subsidies.

CULTURAL EQUITY PRODUCTION FUND

This fund aimed at artists at any level is a production support program that allows visible minority artists to express themselves through the medium of video.

OTHER FUNDS

JumpStart Mentorship – SAW Video Production Fund – Video Virgin Fund – Aboriginal Voices Production Fund.

Website: <http://www.sawvideo.com>

Keywords: MEDIA ARTS, COMMUNITIES, CULTURAL DIVERSITY, HUMAN RIGHTS, IMMIGRANTS

PART 2 • AWARDS, GRANTS, FINANCIAL GUIDANCE AND CALLS FOR SUBMISSIONS FROM FESTIVALS

CFC WORLDWIDE SHORT FILM FESTIVAL



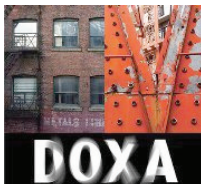
This short film festival held in Toronto presents the Panasonic Award for Best Documentary Short. The prize includes a camcorder, LCD television, Blu-ray player and digital stills camera (\$5,000 in total value).

Contact: **Tamara MacKeigan** - Acting Director, Marketing & Communications
Email: tmackeigan@cfccreates.com Tel.: 416-510-2956
Email: shortfilmfest@cfccreates.com

Website: <http://worldwideshortfilmfest.com/>

Keywords: SHORT FILMS, FESTIVAL, INNOVATION, YOUTH

DOXA DOCUMENTARY FILM FESTIVAL IN VANCOUVER - KRIS ANDERSON CONNEXIONS YOUTH FORUM



Founded in 2000, the DOXA Documentary Film Festival in Vancouver features a broad array of films from around the world each year. Besides its programming, the festival holds the Kris Anderson Connexions Youth Forum in conjunction with the NFB.

This educational program fosters the filmmaking skills of people aged 19 to 26 and helps them achieve their career goal. In the 14-day immersion workshops in documentary filmmaking, participants create a joint documentary film with help from the NFB's technical support, meet with industry mentors and attend festival screenings. The films they create screen at a special event called "Spotlight on Vancouver: A City's Image."

Contact: **Lauren Weisler** - Director - DOXA Office - #5 – 1726 Commercial Drive, Vancouver, BC, Canada V5N 4A3
Tel.: 604-646-3200 Email: lauren@doxafestival.com
Website: www.doxafestival.ca
Website: <http://2012.doxafestival.ca/kris-anderson-connexions-youth-forum>

Keywords: SHORT FILMS, FESTIVAL, INNOVATION, YOUTH, TRAINING

HOT DOCS

Founded in 1993, Toronto's Hot Docs is North America's largest documentary festival, attracting over 2,000 filmmakers, buyers, programmers and distributors from around the globe. The festival has several funds available.

SHAW MEDIA–HOT DOCS FUNDS

Based in Calgary, Shaw Media, which became one of Canada's largest private media groups after acquiring Canwest in 2010, is a festival partner and offers four grants.

Created in 2008, the Shaw Media–Hot Docs Funds consist of a \$3-million completion fund and a \$1-million development fund. These funds aim to increase the quality and quantity of social, cultural and political one-off documentaries by Canadian-based production companies. To date, the funds have assisted 54 documentary projects through grants and interest-free loans.

COMPLETION FUND

The Shaw Media–Hot Docs Completion Fund offers grants of up to \$100,000 (no more than 20% of a project's total budget) to production companies that already have interest from the market in a project. In all, six to nine projects are funded a year.

Website: http://www.hotdocs.ca/funds/shawmedia-hot_docs_completion_fund/

DEVELOPMENT FUND

The Shaw Media–Hot Docs Development Fund provides interest-free loans to assist producers in developing projects at the research, writing or marketing stage. Loans range from \$10,000 to \$15,000, and 10 to 12 projects are supported a year.

Website: http://www.hotdocs.ca/funds/shawmedia-hot_docs_development_fund/

SHAW MEDIA HOT DOCS FORUM PITCH PRIZE

The Shaw Media–Hot Docs Forum Pitch Prize is a \$40,000 cash prize that will be awarded to the best Canadian pitch at the Hot Docs Forum.

Examples of funded projects: *La nuit, elles dansent* by Stéphane Thibault and Isabelle Lavigne (2010), *The Fruit Hunters* by Yung Chang (2010) and *Last Train Home* by Lixin Fan (2009).

Contact: **Karina Rotenstein** – 110 Spadina Ave. Suite 333 – Toronto, Ontario M5V 2K4 – Canada

Email: shawmediafunds@hotdocs.ca

Tel.: 416-203-2155

Website: http://www.hotdocs.ca/conference/market_and_forum/pitch_prizes

HOT DOCS-BLUE ICE GROUP DOCUMENTARY FUND

The Hot Docs–Blue Ice Group Documentary Fund is a grant program for African filmmakers. The fund was set up to help more African filmmakers make their own films. Applicants must be African citizens or residents and live and work in Africa.

Development grants (\$3,000 to \$8,000) and production grants (\$5,000 to \$40,000) are awarded to about 10 projects a year. In addition to funding, professional support is offered to preselected African producers to help them bring their projects to international markets and online audiences.

Contact: Hot Docs-Blue Ice Group Documentary Fund - **Stephanie McArthur**

110 Spadina Avenue, Suite 333 - Toronto, ON - M5V 2K4

Email: smcarthur@hotdocs.ca

Website: http://www.hotdocs.ca/funds/hot_docs_blue_ice_group_documentary_fund/

Keywords: FESTIVAL, MARKET, DEVELOPMENT, INTERIM LOANS, PITCH, AFRICA, EMERGING ARTISTS

LES RENDEZ-VOUS DU CINÉMA QUÉBÉCOIS (RVCQ)



The RVCQ is an annual showcase for new Quebec films and a place for professionals to meet and reflect. Several awards are handed out (some with a cash prize), including the two documentary awards below.

PIERRE ET YOLANDE PERREAULT AWARD

The family of Pierre and Yolande Perreault presents this \$5,000 prize to honour the best first or second documentary.

TÉLÉ-QUÉBEC PEOPLE'S CHOICE AWARD

Télé-Québec presents this \$1,500 prize to honour the best documentary chosen by the public.

Website (in French): <http://www.rvcq.com/>

Website (Awards – in French): <http://www.rvcq.com/festival-29e/a-propos/prix/pyp>

<http://www.rvcq.com/festival-29e/a-propos/prix/telequebec>

Keywords: FESTIVAL, YOUTH, EMERGING ARTISTS

PLANET IN FOCUS GREEN PITCH



Planet in Focus holds a major environmental film festival each year featuring over 100 documentaries from around the world. It is “an intimate environment where filmmakers, industry types, earth-minded individuals and film enthusiasts can take great steps toward healing our planet” (Carmen Elsa Lopez and Evan Abramson, filmmakers).

The Planet in Focus Green Pitch is an opportunity for filmmakers to pitch their ideas to decision-makers who could give their projects the green light. Partners offer over \$10,000 in funds and services.

Contact: **Rob Pazdro** - Executive Director

Planet in Focus - The Historic Distillery - 55 Case Goods Lane, Studio 402
Toronto, ON - M5A 3C4

Tel.: 416-531-1769

Email: rob@planetinfocus.org

Website: <http://planetinfocus.org/>

Website (The Green Pitch): <http://planetinfocus.org/film-festival/industry/green-pitch-submissions/>

Keywords: FESTIVAL, ENVIRONMENT, PITCH, YOUTH, EMERGING ARTISTS

REEL ASIAN - CHARLES STREET VIDEO PITCH COMPETITION



Since 1997, the Toronto Reel Asian International Film Festival has been a unique showcase for works by Asian and Southeast Asian artists living in Canada, the U.S., Asia and all over the world. The festival is an opportunity for filmmakers to network, pitch films, attend workshops and take part in forums.

The Charles Street Video Pitch Competition offers two awards:

- Emerging Artist Award (\$3,000)
- Established Artist Award (\$5,000)

Contact: **Sonia Sakamoto-Jog** - Executive Director

Toronto Reel Asian International Film Festival - 401 Richmond St. West, Suite 309 - Toronto, ON-M5V 3A8 - Canada

Tel.: 416-703 – 9333

Email: sonia@reelasian.com

Website: <http://www.reelasian.com/>

Website (pitch competition): <http://www.reelasian.com/index.php/industry/pitch-competition/107-so-you-think-you-can-pitch-awards>

Keywords: FESTIVAL, ASIA, CULTURAL DIVERSITY, PITCH, YOUTH, EMERGING ARTISTS

RENCONTRES INTERNATIONALES DU DOCUMENTAIRE DE MONTRÉAL (RIDM) AND DOC CIRCUIT MONTRÉAL



Founded in 1998, the RIDM offers the general public and industry professionals a selection of the year's top documentaries from Canada and abroad. Doc Circuit Montreal, North America's only bilingual documentary market, was set up to support and stimulate the production of independent documentaries and to foster exchanges among a broad range of professionals, filmmakers, producers, distributors and broadcasters.

EYESTEELFILM PITCH AND DEVELOPMENT GRANT – DOC CIRCUIT MONTREAL

In collaboration with the production company EyeSteelFilm, Doc Circuit Montreal is holding a new pitch competition for independent Canadian directors, which includes a \$20,000 development grant.

CUBAN HAT PITCH – DOC CIRCUIT MONTREAL

Held in collaboration with the Cuban Hat Project and KNGFU Numerik, this pitch competition gives filmmakers an opportunity to benefit from crowdfunding to complete their projects. The initiative raised over \$20,000 in cash and services in 2011, including:

- A pass to the Toronto Hot Docs festival, held from April 26 to May 6, 2012;
- \$10,000 in post-production services at Post-Moderne and a 50% discount on equipment rentals;
- \$5,000 in post-production services at Audio Postproduction SPR;
- A \$4,000 grant to rent production equipment at PRIM, plus a membership (\$75 value);
- A week of equipment rental and offline editing (full HD) at Pimiento (\$3,500 value).

GRANTS TO UP-AND-COMING PRODUCERS – DOC CIRCUIT MONTREAL

Doc Circuit Montreal awards three grants to up-and-coming producers, a pass to Doc Circuit Montreal activities valued at \$225, and a mentorship session with an established documentary producer.

Contact: Doc Circuit - 5333 de Casgrain St., Suite 1109 - Montreal, QC H2T 1X3 - Canada

Roxanne Sayegh - Executive Director

Email: roxanne@ridm.qc.ca

Tel.: 514-499-3676

Website (RIDM): <http://www.ridm.qc.ca/en>

Website (Doc Circuit): <http://www.ridm.qc.ca/en/doccircuitmtl/about>

Keywords: FESTIVAL, PITCH, YOUTH, EMERGING ARTISTS, CULTURAL DIVERSITY

PART 3 • FUNDS FROM INDEPENDENT PRODUCTION COOPERATIVES, EQUIPMENT LOANS/RENTALS, PROFESSIONAL SUPPORT AND TECHNICAL SERVICES

Several organizations across Canada loan equipment for free or for the price of a membership. Most of these co-ops also provide training, professional production assistance and distribution support. Some also offer grants consisting of cash and/or services.

Directory by province:

ALBERTA

CALGARY SOCIETY OF INDEPENDENT FILMMAKERS

The Calgary Society of Independent Filmmakers is a non-profit organization aimed at encouraging filmmaking as an art, and at reflecting and challenging our rapidly evolving cultural landscape through the production and exhibition of filmmakers' work.

Contact: **Yvonne Abusow** - Production Director

Tel.: 403-205-4748

Website: <http://csif.org/csif/>

Keywords: CALL FOR SUBMISSIONS, MEDIA ARTS, YOUTH, EMERGING ARTISTS, SHORT FILMS, EQUIPMENT LOANS/RENTALS

EMMEDIA GALLERY AND PRODUCTION SOCIETY

EMMEDIA is an electronic media arts centre established in 1979 and managed by its members. The centre provides affordable access to media art production tools, services, and technical and educational support. Once a year, the centre selects an artist for a residency.

Contact: **Peter Curtis Morgan** – Director of Operations

Email: emadmin@emmedia.ca

Tel.: 403-263-2833

Website: <http://emmedia.ca/>

Keywords: CALL FOR SUBMISSIONS, MEDIA ARTS, YOUTH, TRAINING, EQUIPMENT LOANS/RENTALS

FILM AND VIDEO ARTS SOCIETY OF ALBERTA (FAVA)

Artist in Residence Program

FAVA supports national artists in the creation of new works, providing facilities and financial support as part of its Artist in Residence Program. Preference is given to established artists who have completed a body of film or video work and whose project can be completed within the prescribed timeline and budget. The residency also includes workshops led by the artist, screenings of his or her work, and a series of one-on-one sessions with FAVA member artists.

The artist in residence will receive a free one-year FAVA membership, an honorarium of at least \$1,000, and access to FAVA's equipment and facilities.

Contact: **Dave Cunningham**

Email: ed@fava.ca

Tel.: 780-429-1671

Website: <http://www.fava.ca/fava/index.php>

Keywords: CALL FOR SUBMISSIONS, MEDIA ARTS, GRANTS

BRITISH COLUMBIA

CINEVIC SOCIETY OF INDEPENDENT FILMMAKERS

Cinevic is an artist-run co-operative facilitating the expression of unique, innovative voices in the ever-changing language of film.

Contact: **Daniel Hogg** – Directeur at Large

Email: office@cinevic.ca

Tel.: 250-389-1590

Website: <http://www.cinevic.ca>

Keywords: BROADCAST, INNOVATION, EQUIPMENT LOANS/RENTALS

CINEWORKS

Cineworks Independent Filmmakers Society is an artist-run production and exhibition centre that supports independent filmmakers and media artists. Through initiatives fostering dialogue and experimentation with cinematic practices, the centre engages its membership and the broader community in exploring the transformative power of the moving image.

Contact: **Meg Thornton** – Executive Director

Tel.: 604-685-2209

Website: <http://www.cineworks.ca/>

Keywords: PRODUCTION, BROADCAST, INNOVATION, MEDIA ARTS, EQUIPMENT LOANS/RENTALS

MEDIANET

ECO DOC

A mentored program for socially engaged documentary filmmakers. Participants receive professional technical and artistic guidance, and have access to a documentary collection and production/post-production equipment.

Contact: **Peter Sandmark**

Email: director@media-net.bc.ca

Tel.: 250-381-4428

Website: <http://www.media-net.bc.ca/programs/ecodoc.html>

Keywords: PRODUCTION, BROADCAST, MENTORSHIP, HUMAN RIGHTS, EQUIPMENT LOANS/ RENTALS

PRINCE EDWARD ISLAND

IMAC - ISLAND MEDIA ARTS COOP

IMAC PRODUCTION FUND

IMAC provides grants to its members for all production stages of media art works. The coop receives support from the National Film Board of Canada.

Contact: **Jim Bruce** – directeur exécutif

Email: director@imac.coop

Tel.: 902-892-3131

Website: <http://islandmedia.pe.ca/resources/funding-opportunities/>

Keywords: PRODUCTION, BROADCAST, MENTORSHIP, DIGITAL MEDIA

MANITOBA

THE WINNIPEG FILM GROUP

FIRST FILM FUND

This all-inclusive fund provides \$3,000 in cash and \$2,000 in services for a short film or video project. The fund supports narrative, experimental, documentary and hybrid/cross-genre work. In addition to the cash and services component, award recipients have one-on-one mentorship sessions with an experienced filmmaker. Projects must be between three and five minutes in length. Those exceeding five minutes are not eligible for funding.

PRODUCTION FUND

The Winnipeg Film Group's Production Fund is designed to assist members in the development of their artistic careers by providing support towards the production of film projects in the form of cash and service grants. These grants are intended for artists who have made at least one independent production (film, video or digital media) as a director or creator.

The program provides cash grants of \$1,000 or \$2,000. WFG services are awarded in a similar manner, in \$1,000 or \$2,000 increments. The maximum amount a project may receive during a single application round is \$2,000 in cash and \$2,000 in services. If the project extends over more than one application round, the maximum total award cannot exceed \$4,000 in cash and \$4,000 in services. Artists are also eligible to apply for a William F. White production equipment package award through this program.

MARKETING FUND

This fund was initiated to help film and video artists market and distribute their works by helping to cover the cost of promotional materials and other related expenses. Items such as preview DVDs, professional screening tapes and prints, ads and website design, as well as festival entry fees and postage are fundable expenses. The program is open to film and video makers with varying degrees of experience. Projects are eligible from the pre-editing stage, but must be completed within three months of acceptance. Applicants must be residents of Manitoba and members in good standing of the Winnipeg Film Group. Applications must be submitted by the creators or directors, who maintain full artistic and financial control of the project. Producers are not eligible to apply. Applicants cannot hold more than one Marketing Fund at any given time. Once a project is completed, applicants are eligible to apply for another project. It is possible for applicants to have concurrent Marketing Fund and Production Fund awards.

MANITOBA FILM HOTHOUSE AWARD

This award for creative development is designed to support Manitoba filmmakers with at least five years of experience, allowing them to further develop their careers by providing financial support and guidance for their project. The award includes \$10,000 in cash and \$5,000 in services, as well as a full membership to the WFG. There is one award annually, and a filmmaker can receive it only once.

Contact: **Cecilia Araneda** – Executive Director

Email: cecilia@winnipegfilmgroup.com

Tel.: 204-925-3456, ext. 102

Website: <http://www.winnipegfilmgroup.com/>

Keywords: PRODUCTION, BROADCAST, GRANTS, MENTORSHIP, EQUIPMENT LOANS/ RENTALS, PROMOTION

VIDEO POOL MEDIA ARTS CENTRE

Video Pool is a non-profit, artist-run centre dedicated to independent video and multimedia production. The centre provides training, dissemination and mentorship, as well as grants to support emerging artists and ensure continuity in the production and promotion of media arts.

Contact: **Dr. Melentie Pandilovski** - Director

Email: vpdirector@videopool.org

Tel.: 204-949-9134, ext. 7

Website: <http://www.videopool.org/frameset/index.htm>

Keywords: PRODUCTION, BROADCAST, MEDIA ARTS, MENTORSHIP, EQUIPMENT LOANS/RENTALS

NEW BRUNSWICK

NEW BRUNSWICK FILMMAKERS' CO-OPERATIVE

For more than 30 years, the New Brunswick Filmmakers' Co-operative has been offering support programs to emerging and established filmmakers in the form of workshops and access to equipment.

Contact: **Tony Merzetti** - Executive Director

Email: info@nbfilmcoop.com

Tel.: 506-455-1632

Website: <http://www.nbfilmcoop.com/>

Keywords: PRODUCTION, MEDIA ARTS, EMERGING ARTISTS, MENTORSHIP, TRAINING, EQUIPMENT LOANS / RENTALS

NOVA SCOTIA

ATLANTIC FILMMAKERS COOPERATIVE

ONE MINUTE FILM PROGRAM

The **One Minute Film Program** is an initiative that gives people with little or no filmmaking experience an opportunity to create their first one-minute film. Participants attend a series of workshops and have access to all the necessary equipment. They are also guided by experienced filmmakers throughout the process.

FILM 5

This program provides creative teams (writer, director and producer) with professional development and networking opportunities. Up to eight teams receive training and mentorship through the project development phase. Four of these teams are selected to advance to production, receiving \$7,500 in cash and over \$25,000 in services to complete a five-minute film shot on 35mm.

GRANTS FOR FILMAKING

This program was developed over ten years ago to help independent filmmakers working at all levels complete their films. Recipients are not awarded cash, but have access to services, equipment and facilities provided by AFSCOOP.

FILMMAKER IN RESIDENCE

The Filmmaker in Residence program aims to develop production opportunities for experienced filmmakers, increase the use of AFSCOOP resources, and foster ties between filmmakers in residence and the Nova Scotia filmmaking community.

AFSCOOP provides a total of \$15,000 in services and expenses for accepted projects, including up to \$4,000 in cash and up to \$11,000 in services.

Contact: **Martha Cooley** - Interim Executive Director

Email: membership@afcoop.ca

Tel.: 902-405-4474, ext. 4

Website: <http://afcoop.ca/programs-and-training/>

Keywords: PRODUCTION, GRANTS, EMERGING ARTISTS, MENTORSHIP, TRAINING, PROFESSIONAL DEVELOPMENT, EQUIPMENT LOANS/RENTALS

ONTARIO

CHARLES STREET VIDEO

Charles Street Video is a non-profit, artist-run centre that provides production support to media artists and creates an environment conducive to experimentation and growth.

Contact: **Greg Woodbury**

Email: greg@charlesstreetvideo.com

Tel.: 416-603-6564

Website: <http://www.charlesstreetvideo.com/>

Keywords: PRODUCTION, MEDIA ARTS, PROFESSIONAL DEVELOPMENT, EQUIPMENT LOANS/RENTALS

ED VIDEO MEDIA ARTS CENTRE

Since 1976, the Ed Video Media Arts Centre has helped its members create video-based projects that reflect the diversity, spirit and viewpoints of people in the region. Members can attend workshops catering to all experience levels and can rent production equipment at affordable rates.

Contact: **Elizabeth Dent** - Executive director

Email: liz@edvideo.org

Tel.: 519-836-9811

Website: <http://www.edvideo.org/>

Keywords: PRODUCTION, MEDIA ARTS, TRAINING, EQUIPMENT LOANS/RENTALS

THE INDEPENDENT FILMMAKERS COOPERATIVE OF OTTAWA

MINI GRANTS

This grant for emerging filmmakers provides access to in-house services and covers a portion of hard costs. Maximum \$1,250.

FRANK COLE PRODUCTION FUND

For mid-career/established filmmakers. Maximum \$2,500.

Contact: **Patrice James** – Executive Director

Email: director@ifco.ca

Tel.: 613-569-1789

Website: http://www.ifco.ca/ifcoassets/ifcoassets/GrntGuidlelines_revised.pdf

Keywords: MEDIA ARTS, GRANTS, TRAINING, EQUIPMENT LOANS/RENTALS

LIAISON OF INDEPENDENT FILMMAKERS OF TORONTO (LIFT)

INTERNATIONAL ARTIST RESIDENCIES

Founded in 1981, LIFT is an artist-run organization dedicated to promoting excellence in the moving image by providing media arts education and affordable access to production, post-production and exhibition equipment. The organization also holds professional and creative development workshops, commissions exhibitions and offers artist residencies. Production equipment and facilities are available to members only.

LIFT offers several four- to six-week residencies each year to international (non-Canadian) artists. The residency program focuses on the production of film-based works with equipment and facilities to which the artist would not necessarily have access in their local region.

Contact: **Chris Kennedy** - Executive Director

Tel.: 416-588-6444, ext. 223

Website: <http://lift.ca/>

Keywords: MEDIA ARTS, GRANTS, TRAINING, EQUIPMENT LOANS/RENTALS, POST-PRODUCTION

SAW VIDEO

SAW Video offers video artists a variety of grants at all stages of their career. Each grant covers equipment access, material costs, SAW Video membership fees and workshop subsidies.

CULTURAL EQUITY PRODUCTION FUND

The Cultural Equity fund is a production support program that gives visible minority artists an opportunity to express themselves creatively through the medium of video. The fund is available to artists of all levels: emerging, mid-career and established.

OTHER FUNDS

JumpStart Mentorship Program – Saw Video Production Fund – Video Virgin Fund (production support provided to LGBT artists in the Ottawa-Gatineau region) – Aboriginal Voices Production Fund

Contact: **Penny McCann** – Director

Email: penny@sawvideo.com

Tel.: 613-238-7648

Website: <http://www.sawvideo.com>

Keywords: MEDIA ARTS, COMMUNITIES, CULTURAL DIVERSITY, HUMAN RIGHTS, IMMIGRANTS

FACTORY MEDIA CENTRE

Factory Media Centre is an artist-run resource centre that offers equipment rentals, workshops and mentoring to members and non-members. The centre's mission is to develop and support a vibrant community that is involved and interested in the visual arts.

Email: info@factorymedia.org

Tel.: 905-577-9191

Website: <http://www.factorymedia.ca/>

Keywords: TRAINING, EMERGING ARTISTS, MENTORSHIP, EQUIPMENT LOANS/RENTALS

TRINITY SQUARE VIDEO

Since 1971, Trinity Square Video has been providing video production support through a wide range of services, including workshops, screenings, equipment loans, artist residencies and community partnerships.

Contact: **Roy Mitchell** - Executive Director

Email: roy@trinitysquarevideo.com

Tel.: 416-593-1332

Website: <http://www.trinitysquarevideo.com/>

Keywords: TRAINING, EMERGING ARTISTS, MENTORSHIP, EQUIPMENT LOANS/RENTALS

YYZ ARTISTS' OUTLET

Since 1979, YYZ has supported creation in three areas: visual arts, artists' films and videos productions, and the writing and publishing of works on Canadian art and culture. The centre pays artist fees, loans equipment and creates visibility for completed projects.

Contact: **Ana Barajas** - Director

Email: abarajas@yyzartistsoutlet.org

Tel.: 416-598-4546

Website: <http://www.yyzartistsoutlet.org/>

Keywords: VISUAL ARTS, PRODUCTION, EQUIPMENT LOANS/RENTALS

QUEBEC

> Quebec City

LA BANDE VIDÉO

RESIDENCY AND EXHIBITION-RESIDENCY

This program is for artists working in Canada and abroad. The centre is interested in projects that explore media cross-fertilization. It offers free access to its production studios and equipment for a period of two to four weeks, provides technical support and arranges accommodation for the artist, if necessary.

Contact: **Geneviève Desmeules** - Executive Director

Email: adm@labandevideo.com

Tel.: 418-522-5561

Website (in French): <http://labandevideo.com/iix/home/>

Keywords: MEDIA ARTS, PRODUCTION, EQUIPMENT LOANS/RENTALS, TECHNICAL SERVICES

SPIRAFILM

Spirafilm supports members' projects by offering discounts of up to 95% on equipment rental costs for production and post-production. Members submit a film proposal that is evaluated by a review committee.

Contact: **Catherine Benoit** - Executive Director

Email: info@spirafilm.com

Tel.: 418-523-1275

Website (in French): <http://www.spirafilm.com/>

Keywords: PRODUCTION, EQUIPMENT LOANS/RENTALS, TECHNICAL SERVICES

VIDÉO FEMMES

"CALLING CARD": CREATIVE SUPPORT PROGRAM

This mentorship program offers emerging artists a grant and customized training to complete a short video, introducing them to the ABCs of production. The final product will then serve as a calling card for their first grant applications. The grant includes a \$500 cash component and access to the editing room, production equipment (if necessary) and post-production services offered through a partnership among Vidéo Femmes, Studio Expression and Studio élément.

Email: info@videofemmes.org

Tel.: (418) 529-9188

Website (in French): <http://www.videofemmes.org/>

Keywords: PRODUCTION, WOMEN, GRANTS, EQUIPMENT LOANS/RENTALS, TECHNICAL SERVICES

> Montreal

LES FILMS DE L'AUTRE

Founded in 1988 by Benoit Pilon, Jeanne Crépeau and Manon Briand, Les Films de l'Autre is a non-profit organization dedicated to promoting formal research and creative freedom in film and independent video. In addition to its production work, Les Films de l'Autre organizes training and professional development activities for filmmakers.

Contact: **Annick Nantel** - Executive Director

Email: annick@lesfilmsdelautre.com

Tel.: 514-396-2651

Website (in French): <http://www.lesfilmsdelautre.com>

Keywords: PRODUCTION, DEVELOPMENT, WORKSHOPS

MAIN FILM

LA MANUFACTURE DE FILMS (THE FILM FACTORY)

This support program fosters new visions in film, giving artists an opportunity to work on their project over a one-year period, with access to Main Film's equipment, services and workshops.

Contact: **Deborah McInnes** - Executive Director

Email: directeur@mainfilm.qc.ca

Tel.: 514-845-7442

Website (in French): <http://www.mainfilm.qc.ca/fr/quoideneuf.html>

Keywords: PRODUCTION, DEVELOPMENT, WORKSHOPS, MENTORSHIP, EQUIPMENT LOANS/ RENTALS, TECHNICAL SERVICES, POST-PRODUCTION

OBORO

OBORO's sphere of activity encompasses the visual and media arts, new technologies, the performing arts and emerging practices.

PROGRAMS OFFERED TO ARTISTS

Exhibitions and special projects, research and production residencies, production assistance, presentation assistance, grants for emerging new media artists, super short film prize, EICV and AAVA prizes, "writing audio arts" residency

SAGUENAY-MONTREAL STUDIOS

Through this exchange program, a new media artist from Saguenay is awarded a \$10,000 grant for a residency at the OBORO artist centre in Montreal. A Montreal artist from a

cultural minority who works in the same field likewise receives a \$10,000 grant for a residency in Saguenay. Both artists receive professional support from new media arts organizations participating in the program.

Contact: **Claudine Hubert** and **Daniel Dion** - Co-directors

Email: oboro@oboro.net

Tel.: 514-844-3250

Website: <http://www.oboro.net/>

Keywords: VISUAL ARTS, MEDIA ARTS, GRANTS, BROADCAST

PRODUCTIONS RÉALISATIONS INDÉPENDANTES DE MONTRÉAL (PRIM)

CREATIVE SUPPORT PROGRAM

PRIM offers a 50% discount on all its audio and video production and post-production equipment, as well as on transfer, transcoding and SD/HD conversion services. The program is open to artists working in audio, video, film and new media. All independent production proposals are eligible (all genres and lengths).

Example of a funded project: *Le dernier cabaret*, directed by Catherine Proulx

ARTISTS' RESIDENCIES

PRIM's Established Artists residency supports independent artists whose practice is recognized by their peers and whose work is noted for its originality. Les Transfuges is a program intended for established artists who wish to explore a medium other than that in which they normally practice. Unlike the majority of its creative support programs, which are based on jury selection, PRIM's artists' residencies are by invitation of its board of directors. Residents enjoy one full year of unrestricted access to equipment and technical support, based on availability, as well as training and support for the presentation of their work.

Example of a director in residence: Sylvain L'Espérance for the documentary *Sur le rivage du monde*

JOINT RESIDENCIES WITH DAZIBAO, CODE D'ACCÈS, MAI AND EASTERN BLOC

Artists have access to equipment, a training credit and exhibition support. A subsistence fee of \$1,000 and an artist fee of \$600 are offered to the emerging media artist selected for the PRIM/Eastern Bloc residency.

LES PÉPINIÈRES EUROPÉENNES

Every three years, PRIM plays host to two European media artists for four months. The artists enjoy full access to PRIM's technical services and training.

"HIGH-RISK" AUTEUR DOCUMENTARY

Every year, two projects are selected based on the difficulty of the subject matter and the originality of the filmmaking approach. Award recipients are entitled to 75% discount on audio and video production/post-production equipment rentals as well as on certain services.

Example of a funded project: *Underground Iran*, directed by Mircea Duma and Francis Brassard-Lecours

Email: info@primcentre.org

Tel: 514-524-2421

Website: <http://www.primcentre.org/>

Keywords: MEDIA ARTS, GRANTS, TRAINING, POST-PRODUCTION, BROADCAST

VIDÉOGRAPHE

CREATION AND BROADCASTING RESIDENCY PROGRAMS

A grant of \$1,000 plus \$500 for the release of broadcasting rights. Access to equipment and technical support. Works broadcast on Vithèque.

OTHER PROGRAMS

research and experimentation – creation, production, co-production – support for spontaneous creations. Service grants: access to equipment, technical support and more.

Contact: **Fortner Anderson** – Director

Email: fanderson@videographe.qc.ca

Tel.: 514-521-2116, ext. 228

Website: <http://www.videographe.qc.ca/>

Keywords: MEDIA ARTS, GRANTS, TRAINING, EQUIPMENT LOANS/RENTALS, POST-PRODUCTION, BROADCAST

> Gatineau

CENTRE DE PRODUCTION DAÏMŌN

ARTIST RESIDENCY

Offered to professional artists outside the Ottawa-Gatineau region, this program aims to promote fruitful exchanges between artists from here and elsewhere. Established, mid-career artists with over five years of practice in a specific field of research in media art may apply. Artists from Quebec, Canada and abroad are eligible. For each of the projects, DAÏMŌN provides technical and artistic support, a residency of four to six weeks including accommodation, access to the centre's equipment, and the services of a technician (60 hours). An artist fee of \$1,500 is offered. DAÏMŌN can also cover certain travel fees and daily expenses.

RESEARCH AND CREATION

This program is open to emerging, mid-career or established artists with an active practice in media art. DAÏMŌN selects six artists a year, three from the Ottawa-Gatineau region

and three from Quebec and Canada. DAÏMŌN can also cover certain travel fees and daily expenses for artists from outside the region.

SUPPORT FOR FIRST WORKS

DAÏMŌN continues to support the production of a first media art work by three artists from the Ottawa-Gatineau region. Eligible projects include original works using video, audio, photography or a blend of various media.

Contact: **Guillaume Lafleur** – Executive and Artistic Director

Email: daimon@daimon.qc.ca

Tel.: 819-770-8525

Website: <http://www.daimon.qc.ca/>

Keywords: VISUAL ARTS, MEDIA ARTS, GRANTS, TRAINING, EQUIPMENT LOANS/RENTALS, EMERGING ARTISTS, BROADCAST

> Rimouski

PARALOEIL

REGULAR PRODUCTION SUPPORT PROGRAM

This program supports the production of independent films and media art works by emerging, mid-career or established artists. Support is offered for a one-year period and includes an equipment budget of \$5,000 maximum and four hours of technical training. Deadlines: February 1, June 1 and October 1.

PROFESSIONAL PRODUCTION SUPPORT PROGRAM

This program supports the production of independent films by mid-career or established artists and enables the use of high-definition equipment. Support is offered for a one-year period and includes an equipment budget of \$15,000 maximum and four hours of technical training. Deadlines: February 1, June 1 and October 1.

ONE-TIME ASSISTANCE

This program is divided into two categories. The first category, creation, supports small-budget video, audio or digital media projects having artistic or social relevance and needing urgent or one-time assistance. Included are an equipment budget of \$2,000 and four hours of technical training. The second category, experimentation and training, is for filmmakers wanting to learn to use or master equipment. Included are an equipment budget of \$500 and four hours of technical training.

Contact: **Claude Fortin** – Director

Email: claudio.fortin@paraloeil.com

Tel.: 418-725-0211, ext. 104

Website (in French): <http://www.paraloeil.com/services-de-production/programmes>

Keywords: MEDIA ARTS, GRANTS, TRAINING, EQUIPMENT LOANS/RENTALS, EMERGING ARTISTS, BROADCAST

> Chicoutimi

LA BANDE SONIMAGE

Thanks to its partners, La Bande Sonimage offers three grants, with at least one grant reserved for emerging artists. The following is included:

- Rental of film equipment through UQAC (seven days);
- Scriptwriting advice before the film shoot;
- A making-of during the film shoot;
- Filmmaker featured in a special program on supported projects (airing on MATV in 2013);
- An artist fee;
- Production and post-production services.

Contact: **Claudia Chabot** - Director

Email: info@bandesonimage.org

Tel.: 418-698-3000, ext. 5530

Website (in French): <http://bandesonimage.org/>

Keywords: MEDIA ARTS, GRANTS, TRAINING, EQUIPMENT LOANS/RENTALS, EMERGING ARTISTS, BROADCAST

> Matane

ESPACE F

Founded in 1987, Espace F is an artist-run centre dedicated to dissemination, production and cultural mediation in photography, video and digital media. Services offered to photographers and videomakers include large-format inkjet printing, a video editing suite, and access to specialized equipment. Espace F initiates and supports projects. It also serves as a social economy enterprise for the development and accessibility of arts and culture in the community.

Contact: **Gilles Arteau** - Director

Email: info@espacef.org

Tel.: 418-562-8661

Website (in French): <http://www.espacef.org/>

Keywords: VISUAL ARTS, MEDIA ARTS, EMERGING ARTISTS, BROADCAST

SASKATCHEWAN

SASKATCHEWAN FILMPOOL COOPERATIVE

SERVICE GRANTS

Available for production, post-production and distribution (35mm blow-up), all grants are specific to the phase of production and do not cover costs retroactively. Production and post-production grants provide up to \$2,500 per project, and distribution grants (35mm blow-up) up to \$1,000.

Contact: **Gordon Pepper**

Email: gm@film pool.ca

Tel.: 306-757-8818

Website: <http://www.film pool.ca/?s=grants>

Keywords: MEDIA ARTS, EMERGING ARTISTS, PRODUCTION, POST-PRODUCTION, BROADCAST

NEW FOUNDLAND

NEWFOUNDLAND INDEPENDENT FILMMAKERS COOPERATIVE

NIFCO was founded in 1975 by a group of independent filmmakers who wanted to ensure that people all across the province had the means to make films. The equipment offered has evolved from basic 16mm production tools to today's advanced technologies. To date, members have made over 300 films, ranging from short animated works to feature films, television series and documentaries. Membership is open to Newfoundland residents by approval of the board of directors.

Contact: **Jean Smith** - Executive Director

Email: jean@nifco.org

Tel.: 709-753-6121

Website: <http://www.nifco.org>

Keywords: MEDIA ARTS, EMERGING ARTISTS, SHORT FILMS, PRODUCTION, POST-PRODUCTION, BROADCAST

NORTHWEST TERRITORIES

WAMP (WESTERN ARCTIC MOVING PICTURES) FILM AND VIDEO CO-OP

A non-profit organization based in Yellowknife, WAMP has a mission to produce, support, showcase and promote film, video and media arts throughout the Northwest Territories.

Contact: **Jeremy Emerson** - Director

Email: wamp@wamp.ca

Tel.: 867-766-2586

Website: <http://www.wamp.ca/>

Keywords: MEDIA ARTS, EMERGING ARTISTS, BROADCAST

PART 4 • PROVINCIAL AID

> ARTS COUNCILS

CANADA

- Canada Council for the Arts <http://www.canadacouncil.ca/home-e.htm>

ALBERTA

- Alberta Film Development Program <http://www.culture.alberta.ca/forms/AFD0006.pdf>
- Alberta Motion Picture Industries Association <http://ampia.org/>
- Alberta Foundation for the Arts - Project Grants Film and Video www.afta.ab.ca
- Alberta Film Commission <http://www.albertafilm.ca/>
- Alberta Cultural Industries Guarantee Fund <http://www.cmpa.ca/>

BRITISH COLUMBIA

- British Columbia Film - Multi-Platform Exploration Fund <http://www.bcfm.ca>
- British Columbia Arts Council Project Assistance for Media Artists Program http://www.bcartscouncil.ca/guidelines/artists/mediaartists/mediaartist_proj_assist.htm
- British Columbia Film Commission <http://www.bcfilmcommission.com/>
- Film Incentive BC <http://www.bcfilm.bc.ca/>
- Motion Picture Production Industry Association of British Columbia <http://www.mppia.com/>
- Directors Guild of Canada - British Columbia Kick Start Program <http://www.dgcbc.com/>

PRINCE EDWARD ISLAND

- PEI Business Development <http://www.peibusinessdevelopment.com/sectors/film/index.php3>

NEWFOUNDLAND AND LABRADOR

- Newfoundland & Labrador Film Development Corporation <http://www.nlfdc.ca>
- Newfoundland and Labrador Arts Council <http://www.nlac.nf.ca>
- The NLFDC Equity Investment Program <http://www.nlfdc.ca/usr/pdf/Equity-Investment-Program.pdf>

MANITOBA

- Manitoba Arts Council <http://www.artscouncil.mb.ca>
- Manitoba Film and Sound <http://www.mbfilmmusic.ca/>
- On Screen Manitoba (OSM) www.onscreenmanitoba.com/

NEW BRUNSWICK

- New Brunswick Arts Board <http://artsnb.ca/site/en>

NOVA SCOTIA

- Nova Scotia Film Development Corporation <http://www.film.ns.ca/>
- Creative Nova Scotia Leadership Council <http://creative.novascotia.ca>
- Centre for Art Tapes (Nova Scotia) <http://www.centreforarttapes.ca>

NUNAVUT

- Nunavut Film Commission <http://www.nunavutfilm.ca/funding-programs>

ONTARIO

- Toronto Arts Council Grants to Media Artists Program <http://www.torontoartscouncil.org>
- Ontario Arts Council: Media Artists - Mid-Career and Established, Media Artists – Emerging
- <http://www.arts.on.ca/index.html>
- Ontario Media Development Corporation <http://www.omdc.on.ca/>

QUEBEC

- Conseil des arts et des lettres du Québec <http://www.calq.gouv.qc.ca/>
- Conseil des arts de Montréal <http://www.artsmontreal.org/en>
- Conseil des arts de Saguenay <http://www.conseildesartssaguenay.com/>
- Conseil de la culture de la Gaspésie <http://www.zonegaspesie.qc.ca/>
- Conseil des arts de Longueuil <http://www.conseildesartsdelongueuil.ca/>
- Conseil québécois des arts médiatiques – CQAM <http://www.cqam.org/>

SASKATCHEWAN

- Saskatchewan Film Development Corporation <http://www.saskfilm.com>
- Saskatchewan Arts Board - Independent Artists Grant Program <http://www.artsboard.sk.ca>
- Saskatchewan Media Production Industry Association – SMPPIA <http://www.smpia.sk.ca/>

YUKON

- Yukon Film & Sound Commission <http://www.reelyukon.com>
- Yukon Arts Branch http://www.gov.yk.ca/services/cat_fundsgrants.html

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PART 5 • FUNDS FOR DIGITAL PROJECTS

CFC MEDIA LAB



Created in 1997, the Media Lab of the Canadian Film Centre (CFC) provides a unique environment for training and research, and a production think tank for developers of digital content, practitioners and companies. Over 200 professionals have been trained through the different programs of the Telus School, the Telus Interactive Art and Entertainment Program, the Interactive Project Lab, the Interactive Narrative Feature Program and the NBC Universal Multiplatform Matchmaking Program.

Over 100 interactive digital products have been developed for different platforms.

Examples of projects:

Late Fragment <http://latefragment.com/>

"What's your essential cinema?" <http://tiff.net/essential/specialcommissions>

Website: http://cfccreates.com/what_we_do/cfc_media_lab/index.php

Keywords: WEB, DIGITAL MEDIA, RESEARCH, MULTIPLATFORM

CONSORTIUM EN INNOVATION NUMÉRIQUE DU QUÉBEC (CINQ)



CINQ is a non-profit group whose mission is to stimulate, fund and support research projects developed through partnerships between the public sector (universities and colleges) and the private sector (media technologies).

The consortium funds innovative research projects that meet the needs of industry partners. The aim is to make innovative research more accessible to industry members and bring projects by academic members to fruition. Among other things, CINQ supports interactive multimedia and mobility projects, such as the design and production of multimedia content and interactive applications for the Internet and smartphones.

A grant competition is held for new research projects by members. Projects must involve at least two industry partners.

Contact: **Madeleine Jean** - Director of Business Development - 1450, City Councillors St, Suite 800, Montreal, QC H3A 2E6
Tel.: 514-848-7177, ext. 222

Email: mjean@lecinq.org

Website (in French): <http://www.lecinq.org/>

Keywords: MULTIPLATFORM, WEB, DIGITAL MEDIA, RESEARCH

DOCSHIFT INSTITUTE



REAL STORIES TO MULTIPLE PLATFORMS

Created by DOC Toronto (Documentary Organization of Canada), the docSHIFT Institute offers a four-month incubation program that takes innovative interactive documentary ideas and positions them to become either commercial or critical successes through regular consultations, mentorship and workshops.

This initiative is developed in partnership with Ryerson University, Hot Docs, CFC Media Lab and the National Film Board.

Example of project: <http://kenk.ca/news/>

Contact: **Jackie Garrow** - Director - Documentary Organization of Canada, Toronto Chapter 215 Spadina Avenue Suite 133, Toronto ON, M5T 2C7

Email: jackie@doctortononto.ca

Tel.: 416-599-3844, ext. 3

Website: <http://www.doctortononto.ca/docshift-institute>

Keywords: MULTIPLATFORM, WEB, TRAINING, DIGITAL MEDIA, RESEARCH

DOCSHIFT SUMMIT

As the landscape for documentary filmmaking expands, the need to tell our stories on multiple screens is fast becoming a reality. The docSHIFT Summit offers two days of reflection, conferences, workshops and case studies on multiple platforms, including a pitch contest with a \$1,500 cash prize.

Contact: **Jackie Garrow** - Director - Documentary Organization of Canada, Toronto Chapter 215 Spadina Avenue Suite 133, Toronto ON, M5T 2C7

Email: jackie@doctortononto.ca

Tel.: 416-599-3844, ext. 3

Website: <http://www.doctortononto.ca/docshift-summit>

Keywords: MULTIPLATFORM, WEB, TRAINING, DIGITAL MEDIA, RESEARCH

FONDS FRANCOPHONE DE PRODUCTION AUDIOVISUELLE DU SUD



Created in 1988, the Fonds francophone de production audiovisuelle du Sud is the joint responsibility of the Organisation internationale de la Francophonie which manages the fund and the Conseil international des radios et des télévisions d'expression française.

FONDS FRANCOPHONE DES INFOROUTES

The Fonds francophone des inforoutes promotes the use of technologies in southern and eastern countries by supporting the production of digital content and applications in French (in education, media, cinema, software development, science and technology) and promoting access to digitized cultural heritage.

Contact: Organisation internationale de la Francophonie - Direction de la langue française et de la diversité culturelle et linguistique -19-21 avenue Bosquet - 75007 Paris (France)

Website (in French): <http://www.inforoutes.francophonie.org/>

Keywords: FRANCOPHONIE, AFRICA, INTERNATIONAL DEVELOPMENT, EDUCATION, HEALTH, INTERCULTURAL RELATIONS

QUEBECOR FUND



Created in 2000, the Quebecor Fund promotes, through its Main Television Production Assistance Program, the production of projects including:

- The production of educational or edutainment Canadian content for television broadcasting. Though productions may be for television or film, television broadcasting is a prerequisite.
- The production of an interactive multimedia component that must use high-speed Internet and, in some cases, interactive television, video on demand and/or fixed or mobile terminals.

Example of a funded project: *Le sexe autour du monde* (<http://www.sexeautourdumonde.com>). This series takes a playful and provocative look at the cultural and ethnological context of sexual mores and practices in eight countries.

Contact: Serge Thibaudeau

1030 Cherrier St., Suite 503 – Montreal, QC H2L 1H9 – Canada

Email: info@fondsquebecor.ca

Tel: 514-842-2497

Website: <http://www.fondsquebecor.ca>

Keywords: ANGLOPHONE, FRANCOPHONE, INTERACTIVITY, DEVELOPMENT, PRODUCTION

BELL BROADCAST AND NEW MEDIA FUND



The Bell Broadcast and New Media Fund aims to advance the Canadian broadcasting system. It encourages and funds the creation of excellent Canadian digital media content, stimulates partnerships and sustainable businesses in the broadcast and new media sectors, undertakes research and shares knowledge, and enhances the national and international position of industry stakeholders.

THE FUND OFFERS TWO PROGRAMS:

- **Development program:** Prototype development; detailed production planning; content, technology and interface design; budgeting and financing; business and marketing planning; research and testing; and project proposal development.
- **Production program:** Eligible projects must have both a broadcast component (with a guaranteed broadcast licence) and a digital media component. The two components must be connected. This program has two categories: projects under \$100,000 and projects over \$100,000.

Contact: Bell Fund – **Claire Dion** - 4200 Saint-Laurent Blvd., Suite 503 - Montreal, QC H2W 2R2

Tel: 514-845-4418

Email: fondsbell@ipf.ca

Website: <http://bellfund.ca/>

Keywords: ANGLOPHONE, FRANCOPHONE, INTERACTIVITY, DEVELOPMENT, PRODUCTION

SHAW ROCKET FUND – DIGITAL PROGRAM



Supported by Shaw Communications, Shaw Pay Per View and Shaw Direct, the Shaw Rocket Fund stimulates excellence in children’s productions in Canada.

The fund's contribution is an equity investment of up to 75% of the total budget for digital content. No maximum investment is set, but up to \$50,000 per application for digital content can be expected.

Contact: Agnes Augustin - 2421 37th Avenue NE, Suite 210 – Calgary, Alberta T2E 6Y7 Canada

Email: agnes@rocketfund.ca

Tel.: 403-750-4517

Website: <http://www.rocketfund.ca>

Keywords: YOUTH, DEVELOPMENT, INTERIM LOANS, ANGLOPHONE, FRANCOPHONE, INTERACTIVITY

OMDC FUNDS FOR INTERACTIVE DIGITAL MEDIA PRODUCTS



The OMDC supports the interactive digital media industry through several programs and services including the OMDC Interactive Digital Media Fund.

Three specific funds have been developed, in addition to the tax credit:

- **The OMDC Interactive Digital Media Fund** provides Ontario production companies with the final piece of funding for their project. Successful applicants receive a non-refundable contribution of up to \$150,000 (a maximum of 50% of the project budget) to create a market-ready product with interactive digital media content.

Website: <http://www.omdc.on.ca/Page3215.aspx>

- **The OMDC Export Fund – Interactive Digital Media** provides Ontario companies with funding to participate in export development activities that yield measurable results in business development such as market participation and targeted trade missions.

Website: <http://www.omdc.on.ca/Page3223.aspx>

Contact: Coordinator, Industry Initiatives

175 Bloor St. E., South Tower, Suite 501 - Toronto, ON M4W 3R8

Email: programs@omdc.on.ca

Tel.: 416-314-6858

Contact: 175 Bloor St. E., South Tower, Suite 501 - Toronto, ON M4W 3R8

Email: taxcredits@omdc.on.ca

Tel.: 416.314.6858

Website: <http://www.omdc.on.ca/Page3400.aspx>

Keywords: ANGLOPHONE, FRANCOPHONE, INTERACTIVITY, DEVELOPMENT, PRODUCTION, DISTRIBUTION

FONDS TV5 QUÉBEC



Founded in 2009, the Fonds TV5 for digital projects targets Canadians aged 18 to 35 who are emerging artists working in video and new technologies. The fund is intended to promote the production of quality content in French for new broadcasting platforms. Each year, funding is granted for six to eight webseries in any genre produced by young artists and adapted to today's media consumption. Since its founding, the fund has:

- spawned 23 webseries in French from all over Canada;
- generated 115 episodes one to six minutes long;
- involved hundreds of artists in different projects;
- attracted over 200,000 views online;
- led to several awards and nominations for the series in festivals worldwide.

Open to emerging artists, scriptwriters, directors and digital media professionals, the fourth edition of the fund offers up to \$20,000 per webseries of five episodes limited to six minutes each.

Website (in French): <http://fonds.tv5.ca/>

Keywords: WEB, DIGITAL MEDIA, EMERGING ARTISTS

NFB DIGITAL PROJECTS



The NFB is a pioneer in multimedia programming built on the values of social commitment and creativity. It remains innovative by ensuring that its overall programming embraces new digital platforms and by approaching each project as a potential media universe. Although the NFB continues to work with filmmakers to make digital content connected to films it produces, many of its projects are original digital works not attached to any of its films.

Examples of projects:

<http://waterlife.nfb.ca>

<http://interactif.onf.ca/ecologiesonore>

<http://www.nfb.ca/filmmakerinresidence>

Website: <http://onf-nfb.gc.ca/en/produce-with-the-nfb/digital-projects/>

Send one-page proposals to: interactiveproposals@nfb.ca

PART 6 • PROVINCIAL TAX CREDITS FOR DIGITAL MEDIA PRODUCTIONS

Six Canadian provinces have adopted attractive tax credit measures to help produce multimedia products. All these credits can be applied to labour costs incurred in the specific province. Certain credits are also offered for marketing and distribution.

Each province has its own regulations and restrictions. The most common:

- Companies must be taxable in Canada and headquartered in the province.
- Wages must be paid to residents of the specific province.
- These incentives apply to employees, freelancers and contractors.

BRITISH COLUMBIA

Incentive: 17.5% of labour costs

Link: Ministry of Finance

Link: http://www.sbr.gov.bc.ca/business/income_taxes/corporation_income_tax/tax_credits/interactive_digital_media.htm

Contact

Tel.: 250-387-3332 / **Toll-free:** 1-877-387-3332

Email: ITBTaxQuestions@gov.bc.ca

PRINCE EDWARD ISLAND

Incentive: 37.5% of labour costs

Link: <http://www.innovationpei.com>

Contact

Tel.: 902-368-6300 / **Toll-free:** 1-800-563-3734

Email: business@gov.pe.ca

MANITOBA

Incentive: 40% of labour costs (maximum \$500,000 per projet)

Link: http://www.gov.mb.ca/ctt/invest/busfacts/govt/intmedia_tc.html

Contact

Knowledge Enterprises Branch - Manitoba Innovation, Energy and Mines

Tel.: 204-945-0723

NOVA SCOTIA

Incentive: Equal to or less than 50% of labour costs (+ 10% if outside Halifax) or 25% of total expenditures (+ 5% if outside Halifax); \$100,000 maximum for marketing.

Link: <http://www.gov.ns.ca/finance/en/home/taxation/business/corporateincometax/digitalmediataxcredit.aspx>

Contact: Philip Hatheway
Tel.: 902-424-8369
Email: hathewp@gov.ns.ca

ONTARIO

Incentive: 40% of labour costs; \$100,000 maximum for marketing; 35% of labour costs for specified products.

Link: Ontario Media Development Corporation (OMDC) <http://www.omdc.on.ca/Page3400.aspx>

Contact
Tel.: 416.314.6858
Email: taxcredits@omdc.on.ca

QUEBEC

Incentive: 30% of labour costs (+7.5% if in French, not commissioned); 26.25% of labour costs (if commissioned).

Link: Investissement Québec: <http://www.investquebec.com/fr/index.aspx?page=1295>

Contact
Toll-free: 1-866-870-0437

PART 7 • DIGITAL BROADCASTING PLATFORMS

7.1 PLATFORMS OF CANADIAN BROADCASTERS

ACCESS NETWORK - THE EDUCATION STATION



The leading provider of on-demand educational content, Access Network offers over 3,500 educational programs on its server 24 hours a day, seven days a week. Educators can search for, stream or download content in line with their curriculum from a library of 15,000 titles.

Website: <http://www.accesslearning.com/>

Keywords: TELEVISION BROADCASTER, THEMED/SPECIFIC FUNDS, ANGLOPHONE, EDUCATION, DISTRIBUTION, WEB

CANAL D



A member of the Astral group, Canal D is a major partner committed to producing and airing documentaries in Quebec. Its television offerings are complemented by web TV content including program excerpts, episodes and entire films.

Website (in French): <http://www.canald.com/webtele>

Keywords: TELEVISION BROADCASTER, THEMED/SPECIFIC FUNDS, WEB

CANAL VIE



On its website, Canal Vie reruns many of its programs and reports, either as excerpts or in full.

Website (in French): <http://www.canalvie.com>

Keywords: TELEVISION BROADCASTER, THEMED/SPECIFIC FUNDS, WEB

KNOWLEDGE NETWORK



Based in British Columbia, Knowledge Network airs documentaries on art and culture. Its funding comes from the provincial government and over 33,000 individual donors. After airing on the network, many films are offered for a limited time on the website.

Website: <http://www.knowledge.ca/>

Keywords: TELEVISION BROADCASTER, THEMED/SPECIFIC FUNDS, ARTS, WEB

RADIO-CANADA



For its main network and affiliated services (RDI, ARTV, RCI, the English-language CBC and Tou.tv), Radio-Canada has set up websites that stream or rerun many television programs and also offer web documentaries.

Websites in French:

<http://www.radio-canada.ca/>
<http://www.radio-canada.ca/rdi/>
<http://artv.ca/>
<http://www.tou.tv/>

Websites in English:

<http://www.rcinet.ca/english/>
<http://www.cbc.ca/>

Keywords: TELEVISION BROADCASTER, WEB

ROGERS ANY PLACE TV



Featured on the Rogers on-demand service are nearly 140 international documentaries, including biographies and sensational feature reports available to rent. Rogers Any Place TV is also a portal to other on-demand services, including APTN, TVO, CBC News and Tribeca Film.

Website: <http://www.rogersondemand.com/>

Keywords: TELEVISION BROADCASTER, WEB

TÉLÉ-QUÉBEC



Télé-Québec

An educational and cultural television network, Télé-Québec has developed a website that offers several episodes of its programs and many full documentaries with excerpts and exclusive content.

Website (in French): <http://www.telequebec.tv/>

Keywords: TELEVISION BROADCASTER, EDUCATION, WEB

TV5 MONDE+



TV5MONDE+ is a global catch-up TV and video-on-demand platform giving Internet users at least seven days to (re)view a wide selection of recently aired programs, along with extensive archival and exclusive content. Visitors also have direct access to all online video offerings. They can use the search engine to find videos by title, and a world map to identify videos by their regional focus.

Interactive Platform: videos can be discussed and shared on social media.

Website (in French): <http://www.tv5mondeplus.com/>

Website (documentaries - in French): <http://documentaire.tv5monde.com/>

Keywords: TELEVISION BROADCASTER, INTERACTIVITY, INTERNATIONAL, WEB

TVONTARIO



TVO is a publicly funded television station in Ontario providing educational content that informs, inspires, and sparks curiosity and reflection.

Website: <http://www3.tvo.org/>

Keywords: TELEVISION BROADCASTER, EDUCATION, WEB

7.2 DIGITAL BROADCASTING PLATFORMS (OTHER THAN TELEVISION BROADCASTERS): CANADA, THE UNITED STATES AND EUROPE

CINEMIEN



This Dutch distributor provides access to its subsidiaries Homescreen TV, Cinemalink TV and ABC Distribution. A number of documentaries on DVD or VOD are available in French, English and Dutch.

Website (in Dutch): <http://www.cinemien.nl/>

DISSIDENZ

A horizontal banner with a teal background. On the left, it says "DISSIDENZ.COM" in white. To the right, in smaller white text, it says "Voir, revoir, faire savoir à VOTRE façon" and "DVD, téléchargements et plus si affinités..."

Dissidenz is both an independent Internet portal devoted to arthouse cinema and the visual arts, and an alternative distribution platform. Its selection of some 2,500 films can be searched by genre, director or theme. The titles are available on VOD or for purchase on DVD.

Website: <http://www.dissidenz.com/>

DOC ALLIANCE FILMS



Doc Alliance is the result of a creative partnership among seven major European documentary film festivals: CPH:DOX Copenhagen, Doclisboa (since 2013), DOK Leipzig, FID Marseille (since 2012), Jihlava IDFF, Planete Doc Film Festival and Visions du Réel Nyon. The aim of the alliance is to promote and screen a wide variety of films. **Dafilms.com** is a dynamic platform providing filmmakers and producers with alternative ways to distribute their films on VOD.

The **Doc Alliance Selection** features a selection of seven films that the partner festivals consider worthy of special support in a given year. Each festival selects one film. The seven selected films are screened at all partner festivals, reaching their respective national markets.

Website: <http://dafilms.com/>

DOCSONLINE



The DocsOnline Foundation, a Dutch non-profit organization, was established in 2006 during the International Documentary Film Festival Amsterdam (IDFA) to address the inadequate exposure of documentary films. The portal is a key international resource for documentary enthusiasts. A number of archived films and trailers can be viewed for free, and the other films cost €3 for 100 minutes. Fifty per cent of revenues are directly paid to the author or copyright holder.

Website: <http://www.docsonline.tv/>

DOC SPACE



DOCspace is Canada's independent documentary community for industry professionals and film fans. The platform is open to everyone and free of charge. It is also a place to exchange ideas, read about the latest industry news, find out about upcoming screenings and major events, and access professional resources and classifieds. There are detailed descriptions of several hundred films and trailers.

Website: <http://docspace.ca/>

EUROPA FILM TREASURES



Established in 2008 by Lobster Films, a pioneer in the preservation of old European movies, this site offers a selection of over 180 films from some 30 international libraries, with extensive accompanying documentation, accounts of uncovered gems and restoration procedures, and educational games. A number of documentaries are also available. The films can be streamed for free, but cannot be downloaded. There are two levels of encoding quality (512KB and 1MB) for full-screen viewing with subtitles available in five languages.

Website: <http://www.europafilmtreasures.eu/>

FACTUAL.TV



Both a vast library and forum where documentary specialists can talk shop, Factual.tv offers over 1,000 titles classified by themes and keywords. Documentary films and series are available for rental or purchase.

Website: <http://www.factualtv.com/>

FILMIN



A collaborative initiative on the part of Spain's top eight distribution companies, Filmin is not only an online boutique, but also a true virtual community. Although the site's catalogue is focused on Spain, it features a number of European films, including close to 180 documentary titles.

Website: <http://www.filmin.es>

FILMLADEN



Filmladen offers Austrian, German and European titles in art and experimental film, including a number of documentaries, and also provides links to other European platforms. Films may be viewed on demand or purchased on DVD. For now, the site is only available in German.

Website (in German): <http://www.filmladen.at>

FLIMMIT



Flimmit offers two complementary services: a search engine for its collection of 65,000 titles and a VOD boutique with 500 films available for live streaming or download.

Website: <http://www.flimmit.com>

IMINEO



Imineo offers close to 1,500 high-quality documentaries for legal streaming and downloads, as well as videos for rental and purchase online. Documentary films and series are classified by theme.

Website (in French): <http://www.imineo.com/>

INDIEPIX



New York-based IndiePix was founded in 2004 and offers over 900 indie documentary titles on DVD, some 100 documentaries available for download, roughly 20 documentaries on demand, and major collections of work by directors such as Werner Herzog and Albert Maysles.

Website: <http://www.indiepixfilms.com/>

ISUMA.TV



Launched in 2008, IsumaTV is an online interactive network of Inuit and Indigenous multimedia productions. IsumaTV uses the power and immediacy of the Web to bring people together, tell their stories and support change. Users and contributors can upload and exchange content, interact with others and form virtual communities. The network offers over 2,600 films in 46 languages and is constantly digitizing new content to create Inuit and Indigenous archives. IsumaTV also broadcasts in communities and schools.

Website: <http://www.isuma.tv/>

iTUNES



iTunes is without a doubt North America's most popular source of online film and television downloads. Since 2008, it has offered over 700 feature-length documentaries and 400 television documentaries, including several hours of feature reports and magazine programs.

MEDICI.TV

medici.tv

Throughout the year, medici.tv invites Internet users to watch concert, opera and ballet performances (live or delayed broadcast) with some of the greatest artists of our time. The site currently offers over 1,000 films available by subscription or for rent (unlimited viewing). Most of the films are offered in HD, produced by Europe's top encoding companies. The catalogue features filmed concerts, documentaries on performers and composers, and documentary films by masters such as Alexander Sokurov and Johan van der Keuken.

Website: <http://fr.medici.tv/#!/home/>

MUBI



Mubi, formerly known as The Auteurs, is an international online film library that invites Internet users to discover, watch and discuss the films in its catalogue via its forum, thus doing double duty as a VOD and social media site for a fixed rate of \$4.99 a month (unlimited viewing). The catalogue is continually expanded and currently features over 500 international art and experimental films, including a number of documentaries.

Website: <http://mubi.com/>

MYSKREEN



MySkreen is an online VOD directory, developed in partnership with the Institut national de l'audiovisuel (INA). Internet users can catch up on missed television shows and legally download a variety of free or paid content (VOD, catch-up programming, Live TV, web TV, archives). MySkreen provides access to over 1.3 million titles, including close to 40,000 films and pay-per-view items (Europe's most comprehensive collection). However, the service is only available to residents of France with a French IP address.

Website (in French): <http://www.myskreen.com/>

NATIONAL FILM BOARD OF CANADA (NFB)



For over ten years, the National Film Board of Canada has offered streaming of its recent and classic productions. There are close to 1,500 films on the website, including recent HD and 3D films. Documentary films make up a large portion of the catalogue (English: 649; French: 526). Home viewing is available for free and special rates are offered to educational establishments and other institutions. The NFB's mission is to make its films available to all Canadians. Content that is not geo-blocked may be viewed by audiences outside Canada. This project has received support from the Canadian Culture Online program, which is part of the Department of Canadian Heritage's strategy to encourage a uniquely Canadian presence on the Internet.

Website: www.nfb.ca

ONLINE FILM



Online Film is a legal platform for the inexpensive online distribution and marketing of German and European films across the world. The platform almost exclusively uses free, open-source software to keep transaction costs to a minimum. Filmmakers or copyright holders can upload their film and likewise remove it at any time; Online Film holds no exclusive rights to it. The downloading contract for a film is transacted between the filmmaker or copyright holder and the customer. Online Film simply provides the service and applications, and acts as a depository for the money paid by the user. The platform pays 51% of income earned to the filmmaker. There are plans to develop a crowdfunding system that will allow filmmakers to establish ties with their own community (especially people who have viewed their films), as well as the platform community, in order to seek funding for new projects.

Website: http://www.onlinefilm.org/en_EN/index

REALEYZ.TV



Dedicated to independent film, Realez.tv is an online video store, a film magazine, a blog and a community. The films are available in VOD and include close to 200 documentaries from around the world. Public institutions and non-profit organizations can purchase non-commercial public viewing rights for the films.

Website: <http://www.realez.tv>

REELPORT



Online since 2004, Reelport is a German site established by an association of distributors and specialized in short films (fiction, animation and documentaries). Directors can upload their films and submit them to over 70 festivals, including the Short Film Corner (Cannes Festival), the Tampere Film Festival and the International Short Film Festival Oberhausen. The catalogue features close to 4,000 documentary titles. There is no streaming service.

Website: <http://www.reelport.com/>

SNAGFILMS



Snagfilms, launched in July 2009, is a free VOD platform with a catalogue of close to 1,000 documentaries by established and emerging directors that relies on the Web's viral potential to create visibility for standout films. Internet users can watch, comment on and export documentaries to any site or blog using the site's social media functions. Three revenue streams are offered to producers and filmmakers:

- 50% of advertising revenue;
- sales of DVDs via the site;
- a percentage of purchase downloads.

Website: <http://www.snagfilms.com/>

UBU WEB



UbuWeb offers hundreds of international avant-garde and experimental films, including many documentaries. Founded in 1996, the site covers much of the history of film. In addition to films and videos, there are extensive sound archives. Although the site is completely free, submissions are reviewed by an editorial committee.

Website: <http://www.ubu.com/>

UNIVERSCINÉ



Founded in 2001, UniversCiné is an initiative by some 50 independent French producers and distributors. The organization's mission is to create an open, unifying and collaborative model for the showing of independent films on VOD. UniversCiné's shareholders today account for close to 40% of feature-length films produced each year in France and close to 20% of films released in theatres. There is diverse representation in terms of economic weight, film catalogues, expertise (producers, distributors, international sales companies) and generations. Over 600 short and feature-length films are available for rent or purchase, including a documentary selection established in partnership with the Cinéma du Réel documentary festival. The site also provides extensive commentary on the films.

Website (in French): <http://www.universcine.com/>

VIEWCHANGE



Supported by the Bill & Melinda Gates Foundation, ViewChange is a digital platform dedicated to sharing positive initiatives and improving people's lives in developing countries. The ViewChange site features documentaries and community-generated material used by NGOs, distributors and filmmakers committed to international development. These documents can be viewed on the site and on Link TV, an independent U.S. network that reaches close to 47 million households.

Website: <http://www.viewchange.org/>

VITHÈQUE



Vithèque, independent online video.

Since its creation in 2010, Vithèque has become one of the biggest independent online video collections in Canada. More than a 1,000 works from the Vidéographe collection ranging from the 1970s to today have been made available: documentaries, fiction works, art video, animated films, experimental films and dance videos.

Vithèque also provides access to information about more than 1,500 videos and 900 directors. Anybody can navigate the online Vidéographe collection thanks to a competitively priced video download service and free access, since January 2013, for all BAnQ subscribers.

Always on the lookout for the latest in video and media arts, Vithèque presents free virtual video programs each month. The platform offers a regularly updated dissemination window, which allows professionals to access recent acquisitions before they are presented or distributed to the general public. Designed as an open tool, Vithèque also develops and hosts online catalogues for organizations and festivals.

Website: <http://www.vitheque.com/>

VIDEO



Created in 2004, Vodeo is a catalogue of over 10,000 titles, including 4,500 documentaries and VOD reports, grouped under some 10 themes that are periodically reviewed. Vodeo is available on several platforms: video-on-demand, TV ADSL, iPhone and iTunes (since March 2009), and DVD.

Website (in French): <http://www.vodeo.tv/>

VOIR UN FILM



Voir un Film offers some 215 documentaries on VOD and also features the films of other broadcasters and distributors.

Website: <http://www.voirunfilm.com/>

PART 8 • CROWDFUNDING PLATFORMS

A number of crowdfunding sites have emerged in the past decade. Here are the main ones.

BABELDOOR

babeldoor.com

Active since 2009, Babeldoor is a French crowdfunding platform aimed at facilitating the completion of personal, artistic and group projects. The site puts people with projects in touch with others who are willing to share resources. It promotes mutual help and solidarity, initiatives and ideas, exchange and trust. Babeldoor does not charge any fees for submitting a project, for pledges during a fundraising drive or for failed drives. Five per cent of the amount collected in successful drives is deducted from participants' debit cards and used to cover Babeldoor's operating costs. There have so far not been many film projects on Babeldoor, but the site's reputation is growing.

Website (in French): www.babeldoor.com

HARICOT



Still in the start-up phase, this Quebec crowdfunding platform defines itself as "an initiative from a gang of oddballs who believe wholeheartedly in a grass-roots revolution that is peaceful, positive and productive, where communities take charge of their development through mutual support and determination to make a difference." The user-friendly Haricot site is open to the general public for creative, charitable and business projects. So far, there are not many projects registered.

Website: <http://www.haricot.ca/>

INDIEGOGO



indiegogo

This platform is open to all types of projects. The site features a unique algorithm to assess the level of activity for each crowdfunding campaign. The more buzz a project generates, the more visibility it gets. Finally, unlike other sites, Indiegogo gives project proposers the chance to keep the funds they raise, even if they do not reach their final objective. There are a variety of film projects on the platform (short, feature-length, animation, fiction and documentary).

Website: www.indiegogo.com

KICKSTARTER

KICKSTARTER

The U.S. company Kickstarter claims to be “the world’s largest funding platform for creative projects.” The site is limited to artistic or creative projects in areas such as comics, dance, design, fashion, cinema, music, photography and theatre. A number of games are also seeking funding via the site. Humanitarian and charitable projects are not eligible for funding.

Website: www.kickstarter.com

KISSKISSBANKBANK



KissKissBankBank is a discussion forum and crowdfunding platform for a variety of projects. Participants can seek funding from friends, family and the general public to complete their projects, and retain full copyright. It is also possible to pre-sell products to fund projects. As on most crowdfunding sites, projects must reach 100% of their fundraising objectives in order to cash pledged amounts. A number of web documentary makers use the site to get their projects off the ground.

Website: www.kisskissbankbank.com

TOUSCOPROD



The French site touscoprod offers participants an opportunity to raise funds for their audiovisual or film projects. The site’s tools also allow filmmakers to promote their work via social media and distribute it. Some Quebec films have benefited from the platform, including Xavier Dolan’s *Lawrence Anyways*. Close to a quarter of currently funded projects are documentaries.

Website: <http://www.touscoprod.ca>

ULULE

The French site Ulule aims to bring together a community of creative, committed individuals who want to turn good ideas into concrete projects. The site has generated the necessary funds for the completion of a number of short films and documentaries.

Website: <http://fr.ulule.com/>

UNITED STATES

ADDITIONAL FUNDING GUIDE FOR DOCUMENTARY FILM

ALTERNATIVE U.S. FUNDING: SHARING WEALTH AND VALUES

According to the latest annual report by the National Center for Charitable Statistics, the United States is home to over 1.5 million non-profit organizations, otherwise known as 501(c)(3) organizations. This total excludes non-profits whose income is below \$25,000 a year.

A 2011 report by the National Committee for Responsive Philanthropy states that “Every year, approximately 11 percent of foundation giving—about US\$2.3 billion in 2009—is awarded to nonprofit arts and cultural institutions.”¹ The breakdown of the sums is the topic of several studies and debates on the underfunding of the less popular artistic disciplines and of artists from cultural minorities. The fact that a large portion of the funding is granted to organizations whose income tops \$5 million a year also raises legitimate concerns among artists.²

Digital arts in general and cinema in particular are among the arts receiving strong and ongoing support from both the most prestigious foundations and the most modest local resources. Documentaries tackle many social issues, remain affordable and easily accessible,³ and encourage dialogue and awareness beyond the mainstream messages of big media conglomerates. As a result, they benefit from a tangible and enduring “sympathy capital,” not least because most American donors whether corporate or private, local or national have embraced a mission of giving back to the community by supporting efforts to document American society’s cultural and economic diversity. These donors are in fact taking over from a government that is looking to privatize most community support services.

¹ *Fusing Arts, Culture and Social Change: High Impact Strategies for Philanthropy* (2011) http://www.ncrp.org/files/publications/Fusing_Arts_Culture_Social_Change.pdf

² These organizations, which account for 2% of applicants, often obtain more than half the funds awarded. This figure could change now that 150 organizations associated more closely with social causes than the arts have created the Arts and Social Justice Working Group, which encourages art projects as a way to fulfill their mandate, reach their target groups and use culture as a vehicle for economic development. (ibid., p. 5)

³ It is estimated that only 35% of Americans attend “benchmark” arts activities: classical music or jazz concerts, plays, ballet, art exhibitions and art films. (ibid., p. 15)

Foundations and all other financial organizations that champion the arts must be applauded for their vision, consistency and solidarity, regardless of whether the support is offered discreetly or in a manner that verges on self-promotion. Thanks to these key contributions, projects can get off the ground and films can be shown commercially, at educational institutions and throughout the community.

This chapter, though fairly comprehensive, contains only the most visible and active sources of funding for documentaries. Still, it provides an accurate—if sometimes daunting—portrait of the abundance, diversity, avant-gardism and even politicization of funds offered. It also reveals the imperfect model of an industry left to its own devices in the absence of more substantial government support.

The funds listed, though mainly aimed at American productions, are sometimes open to foreign projects or international co-productions, further reflecting the links between local movements and major global challenges. ●

Charles-Stéphane Roy,
November 2012

PART 1 • PRIVATE FOUNDATIONS

1.1 AUDIOVISUAL WORK AND OTHER

Private foundations sometimes support arts organizations, artists themselves or their projects and sometimes even other foundations (community or regional). Often the foundations offer several support programs for these recipients, either on a one-time or multi-year basis.

A. J. MUSTE INSTITUTE



Since 1974, the A.J. Muste Institute has provided grant programs that promote non-violent action for social justice in the U.S. and around the world.

Artists exploring this area are offered two grant and sponsorship programs. Projects by artists living outside the U.S. are also eligible.

Example of a funded film: *The Visitors* by Melis Birder (2010)

Contact: 339 Lafayette Street – New York, NY 10012 – USA

Tel.: 00 1 (212) 533-4335

Email: info@ajmuste.org

Website: <http://www.ajmuste.org>

Keywords: USA, SOCIAL JUSTICE, PRODUCTION, INTERNATIONAL

CINEREACH



Created and led by young philanthropists, entrepreneurs and filmmakers, Cinereach supports fiction and non-fiction filmmakers from around the world through its grant and award programs, Reach Film Fellowship (workshop grant for fiction and non-fiction shorts), in-house production department, and partnerships with the Sundance Institute and other groups.

Each year, Cinereach receives over 1,000 submissions from 70 countries, including projects from emerging directors. The foundation encourages projects at all stages of production, even research and development.

Grants range from US\$5,000 to \$50,000 and between five and 15 projects are selected each year. The Cinereach Award is presented to the project that best exemplifies the foundation's mission.

Example of a funded film: *War Don Don* by Rebecca Richman Cohen, on the trial of rebel leader Issa Sesay before the UN Special Court for Sierra Leone (2010)

Contact: **Adella Ladjevardi** – 126 Fifth Avenue, 5th Floor – New York, NY 10011 – USA

Tel.: 00 1 (212) 727-3224

Email: grants@cinereach.org

Website: <http://www.cinereach.org/>

Keywords: USA, RESEARCH, DEVELOPMENT, PRODUCTION, POST-PRODUCTION, JUSTICE, SOCIAL AND CULTURAL MINORITIES, GRANTS

COLUMBIA FOUNDATION



Columbia Foundation was set up in 1940 “for the furtherance of the public welfare.” Its long-standing interests are world peace, human rights, the environment, cross-cultural and international understanding, the quality of urban life and the arts.

The selected projects strive for excellence, have a broad reach, make a significant contribution to an art form, show innovation, explore controversial issues, and involve young artists, members of the community, or arts organizations in the San Francisco Bay Area.

Grants from US\$5,000 to \$25,000 are awarded to get a project off the ground or complete it.

Example of a funded film: *Trust: Second Acts in Young Lives* by Nancy Kelly and Kenji Yamamoto, the final part of a documentary trilogy on psychological rehabilitation through art (2010).

Contact: **Carolyn Koo** – 77 Van Ness, Suite 200 – San Francisco, CA 94102 – USA

Tel.: 00 1 (415) 861-5657

Email: carolyn@columbia.org

Website: <http://www.columbia.org/>

Keywords: USA, DEVELOPMENT, POST-PRODUCTION, HUMAN RIGHTS, ECONOMY, EMERGING ARTISTS, INNOVATION, ARTS, GRANTS

COMPTON FOUNDATION



Since 1946, Compton Foundation has sought to foster human and ecological security by addressing contemporary threats to these inalienable rights.

The foundation distributes US\$4 million a year. Most of its arts and culture grants are awarded as discretionary funds ranging from US\$200 to \$10,000.

Example of a funded film: *Losing Sacred Ground*, a documentary by Christopher McLeod in the multidisciplinary Sacred Land Film Project. This project gives voice to aboriginal people on five continents, who speak openly of their ancestors' relationship with the environment and inspire new solutions for protecting the earth and water (2011).

Contact: **Ellen Friedman** – 101 Montgomery Street, Suite 850 – San Francisco, CA 94104 – USA

Tel.: 00 1 (415) 391-9001

Email: info@comptonfoundation.org

Website: <http://www.comptonfoundation.org/>

Keywords: USA, POST-PRODUCTION, PRODUCTION, ENVIRONMENT, HUMAN RIGHTS

FORD FOUNDATION



FORDFOUNDATION

The Ford Foundation has two programs that help develop media content to engage and inform citizens worldwide on critical issues.

The first program, Advancing Public Service Media, supports quality documentary projects offering diverse and independent perspectives on topical issues.

The second, JustFilms, was created in 2011 and will invest US\$10 million over five years in documentary projects that address social issues and help people understand their past or build their future. Funds are not granted to health, sports, childhood, scientific, industrial or advocacy issues.

JustFilms collaborates with other Ford Foundation grant programs when a documentary film could help draw attention to an urgent issue or advance a movement. Applications may be submitted year-round.

Example of a funded film: *Advise & Dissent* by David Van Taylor, which looks at the battles around U.S. Supreme Court nominations (2009)

Contact: **Orlando Bagwell** – 320 East 43rd Street – New York, N.Y. 10017 – USA

Tel.: 00 1 (212) 573-4673

Email: o.bagwell@fordfound.org

Website: <http://www.fordfoundation.org/>

Keywords: USA, SOCIAL AND CULTURAL MINORITIES, JUSTICE, FREEDOM OF EXPRESSION, PRODUCTION, GRANTS

HARTLEY FILM FOUNDATION



HARTLEY FILM FOUNDATION

Founded in 1976, the Hartley Film Foundation maintains an extensive library of DVDs and CDs of documentaries on religion, spirituality and faith that can be purchased online. It also offers fiscal sponsorship and seed grants to filmmakers who exemplify its mission through their work.

Example of a funded film: *Voices and Faces of the Adhan: Cairo* by Anna Kipervaser about the impact on five Cairo citizens when a traditional call to prayer (the *adhan*) is replaced by a recording broadcast via wireless receivers (2011).

Contact: **Sarah Masters** – 49 Richmondville Avenue, Suite 204 – Westport, CT 06880 – USA

Tel.: 00 1 (203) 226-9500

Email: info@hartleyfoundation.org

Website: www.hartleyfoundation.org/

Keywords: USA, DISTRIBUTION, PRODUCTION, SPIRITUALITY, DEVELOPMENT, FISCAL SPONSORSHIP

JEROME FOUNDATION'S MEDIA ARTS GRANTS



Created by artist and philanthropist Jerome Hill, this foundation assists emerging artists in producing media works of all kinds (with a focus on experimental projects). Production grants are offered to residents of Minnesota and New York State.

The foundation encourages the creative work behind film, video, audio and interactive projects, as well as online programming and digital media.

It does not support education, exhibition, broadcasting or distribution activities. Discretionary funds are available for organizations serving media artists.

Example of a funded film: *The Shape of Change*, a digital media project by Melanie Crean on how speeches bring about political reform by expressing desire, conflict and the need for change (2011).

Contact: Robert Byrd – 400 Sibley Street Suite 125 – St. Paul, MN 55101-1928 – USA

Tel.: 00 1 (651) 224-9431

Email: rbyrd@jeromefdn.org

Website: <http://www.jeromefdn.org/>

Keywords: USA, EXPERIMENTAL, VIDEO, AUDIO, INTERACTIVE PROJECTS, DIGITAL MEDIA, ONLINE, ARTISTS

JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION

John Simon Guggenheim

Memorial Foundation Fellowships to Assist Research and Artistic Creation

U.S. senator Simon Guggenheim and his wife set up this foundation in 1925 to assist researchers and artists in pursuing their development in any field of knowledge or creation.

Fellowships are awarded through two annual competitions: one open to citizens and permanent residents of the U.S. and Canada, and the other open to citizens and permanent residents of Latin America and the Caribbean. Candidates must first apply to the Guggenheim Foundation to be considered in either of these competitions.

Example of a funded film: *100 Years* by Kimberlee Acquaro, a look at the notion of race in the U.S. through the eyes of African-Americans over the age of 100 (2011).

Contact: 90 Park Avenue – New York, NY 10016 – USA

Tel.: 00 1 (212) 687-4470

Website: <http://www.gf.org/>

Keywords: USA, HISTORY, ARTS, PRODUCTION

LUMINA FOUNDATION



Founded in 2000 in Indianapolis, this foundation encourages projects that inspire young people to pursue higher education. It seeks partners working to expand access to education and thereby boost the average annual income in the U.S.

Example of a funded film: *College, Inc.* by Martin Smith, a documentary examining how for-profit universities have transformed U.S. colleges (2010)

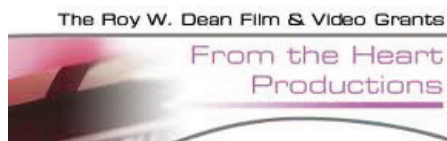
Contact: **Candace Brandt** – 30 South Meridian Street, Suite 700 – Indianapolis, IN 46204-3503 – USA
Tel.: 00 1 (317) 951-5300

Email: cbrandt@luminafoundation.org

Website: <http://www.luminafoundation.org/>

Keywords: USA, EDUCATION, PRODUCTION

ROY W. DEAN FILM AND VIDEO GRANTS



Launched in 1992 by producer Carole Dean in memory of her father, Roy W. Dean, this program is dedicated to funding films that are “unique and make a contribution to society.”

The program offers fiscal sponsorships and grants for shorts, low-budget productions and documentaries. Two grants of US\$30,000 are awarded each year to filmmakers from Los Angeles and New York. All applicants, whether they are selected or not, can obtain a free 15-minute consultation about their application, funding or any other subject that may help them reach their budget goal.

Example of a funded film: *A Girl and a Gun* by Cathryne Czubek, which examines the relationship between women and guns in movies, in keeping with Jean-Luc Godard’s claim that “all you need for a film is a girl and a gun” (2010)

Contact: **Carole Dean** – 1455 Mandalay Beach Road – Oxnard, California 93035-2845 – USA

Tel.: 00 1 (805) 984-0098

Email: caroleedean@att.net

Website: <http://www.fromtheheartproductions.com>

Keywords: USA, PRODUCTION, SHORT FILMS, LOW-BUDGET, GRANTS, FISCAL SPONSORSHIP, PROFESSIONAL SERVICES

THE ADRIENNE SHELLY FOUNDATION



This foundation was set up in memory of director Adrienne Shelly, who was killed tragically in 2006. It has teamed up with the industry's finest academic and filmmaking institutions to present young women with film school scholarships, production grants, finishing funds and living stipends.

Example of a funded film: *War Don Don* by Rebecca Richman Cohen, on the trial of rebel leader Issa Sesay before the UN Special Court for Sierra Leone (2010)

Contact: **Andy Ostroy** – 16 West 22nd Street, 11th Floor – New York, NY 10010 – USA

Tel.: 00 1 (212) 381-1702

Email: info@adrienneshellyfoundation.org

Website: <http://www.adrienneshellyfoundation.org>

Keywords: USA, PRODUCTION, GRANTS, FINISHING FUNDS, LIVING ALLOWANCE, WOMEN, POV FILMS, TRAINING

THE FLEDGLING FUND



The Fledgling Fund invests in creative media through its two annual calls for projects. The fund favours projects focusing on such topics as the empowerment of girls, leadership by women, health and wellness, and systemic poverty.

Usually, financial support is granted for the production stage and followed by a stipend for distribution strategies. Investments are also made in organizations devoted to the issues raised by the selected projects.

The foundation is based in New York, Boston and Los Angeles.

Example of a funded film: *Gasland* (2010) by Josh Fox, nominated for an Oscar for best documentary feature in 2011.

Contact: **Sheila Leddy** – 24-32 Union Square East, 5th Floor – New York, NY 10003 – USA

Tel.: 00 1 (212) 242-1680

Email: info@thefledglingfund.org

Website: <http://www.thefledglingfund.org/apply/>

Keywords: USA, WOMEN, HEALTH, WELL-BEING, POVERTY, GRANTS, PRODUCTION, DISTRIBUTION, COMMUNITIES

W.K. KELLOGG FOUNDATION



Set up in 1930, the W.K. Kellogg Foundation supports children, families and communities as they create conditions that help vulnerable children achieve success as individuals and as contributors to the larger community and society.

Grants are awarded in the U.S., Latin America, the Caribbean and southern Africa.

Example of a funded film: *Cracking the Codes: Race and Relationships in the 21st Century* by Shakti Butler, a multiplatform documentary (DVD, audio guide and interactive website) on ways to fight racism for schools, non-profit organizations and religious communities (2011)

Contact: **Gail C. Christopher** – One Michigan Avenue East – Battle Creek, MI 49017-4012 – USA

Tel.: 00 1 (269)968-1611

Email: gail.christopher@wkkf.org

Website: <http://www.wkkf.org/>

Keywords: USA, COMMUNITIES, SOCIAL AND CULTURAL MINORITIES, PRODUCTION, YOUTH, RACISM, LATIN AMERICA, AFRICA

1.2 THEMED/SPECIFIC FUNDS

As the introduction to this chapter suggests, most U.S. funds have a political bent. In other words, the donors are seeking to encourage, teach and promote the values and actions that define their corporate culture or family traditions.

In addition, certain associations wish to offer more visibility to social groups, minority interest groups, or groups underrepresented in the media.

The following section breaks down the main causes embraced by these organizations.

1.2.1 • ARTS

CHECKERBOARD FILM FOUNDATION

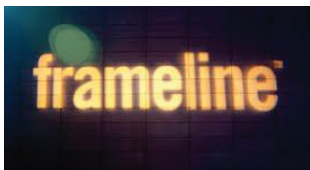
Keywords: USA, ARTS, PRODUCTION, DISTRIBUTION

DANCE FILMS ASSOCIATION

Keywords: USA, ARTS, PRODUCTION, POST-PRODUCTION, WORKSHOPS, AWARDS

1.2.2 • LGBT

FRAMELINE FILM



Since 1977, Frameline has presented the realities of gay, lesbian, bisexual and transgendered people through its exhibitions and an annual film festival. In 1990, it began offering material, technical and financial support to help complete media arts projects.

Over 100 films have received financial assistance in the past two decades through the Frameline Completion Fund. This program is reserved for projects at the final editing and lab work stages.

Frameline also supports filmmakers and the LGBT community through its Generations Filmmaker Workshop, which brings together younger and older people and helps them write, shoot and edit films that tell their stories.

Example of a funded film: *Vito: The Life of Gay Activist Vito Russo* by Jeffrey Schwarz (2011)

Contact: **K.C. Price** – 145 9th Street, Suite 300 – San Francisco, CA 94103 – USA

Tel.: 00 1 (415) 703-8650

Email: kcprice@frameline.org

Website: www.frameline.org/

Keywords: USA, POST-PRODUCTION, EDITING, LGBT, WORKSHOPS, GRANTS, BROADCAST, FESTIVAL

HUMAN RIGHTS CAMPAIGN FOUNDATION



HUMAN
RIGHTS
CAMPAIGN®

The Human Rights Campaign Foundation has developed partnerships with documentary filmmakers whose work sheds new light on discrimination against LGBT people. It offers different ways to promote films to its members and sympathizers and is involved in preparing free discussion or program guides to complement films.

Contact: **Joe Solmonese** – 1640 Rhode Island Ave. N.W. – Washington, DC 20036-3278 – USA

Tel.: 00 1 (202) 628-4160

Website: <http://www.hrc.org/>

Keywords: USA, WOMEN, SOCIAL AND CULTURAL MINORITIES, LGBT, GRANTS, TRAINING, WORKSHOPS

ASTRAEA VISUAL ARTS FUND

Keywords: USA, WOMEN, SOCIAL AND CULTURAL MINORITIES, LGBT, PRODUCTION, GRANTS, WEB

1.2.3 • WOMEN

CHICKEN & EGG PICTURES

Chicken & Egg Pictures is a hybrid entity consisting of a film fund and a non-profit production company. Since 2005, the organization has supported female filmmakers who are as passionate about their art as they are about the issues of social justice, the environment and human rights that they explore in their films.

From offices in New York and San Francisco, Chicken & Egg Pictures also manages the grants I Believe in You (seed funding), Liberty (project completion) and Celebration (innovative projects).

Example of a funded film: *Land of Opportunity* by Luisa Dantas (in post-production), on the efforts to rebuild New Orleans after Hurricane Katrina

Contact (New York): **Natalie Difford** – 162 Fifth Avenue, Suite 901 – New York, NY 10010 – USA

Tel.: 00 1 (212) 875-0456

Email: natalie@chickeneggpics.org

Website: <http://www.chickeneggpics.org/>

Keywords: PRIVATE FOUNDATION, USA, WOMEN, DEVELOPMENT, PRODUCTION, FINISHING FUNDS, GRANTS, GRANTS

WOMEN MAKE MOVIES

Established in 1972 to address the underrepresentation and misrepresentation of women in the media industry, Women Make Movies is a non-profit organization that is multicultural and multiracial.

WMM offers several programs to help produce, promote, distribute and exhibit independent films and videos by and about women. Its Production Assistance Program provides independent artists with fiscal sponsorship, low-cost media workshops and information services.

Example of a funded film: *Pink Saris* by Kim Longinotto (2011)

Contact: **Debra Zimmerman** – 462 Broadway, Suite 500 WS – New York, NY 10013 - USA

Tel.: 00 1 (212) 925-0606

Email: dzimmerman@wmm.com

Website: http://www.wmm.com/filmmakers/production_assistance.shtml

Keywords: USA, THEMED/SPECIFIC FUNDS, POST-PRODUCTION, WOMEN, WORKSHOPS, GRANTS, FINISHING FUNDS

ROOFTOP FILMS



Rooftop Films is a non-profit organization in New York that engages diverse communities by showing underground movies outdoors, producing new films, teaching filmmaking to young people and renting low-cost equipment to artists.

The organization also manages the Rooftop Filmmakers' Fund Short Film Grant (US\$500 to \$3,000 awarded to two to four projects a year) and the Adrienne Shelly Foundation Short Film Grant (\$3,000 awarded to a female director).

Co-productions are eligible. A fiscal sponsorship program is also offered.

Example of a funded film: *Black Out* by Eva Weber, an England-Guinea co-production (2011)

Contact: PMB 401, 285 5th Ave – Brooklyn, NY 11215 – USA

Tel.: 00 1 (415) 863-0814

Email: info@rooftopfilms.com

Website: http://www.rooftopfilms.com/produce_filmfundguidelines_shorts.html

Keywords: USA, CO-PRODUCTION, WOMEN, SHORT FILMS, GRANTS, INTERNATIONAL

ITVS WOMEN AND GIRLS LEAD MICROFUND

Keywords: USA, MICROFINANCING, PROFESSIONAL DEVELOPMENT, GRANTS, MENTORSHIP, TECHNICAL SERVICES

TRIBECA ALL ACCESS FUND

Keywords: USA, PROFESSIONAL DEVELOPMENT, GRANTS, WOMEN, SOCIAL AND CULTURAL MINORITIES

WOMEN IN FILM FOUNDATION'S FILM FINISHING FUND

Keywords: USA, WOMEN, POST-PRODUCTION, PRODUCTION, SHORT FILMS, MENTORSHIP, TECHNICAL SERVICES, EDUCATION, SOCIAL AND CULTURAL MINORITIES

1.2.4 • CULTURAL DIVERSITY

CONGRESSIONAL BLACK CAUCUS FOUNDATION



The Annual Legislative Conference Independent Film Series showcases short films and documentaries on the experiences of African-Americans in the U.S. and abroad. Films are selected through a call for submissions. Team members must be available to take part in panels and seminars.

Contact: **Ivory Toldson** – 1720 Massachusetts Avenue, NW – Washington, DC 20036 – USA

Tel: 00 1 (202) 263-2800

Email: info@cbcfinc.org

Website: <http://www.cbcfinc.org>

Keywords: USA, BROADCASTER, SHORT FILMS, CULTURAL DIVERSITY, AFRICAN-AMERICANS, INTERNATIONAL

FOUNDATION FOR JEWISH CULTURE

FOUNDATION
FOR JEWISH
CULTURE

This foundation manages two programs that support documentaries inspired by the history and realities of Jewish people.

Founded by Steven Spielberg, the Lynn and Jules Kroll Fund offers funding to create original documentary films and videos that give diverse audiences deep insight into Jewish history, culture, identity and contemporary issues. Recipients also qualify for a grant for distribution, outreach and audience engagement.

The second program, called Vision, is a Pan-American network exhibiting films that obtained

production funding from the foundation.

In 2010, \$140,000 was awarded to five documentary productions. International co-productions are also eligible.

Example of a funded film: *Joann Sfar Draws from Memory* (U.S.-France) by Sam Ball, a portrait of the famous French illustrator (2010)

Contact: P.O. Box 489 – New York, NY 10113-0489 – USA

Tel.: 00 1 (212) 629-0500 ext. 215

Email: Grants@JewishCulture.org

Website: <http://jewishculture.org/>

Keywords: USA, PRODUCTION, GRANTS, GRANTS, INTERNATIONAL

HBO-NALIP (NATIONAL ASSOCIATION OF LATINO INDEPENDENT PRODUCERS) DOCUMENTARY COMPETITION



Created in 2009, this US\$10,000 cash award is presented each year to an emerging Latino documentarian. Films must be in post-production or completed.

Contact: **Octavio Marin** – P.O. Box 1247 – Santa Monica, CA 90406 – USA –

Tel.: 00 1 (310) 395-8880

Email: Octavio@nalip.org

Website: <http://nalip.org/hbo-doc-grant.php>

Keywords: USA, LATIN AMERICAN, EMERGING ARTISTS, PRODUCTION, TRAINING

INDEPENDENT TELEVISION SERVICE (ITVS) DIVERSITY DEVELOPMENT FUND



The Diversity Development Fund offers producers of colour up to US\$15,000 for the research and development of a single documentary program for public television.

Funded activities may include travel, research, script development, preliminary production for fundraising and work-in-progress reels, or other early phase activities.

To be eligible, projects must not be in the production stage. Documentary series are excluded, as are projects to be screened in commercial theatres. There is one round of funding a year.

This fund is not a grant. Applicants receive funding in the form of a development agreement that assigns ITVS certain important rights over the project during the term of the contract. Example of a funded film: *Our Disappeared/Nuestros Desaparecidos* by Juan Mandelbaum (2009)

Contact: **Claire Aguilar** – 651 Brannan Street, Suite 410 – San Francisco, CA 94107 – USA

Tel.: 00 1 (415) 356-8383

Email: claire_aguilar@itvs.org

Website: <http://www.itvs.org/funding/ddf>

Keywords: USA, PRE-PRODUCTION, SOCIAL AND CULTURAL MINORITIES, SINGLE DOCUMENTARIES, RESEARCH

MEDIA FOR DEVELOPMENT INTERNATIONAL



MFDI is a U.S. non-profit agency founded over 15 years ago. It has close ties with Media for Development Trust (a Zimbabwean charity set up in the 1980s) and MFDI Tanzania (a branch office opened in 2004 in Dar es Salaam). MFDI supports its sister agencies with the aim of investing in film, radio and television productions and distributing videos with a social message across Africa.

MFDI stocks over 1,000 VHS cassettes and a collection of 35mm prints.

Example of a funded film: *Art in Tanzania* by John Riber (2005)

Contact: **Steve Smith** – 184 Crescent Lane – Glenwood Springs, CO, 81601 – USA

Tel.: 00 1 (970) 384-1190

Email: ssmith@mfdi.org

Website: <http://www.mfdi.org/>

Keywords: USA, AFRICA, PRODUCTION, BROADCAST, CULTURAL DIVERSITY, AFRICAN-AMERICANS, ARTS, POLITICS

BLACKPUBLICMEDIA.ORG

Keywords: USA, BROADCASTER, PRODUCTION, TRAINING, WORKSHOPS, GRANTS, CULTURAL DIVERSITY, AFRICAN-AMERICANS, ARTS, POLITICS, HEALTH, SPORTS

CENTER FOR ASIAN AMERICAN MEDIA

Keywords: USA, PRODUCTION, POST-PRODUCTION, MENTORSHIP, EMERGING ARTISTS, ASIA, SHORT FILMS, GRANTS

PBS AND CPB DIVERSITY AND INNOVATION FUND

Keywords: USA, CULTURAL DIVERSITY, PRODUCTION, EMERGING ARTISTS, WEB

LATINO PUBLIC BROADCASTING PUBLIC MEDIA CONTENT FUND

Keywords: USA, SHORT FILMS, SERIES, CULTURAL DIVERSITY, LATIN AMERICAN, PRODUCTION, POST-PRODUCTION, WEB, GRANTS

NATIONAL ASSOCIATION OF LATINO ARTS AND CULTURE (NALAC)

Keywords: USA, SOCIAL AND CULTURAL MINORITIES, LATIN AMERICAN, GRANTS, ARTS

NATIONAL MINORITY CONSORTIA

Keywords: USA, PROFESSIONAL DEVELOPMENT, GRANTS, SOCIAL AND CULTURAL MINORITIES

PBS/ ANDY WARHOL FOUNDATION DIVERSE VOICES PROJECT

Keywords: USA, CULTURAL DIVERSITY, PRODUCTION, EMERGING ARTISTS

RISING VOICES MICRO-GRANTS: CITIZEN MEDIA OUTREACH PROJECTS

Keywords: USA, LATIN AMERICAN, PRODUCTION, GRANTS, RESEARCH, POST-PRODUCTION

TRIBECA ALL ACCESS FUND

Keywords: USA, PROFESSIONAL DEVELOPMENT, GRANTS, SOCIAL AND CULTURAL MINORITIES

TRIBECA FILM INSTITUTE LATIN AMERICA MEDIA ARTS FUND

Keywords: USA, LATIN AMERICAN, PRODUCTION, GRANTS, RESEARCH, POST-PRODUCTION

TRIBECA HEINEKEN VOCES GRANT

Keywords: USA, LATIN AMERICAN, PRODUCTION, GRANTS, RESEARCH, POST-PRODUCTION

1.2.5 • ENVIRONMENT

COMPTON FOUNDATION

Keywords: USA, POST-PRODUCTION, PRODUCTION, ENVIRONMENT, HUMAN RIGHTS

PLANET FORWARD

Keywords: USA, PRODUCTION, ENVIRONMENT, WEB

POTRERO NUEVO FUND PRIZE

Keywords: USA, PRODUCTION, GRANTS, ENVIRONMENT

1.2.6 • RELIGION

BUDDHIST FILM FOUNDATION, INC.



The Buddhist Film Foundation is the world's leading resource for Buddhist-themed films of all kinds.

The foundation is committed to supporting the production of independent films. It also

offers fiscal sponsorships and a DVD distribution service for the producers of films related to Buddhism.

Example of a funded film: *My Reincarnation* by Jennifer Fox (2010)

Contact: Gaetano Kazuo Maida – Zaentz Media Center, 2600 10th St., Suite 409 – Berkeley, CA 94710 – USA

Tel.: 00 1 (510) 601-5111

Email: director@ibff.org

Website: www.buddhistfilmfoundation.org

Keywords: PRIVATE FOUNDATION, USA, RELIGION, BUDDHISM, GRANTS, FISCAL SPONSORSHIP, DISTRIBUTION, PRODUCTION

PARABLES.TV (OLYMPUSAT)



Parables TV is a film and documentary network with a focus on Christianity. Founded 30 years ago, Parables now operates about 30 regional stations. It is a subsidiary of Olympusat, the media giant that also owns TBN, the world's most popular Christian network, as well as other religious networks like Daystar Television, Inspiration, The Church Channel, Smile of a Child (youth), JCTV (web TV), Three Angels Broadcasting Network, BYU Television, FamilyNet, SonLife Broadcast Network (multiplatform), Golden Eagle Broadcasting, God TV, Sin Fronteras TV (Latino market) and UplifTV.

Contact: 560 Village Blvd. Suite 250 – West Palm Beach, FL 33409 – USA

Tel.: 00 1 (561) 684-5657

Email: info@olympusat.com

Website: <http://www.olympusat.com/>

Keywords: USA, SOCIAL JUSTICE, RELIGION, ACQUISITIONS

UNITARIAN UNIVERSALIST FUNDING PROGRAM



The Fund for a Just Society invests in productions that embrace collective action for social change and interfaith dialogue. Grants range from US\$5,000 to \$15,000.

Matching funds may be offered. Grants are awarded for one year with second-year funding possible provided an interim report is submitted.

Email: uufp@uua.org

Website: <http://www.uua.org/giving/funding/>

Keywords: USA, SOCIAL JUSTICE, RELIGION, GRANTS, MATCHING FUNDING

1.2.7 • ANIMAL PROTECTION

THE HUMANE SOCIETY OF THE UNITED STATES



THE HUMANE SOCIETY
OF THE UNITED STATES

In 2006, the Humane Society set up an Animal Content in Entertainment Grant for filmmakers who produce documentaries that merge animal issues with a compelling narrative.

The winner is awarded US\$20,000, while the first and second runners-up receive \$2,500 and \$1,000 respectively. Films shorter than 40 minutes are ineligible. Projects at any stage of production are considered.

Example of a funded film: *One Lucky Elephant* by Lisa Leeman about a nine-year journey to find a new home for a circus elephant named Flora (2010)

Contact: 820 Moraga Drive – Los Angeles, CA 90049 – USA

Tel.: 00 1 (310) 440-0600

Email: aceinfo@hsushollywood.org

Website: <http://www.humanesociety.org/>

Keywords: USA, PRODUCTION, PRE-PRODUCTION, DEVELOPMENT, POST-PRODUCTION, ANIMALS

WORLD WILDLIFE FUND



For 50 years now, the World Wildlife Fund has been protecting the future of nature. WWF works in 100 countries and is supported by 1.2 million members in the U.S. and nearly five million globally.

On a discretionary basis, WWF supports media projects that explore issues related to protecting animals and plants around the world.

Example of a funded film: *Apaporis: In Search of One River* by Antonio Dorado (2010)

Contact: 1250 24th Street, N.W. 20037-1193; P.O. Box 97180 – Washington, DC 20090-7180 – USA

Tel.: 00 1 (202) 293-4800

Email: info@wwfus.org

Website: <http://www.worldwildlife.org/>

Keywords: USA, PRODUCTION, POST-PRODUCTION, ANIMALS, INTERNATIONAL

1.2.8 • HISTORY

AMERICAN INSIGHT

Keywords: USA, PRODUCTION, DISTRIBUTION, BROADCAST, FESTIVALS, HISTORY

PBS AMERICAN EXPERIENCE

Keywords: USA, PRODUCTION, ACQUISITIONS, BROADCAST, HISTORY

1.2.9 • HUMANITARIAN

ASHOKA CHANGEMAKERS

Changemakers is a global online group that involves communities in lasting social solutions through online competitions that identify and bring together the best social innovators and advocates.

Applicants from all over the world and every sector of society are invited to submit short films that reveal the power of documentaries to engage communities, organizations, government agencies and institutions in efforts to improve human rights, the environment, education, health and governance.

Contact: 1700 North Moore Street, Suite 2000 (20th Floor) – Arlington, VA 22209 – USA

Email: connect@changemakers.com

Website: <http://www.changemakers.com/>

Keywords: USA, PRODUCTION, SOCIAL AND CULTURAL MINORITIES, INTERNATIONAL, BROADCAST, SHORT FILMS

FILMAID

FilmAid is a multinational humanitarian organization that uses the power of film to educate and bring hope to refugees and other communities in need around the globe.

Founded in 1999, it co-produces films made by communities and addressing issues such as malnutrition, disease, security and conflict resolution. Its participatory video program provides refugees with training, equipment and forums to tell their stories.

Contact: **Liz Manne** – 363 7th Avenue, 20th Floor – New York, NY 10001 – USA

Tel.: 00 1 (212) 529-1088

Email: info@film Aid.org

Website: <http://film Aid.org>

Keywords: USA, INTERNATIONAL, CO-PRODUCTION, DISTRIBUTION, BROADCAST, FESTIVALS, TRAINING, HUMANITARIAN, INTERNATIONAL

UNBOUND PHILANTHROPY

UNBOUND

Though it has no specific program for the arts, Unbound Philanthropy offers grants to international media projects that examine issues of immigration and can reach a wide audience. Grant proposals are by invitation only (unsolicited proposals are not considered).

Contact: Taryn Higashi – 120 Wooster Street, Suite 3N – New York, NY 10012 – USA

Tel.: 00 1 (212) 219-1009

Email: mail@unboundphilanthropy.org

Website: <http://www.unboundphilanthropy.org>

Keywords: USA, PRODUCTION, SOCIAL AND CULTURAL MINORITIES, INTERNATIONAL

1.2.10 • SOCIAL

THE ARC

Keywords: USA, PRODUCTION, INTELLECTUAL DISABILITY

1.2.11 • MILITARY

G.I. PICTURES

Keywords: USA, PRODUCTION, DEVELOPMENT, MILITARY, TRAINING, PROMOTION, BROADCAST

1.2.12 • SCIENCE AND TECHNOLOGY

ALFRED P. SLOAN PUBLIC UNDERSTANDING OF SCIENCE AND TECHNOLOGY GRANTS PROGRAM

The Alfred P. Sloan Foundation is a major supporter of public television documentaries on popular science, math and technology, notably through partnerships with the Sundance, Hamptons and Tribeca festivals. Films supported by the foundation spotlight engineering and technology in society, broaden our view of history and the key role of science and technology in a country's development, and reveal the role of women and minorities in science and technology.

Contact: **Doron Weber** – 630 Fifth Avenue, Suite 2550 – New York, NY, 10111 – USA

Tel.: 00 1 (212) 649-1652

Email: weber@sloan.org

Website: <http://www.sloan.org>

Keywords: USA, PRODUCTION, SCIENCE, TECHNOLOGY, WOMEN, SOCIAL AND CULTURAL MINORITIES, GRANTS, DEVELOPMENT

PACIFIC FOUNDATION

Keywords: USA, PRODUCTION, SCIENCE, TECHNOLOGY, ENVIRONMENT

PBS NOVA INTERACTIVE ARCHIVES

Keywords: USA, ACQUISITIONS, SCIENCE, TECHNOLOGY, ENVIRONMENT

1.2.13 • EDUCATION

LUMINA FOUNDATION

Keywords: USA, EDUCATION, PRODUCTION

1.3 CORPORATE FOUNDATIONS

Corporate foundations generally assist community initiatives, projects addressing social justice, as well as emerging filmmakers, who are given access to the corporation's technological and material resources.

THE DOCUMENTARY FOUNDATION



The Documentary Foundation is a non-profit organization dedicated to documentary production and education. It produces feature documentaries for PBS and conducts outreach campaigns with its non-profit and corporate partners.

The foundation wants to help documentaries evolve as an art form. Its goal is to create meaningful films that educate, entertain and inspire.

Example of a funded film: *Age of Champions* (2011) by Christopher Rufo, a portrait of athletes who competed in the Senior Olympics in 2009.

Contact: **Keith Ochwat** – 3178 O Street – Sacramento, CA 95816 – USA

Tel.: 00 1 (916) 456-5229

Email: ochwat@documentaryfoundation.org

Website: <http://www.att.com/foundation>

Keywords: PRIVATE FOUNDATION, USA, PROFESSIONAL DEVELOPMENT, PRODUCTION, EDUCATION

KNIGHT FOUNDATION



The Knight Foundation offers a program that champions art projects promoting intercultural dialogue, particularly among communities in Philadelphia and Miami. It also supports innovative media projects.

Only U.S. projects are eligible (apart from international projects focusing on the 26 U.S. communities served by newspapers in the Knight media empire).

Example of a funded film: *Havana-Miami* by Ilan Ziv, in collaboration with Arte.

Contact: 200 South Biscayne Boulevard, Suite 3300 – Miami, FL. 33131-2349 – USA

Tel: 00 1 (305) 908-2600

Email: web@knightfoundation.org

Website: <http://www.knightfoundation.org/>

Keywords: USA, PRODUCTION, INTERNATIONAL, WEB, CULTURAL DIVERSITY

..... PANAVISION NEW FILMMAKER AWARD



Panavision set up its New Filmmaker program 20 years ago to help emerging filmmakers complete an independent feature, a showcase reel or a short non-profit project.

For this program, Panavision reserves four 16mm and two 35mm cameras permanently and offers digital cameras depending on production needs and camera availability. Film shoots outside the U.S. are ineligible.

Contact: **Mike Dallatorre** – 6219 De Soto Ave. – Woodland Hills, CA 91367 – USA

Tel.: 00 1 (818) 316-2171

Email: mike.dallatorre@panavision.com

Website: <http://www.panavision.com/content/education>

Keywords: USA, EQUIPMENT LOANS/RENTALS, INDEPENDENT, SHORT FILMS

..... ADOBE YOUTH VOICES/PBS' PROJECT VOICESCAPE

Keywords: USA, EDUCATION, YOUTH, EMERGING ARTISTS, PRODUCTION, BROADCASTER, TRAINING

..... ALPHA CINE LABS/PBS ALPHA CINE AWARD

Keywords: USA, POST-PRODUCTION, INTERNATIONAL, AWARDS, TRAINING

..... AT&T FOUNDATION

Keywords: USA, COMMUNITY PROGRESS, PRODUCTION, GRANTS, ARTS, HISTORY

..... THE PLAYBOY FOUNDATION

Keywords: USA, FREEDOM OF EXPRESSION, SOCIAL JUSTICE, POST-PRODUCTION, GRANTS, MATCHING FUNDING

1.4 OTHER PRIVATE FOUNDATIONS ACCESSIBLE VIA A CO-PRODUCTION

ANIMATING DEMOCRACY INITIATIVE

Keywords: USA, DEMOCRACY, COMMUNITY LIFE, PRODUCTION

ADOLPH AND ESTHER GOTTLIEB SOCIETY FOUNDATION

Keywords: USA, VISUAL ARTS, ARTISTS, GRANTS, INTERIM FINANCING

AKONADI FOUNDATION

Keywords: USA, RACISM, SOCIAL AND CULTURAL MINORITIES, JUSTICE

ALFRED P. SLOAN PUBLIC UNDERSTANDING OF SCIENCE AND TECHNOLOGY GRANTS PROGRAM

Keywords: USA, PRODUCTION, SCIENCE, TECHNOLOGY, WOMEN, SOCIAL AND CULTURAL MINORITIES, GRANTS

ANNENBERG FOUNDATION'S EXPLORE INITIATIVE

Keywords: USA, SOCIAL AND CULTURAL MINORITIES, ENVIRONMENT, PRODUCTION, SHORT FILMS, HUMANITARIAN AID

ANNIE E. CASEY FOUNDATION

Keywords: USA, SOCIAL AND CULTURAL MINORITIES, ENVIRONMENT, PRODUCTION, SHORT FILMS, HUMANITARIAN AID

ARTHUR VINING DAVIS FOUNDATIONS

Keywords: USA, BROADCASTER, SCIENCE, HISTORY, EDUCATION, PRODUCTION, DOCUMENTARY SERIES, SINGLE DOCUMENTARIES, POST-PRODUCTION, WEB

ETTINGER FOUNDATION

Keywords: USA, DEVELOPMENT, PRODUCTION, PROMOTION, INTERACTIVE PROJECTS, VIDEO, FILM, POLITICS, SOCIETY, ARTS, ENVIRONMENT

FEX'S PAUL ROBESON FUND FOR INDEPENDENT MEDIA

Keywords: USA, CIVIL RIGHTS, PRE-PRODUCTION, FILM, VIDEO, INTERNATIONAL, POLITICS, COMMUNITIES

FLEISHHACKER FOUNDATION

Keywords: USA, ARTS, CULTURE, POST-PRODUCTION

YIP HARBURG FOUNDATION

Keywords: USA, MEDIA ARTS, VIDEO, FILM, INTERACTIVE PROJECTS, POLITICS, SOCIETY, ARTS

LEF FOUNDATION

Keywords: USA, ART, DEVELOPMENT, PRE-PRODUCTION, PRODUCTION, POST-PRODUCTION

MACARTHUR FOUNDATION MEDIA GRANTMAKING

Keywords: USA, PRODUCTION, POLITICS, WEB, POLITICS

NATHAN CUMMINGS FOUNDATION

Keywords: USA, PRODUCTION, ARTS, DIVERSITY, SOCIAL AND CULTURAL MINORITIES, COMMUNITIES

RASMUSON FOUNDATION

Keywords: USA, ARTS, EDUCATION, MATCHING FUNDING, GRANTS

SAN FRANCISCO FOUNDATION'S BAY AREA DOCUMENTARY FUND

Keywords: USA, GRANTS, DEVELOPMENT, FEATURE-LENGTH FILM, HISTORY

SAMUEL RUBIN FOUNDATION

Keywords: USA, SOCIAL JUSTICE, PEACE

SURDNA FOUNDATION

Keywords: USA, ARTS, EDUCATION, SOCIAL JUSTICE, ECONOMY, CULTURAL DIVERSITY, GRANTS

THE PARE LORENTZ DOCUMENTARY FUND

Keywords: USA, GRANTS, SOCIAL AND CULTURAL MINORITIES, INNOVATION, PRODUCTION, ENVIRONMENT, JUSTICE, POV

THE PUFFIN FOUNDATION

Keywords: USA, ARTS, SOCIAL AND CULTURAL MINORITIES, PRODUCTION

THE WALLACE ALEXANDER GERBODE FOUNDATION

Keywords: USA, PRODUCTION, ARTS, DIVERSITY, SOCIAL AND CULTURAL MINORITIES, COMMUNITIES

UNITED STATES ARTISTS

Keywords: USA, ARTS, DONATIONS, MATCHING FUNDING, PRODUCTION, GRANTS

WALTER AND ELISE HAAS FUND / THE CREATIVE WORK FUND

Keywords: USA, GRANTS, COMMUNITIES

WILLIAM AND FLORA HEWLETT FOUNDATION FUNDS

Keywords: USA, ARTS, ENVIRONMENT, SOCIAL ISSUES, RESEARCH, PRODUCTION, MULTI-YEAR

WYNCOTE FOUNDATION

Keywords: USA, PRODUCTION, POST-PRODUCTION, MEDIA, GRANTS

PART 2 • AWARDS, GRANTS, FINANCIAL GUIDANCE AND CALLS FOR SUBMISSIONS FROM FESTIVALS

Festivals are not only an essential showcase for films; they also play a key role in the early and final stages of a project. They are generally open to international producers and filmmakers, and respond to specific needs according to the stage of the project.

BIG SKY DOCUMENTARY FILM FESTIVAL



This festival, held in Montana and now in its 10th year, is the premier documentary event in the Western United States.

The professional section includes an entire day devoted to international pitches, in collaboration with Montana PBS. Participants whose projects have been pre-selected have an opportunity to pitch their ideas to a panel made up of renowned industry experts and investors.

Contact: **Mike Steinberg** – 131 South Higgins Ave. Suite 3-6 – Missoula, Montana 59802 – USA

Tel.: 00 1 (406) 541-3456

Email: info@bigskyfilmfest.org

Website: <http://www.bigskyfilmfest.org/bsdff/festival/events/>

Keywords: USA, PITCH

FILM INDEPENDENT'S FAST TRACK PROGRAM



Film Independent (FIND) is a non-profit organization dedicated to helping independent filmmakers complete their films and to increasing diversity in the film industry.

FIND gives out filmmaker grants at the Film Independent Spirit Awards and runs the Los Angeles Film Festival, which features the Fast Track event—a financing market where established and up-and-coming narrative and documentary filmmakers pitch their projects to financiers and production companies.

FIND also runs the Documentary Lab, an intensive seven-week program held in Los Angeles, where documentary filmmakers receive assistance in completing their project and can attend various professional seminars.

Contact: Sean McManus – 9911 West Pico Blvd. 11th Floor – Los Angeles, CA 90035 – USA
Tel.: 00 1 (310) 432-1200
Email: smcmanus@filmindependent.org
Website: <http://www.filmindependent.org>

Keywords: MARKET, PRODUCTION, FINISHING FUNDS, CO-PRODUCTION, INTERNATIONAL

FULL FRAME'S GARRETT SCOTT DOCUMENTARY DEVELOPMENT GRANT



Since 2007, this grant program has offered two emerging documentary makers an opportunity to take part in mentoring sessions to complete the research and development of their first documentary project, as part of the Full Frame Documentary Film Festival, held in Durham, North Carolina.

Only students and professionals at the early stage of their career who are U.S. residents are eligible for the program.

In collaboration with the Center for Documentary Studies at Duke University, the Full Frame Festival awards a US\$7,500 prize to documentary films that combine originality and creativity with firsthand experience in examining central issues of contemporary life and culture.

Example of a funded film: *My Perestroika* by Robin Hessman (2010), the portrait of a family who experienced the transition from the collapse of the Soviet Union to post-Soviet Russia.

Contact: 324 Blackwell Street, Suite 500 Washington Building, Bay 5 – Durham, NC 27701 – USA
Tel.: 00 1 (919) 687-4100
Email: submissions@fullframefest.org
Website: <http://www.fullframefest.org/festival/>

Keywords: EMERGING ARTISTS, MENTORSHIP, DEVELOPMENT

IFP INDEPENDENT FILMMAKER PROJECT (IFP)



As part of Independent Film Week (formerly the IFP Market), the Independent Filmmaker Project (IFP) has established Spotlight on Documentaries, an annual documentary financing program for projects in production or post-production seeking financing partners, broadcast/distribution and festival invitations.

Reserved for approximately 60 feature-length projects (50+ minutes) produced or co-produced by the United States. Independent Film Week is held from September 18 to 22 in New York.

Example of a funded film: *The Oath* by Laura Poitras (2010)

Contact: 68 Jay Street, Suite 425 – Brooklyn, NY 11201 – USA

Tel: 00 1 (212) 465-8200 x 222

Email: FilmmakerReg@ifp.org

Website: <http://www.ifp.org/independent-film-week/project-forum-2/spotlight-on-documentaries/>

Keywords: FEATURE-LENGTH FILMS, BROADCAST, FINISHING FUNDS

REALSCREEN SUMMIT



This annual conference brings together producers, broadcasters and financiers of documentary films or factual programming.

Program activities include individual pitch sessions with the representatives of international networks, distributors or agents.

The RealScreen Summit is held every year in Washington, D.C. in late January.

Contact: **Joel Pinto** – 366 Adelaide Street West, Suite 100 – Toronto, ON M5V 1R9 – CANADA

Email: jpinto@brunico.com

Website: <http://summit.realscreen.com/>

Keywords: MARKET, PRODUCTION, DEVELOPMENT, POST-PRODUCTION, INTERNATIONAL

SACRAMENTO INTERNATIONAL GAY & LESBIAN FILM FESTIVAL

Since 1998, this annual event, held in October, has awarded completion grants (primarily for post-production and subtitling video-to-film transfer) to films focused on the realities of the LGBT community.

The fund is reserved for filmmakers living in the Sacramento region or northern California. Although applications may be submitted year-round, decisions are generally made in April. Grant amounts range between US\$500 and \$1,000.

Contact: Todd Lohse – 1017 L Street, Ste #379 – Sacramento, CA 95814 – USA

Tel: 00 1 (916) 452-8846

Email: Todd@toddlhse.com

Website: <http://www.siglff.org/grantinfo.html>

Keywords: POST-PRODUCTION, LGBT, GRANTS

SILVERDOCS CONFERENCE



According to Screen International, Silverdocs is the “pre-eminent documentary festival in the U.S.” It is also a major professional event that supports the work of independent documentary filmmakers. Jointly founded by the American Film Institute and the Discovery Channel, Silverdocs is held each year in June in Silver Spring, Maryland.

The five-day Silverdocs conference is a gathering of public and private broadcasters, distributors, conventional and digital media decision-makers, educators and investors that offers independent documentary filmmakers and their producers a quality professional platform. Featuring workshops and one-on-one meetings with industry leaders, the conference is a must-attend documentary event.

Contact: 8633 Colesville Road – Silver Spring, MD 20910 – USA

Tel.: 00 1 (301) 495-6759

Email: conference@silverdocs.com

Website: www.silverdocs.com

Keywords: MARKET, PITCH, GRANTS, PRODUCTION, DEVELOPMENT, POST-PRODUCTION, PROMOTION, ACQUISITIONS, INTERNATIONAL

SUNDANCE INSTITUTE



Founded by Robert Redford in 1981, the Sundance Institute supports the production of documentaries focused on human rights and contemporary-issue themes.

The Documentary Fund, which was launched in 2002, annually offers grants totalling US\$1 million to \$2 million: \$20,000 for projects in development; \$50,000 for projects in production or post-production; the Audience Engagement Grant, which supports the commercial release of promising documentaries; the Creative Documentary Labs, which provide professional guidance during summer workshops; and screenings of projects in post-production at museums, festivals and international cultural institutions. The programs are open to filmmakers, producers and soundtrack composers.

The Sundance Institute has also partnered with the Skoll Foundation to create the program Stories of Change: Social Entrepreneurship in Focus Through Documentary, aimed at finding new ways to fund and broadcast documentaries focused on social change.

The Sundance Institute participates in the Cinereach Project, which provided US\$1.5 million until 2012 to give financial flexibility to productions focused on global cultural changes and their social impacts.

Finally, the Sundance Institute is a partner of the Arab Fund for Arts and Culture (AFAC). In 2010, they jointly selected some 15 projects targeting audiences in the Arab world.

Example of a funded film: *The Message* by Avi Lewis (U.S./Canada), about Naomi Klein's latest essay (2011)

Contact (Utah Office): **Cara Mertes** – 1825 Three Kings Dr. – Park City, UT 84060 – USA

Tel.: 00 1 (435) 658-3456

Email: dfp@sundance.org

Website: <http://www.sundance.org/programs/documentary-fund/>

Keywords: GRANTS, PRODUCTION, DEVELOPMENT, POST-PRODUCTION, SOCIAL JUSTICE, MENTORSHIP, DEVELOPMENT GRANTS, CREATION

GOOD PITCH



Good Pitch brings together filmmakers with foundations, NGOs, campaigners, philanthropists, policy makers, brands and media around leading social issues. The aim is to forge coalitions and campaigns that are beneficial to all partners, the film industry and society at large.

Good Pitch was founded in 2008 by the BRITDOC Foundation and the Sundance Institute Documentary Film Program. It is now held several times a year in the United States and Europe as part of conferences and film festivals. By the end of 2012, more than 120 films had been presented at Good Pitch events in London, Oxford, New York, Washington D.C., Toronto and San Francisco. Over US\$2 million has been raised at these events through spontaneous donations, broadcasting licences and partnerships with NGOs.

In 2011, the organization created Good Screenings, an online distribution tool allowing social justice documentaries to reach target audiences.

Contact: info@goodfilm.org

Website: <http://goodfilm.org/>

Keywords: PITCH, INTERNATIONAL

THE WOODS HOLE FILM FESTIVAL

Sponsored in part by a grant from the Arts Foundation of Cape Cod and the Woods Hole Foundation, the Woods Hole Film Festival Filmmaker in Residence program is held in Cape Cod, Massachusetts, in late July and early August.

Example of a funded film: *Detroit Hustles Harder* by Heidi Ewing (in development)

Contact: **J.C. Bouvier** – P.O. Box 624 – Woods Hole, MA 02543 – USA

Tel: 00 1 (508) 495-3456

Email: info@woodsholefilmfestival.org

Website: <http://www.woodsholefilmfestival.org/>

Keywords: DEVELOPMENT

TRIBECA FILM INSTITUTE



Founded by Robert De Niro, Jane Rosenthal and Craig Hatkoff in the wake of the tragic events of 9/11, the Tribeca Film Institute provides grants and professional development workshops to filmmakers, and the directors of fiction, documentary or new media works. "Well-told stories . . . captivate us, and they have the potential to cross cultural, religious and socioeconomic divides like nothing else."

The funding programs offered to documentary filmmakers around the world are the Gucci Tribeca Documentary Fund (US\$10,000 to \$25,000), which supports projects in production or post-production; the TFI Documentary Fund (at least US\$10,000), which supports exceptional character-driven, non-fiction works (all production and development stages); and the TFI New Media Fund (US\$50,000 to \$100,000), which provides funding and professional support for transmedia documentary projects, including video games, mobile apps and social networks.

The Tribeca Film Institute also offers documentary filmmakers an opportunity to reach a wider audience through its TFI Reframe Collection, a non-exclusive broadcasting platform with copyright fees negotiated with its partner Amazon.com.

Contact: Beth Janson – 73 Spring St. Suite 406 – New York, NY 10012 – USA

Tel.: 00 1 (212) 274-8080 #28

Email: documentary@tribecafilminstitute.org

Website: <http://www.tribecafilminstitute.org/filmmakers/>

Keywords: DEVELOPMENT, PRODUCTION, POST-PRODUCTION, MENTORSHIP, EMERGING ARTISTS, SOCIAL AND CULTURAL MINORITIES, DIGITAL MEDIA, GRANTS

PART 3 • FILM INVESTMENT COMPANIES

This section identifies companies that invest in the production of documentary films. Some of the listed companies also produce films.

The financing modes range from venture capital to multi-year investment, which is particularly well-suited to the requirements of documentary production. Others opt for micro-financing, particularly for post-production.

In most cases, these investment companies seek to collaborate with directors or producers who consider financial risk to be a fundamental part of the creative process.

CREATIVE CAPITAL PROGRAM

Creative Capital

PROFESSIONAL DEVELOPMENT PROGRAM

Since 1999, the national non-profit organization Creative Capital has provided comprehensive financial support services to artists seeking to carry out bold projects in the visual and performing arts, film, video and other disciplines.

Based on a venture capital model, this innovative program combines funding with professional development and counselling services for artists who demonstrate a strong commitment to their art and whose work is provocative and relevant, and raises contemporary issues.

Creative Capital's total commitment, which spans the entire life cycle of a project (between three and five years), can be up to \$90,000—\$50,000 in direct funding and \$40,000 in career development services—making this one of the most generous programs of its kind in the United States.

Example of a funded film: *If a Tree Falls* by Marshall Curry and Sam Cullman, a portrait of the radical environmental group Earth Liberation Front (2011)

Contact: **Ruby Lerner** – 65 Blecker Street, 7th Floor – New York, NY 10012 – USA

Tel.: 00 1 (212) 598 9900

Email: grants@creative-capital.org

Website: <http://creative-capital.org>

Keywords: DEVELOPMENT, PRODUCTION, POST-PRODUCTION, MENTORSHIP, EMERGING ARTISTS, SOCIAL AND CULTURAL MINORITIES, DIGITAL MEDIA, GRANTS

FILM ANGELS



Founded in 2005 in San Jose, California, Film Angels is an informal group of technology entrepreneurs based in Silicon Valley seeking to invest in low-budget indie films.

The members gather every month in the company of guest investors and participants who each pay \$150 to attend pitch sessions and decide whether to invest in the projects. The admission fees are shared among selected projects.

Most individual investments are under US\$500,000.

Example of a funded film: *Skin City* by Gregory Berkin, a documentary on the sex industry and high-end escorts in Las Vegas (2006)

Contact: **Rizwan Virk**

Email: team@filmangels.org

Website: <http://www.filmangels.org/>

Keywords: USA, VENTURE CAPITAL, PRODUCTION

FILM FINANCES



Film Finances Inc. was founded in 1950 to provide completion guarantees to financiers for the production of feature-length films.

To date, FFI has guaranteed the completion and delivery of about 6,000 feature films, television series, made-for-TV movies, DVD films, documentaries and CD-ROMs produced across the globe.

Its main services include the evaluation of production, risk and insurance costs, as well as legal documentation and monitoring. The company has offices in seven countries (including Canada and the United States) on four continents.

Contact: **Yanko Damboulev** – 9000 Sunset Boulevard, Suite 1400 – Los Angeles, California 90069 – USA
Tel.: 00 1 (310) 275-7323

Email: yanko@ffi.com

Website: <http://www.ffi-web.com/index.html>

Keywords: USA, VENTURE CAPITAL, PRODUCTION, INTERNATIONAL

GREENESTREET FILMS



Recognizing the importance of sharing ideas and cultural nuances, GreeneStreet serves the community of independent filmmakers across the globe and seeks to develop business relationships that promote the telling of stories from different perspectives.

The company also acts as an international sales agent, handling pre-sales for the foreign market.

Example of a funded film: *Once in a Lifetime* by John Dower and Paul Crowder, a documentary on the rise and fall of Cosmos, New York's professional soccer team (2006)

Contact: **Amanda Essick** – 275 S. Beverly Drive, Suite 210 – Beverly Hills, CA 90212 – USA

Tel.: 00 1 (310) 860-1113

Email: aessick@gstreet.com

Website: http://www.greenestreetfilms.com/c_about.html

Keywords: USA, VENTURE CAPITAL, PRODUCTION, INTERNATIONAL

IMPACT PARTNERS



Impact Partners aims to bring together filmmakers, investors and philanthropists around films that engage pressing social issues. They are currently involved in the development, production, sale, distribution and exhibition of over 20 films.

Example of a funded film: *The Cove* by Jim Clark, which won an Oscar for best documentary feature in 2010

Contact: **Dan Cogan** – 162 5th Ave – New York, 10010 –

Email: submissions@impactpartnersfilm.com

Website: <http://www.impactpartnersfilm.com/index.php>

Keywords: USA, VENTURE CAPITAL, PRODUCTION, SOCIAL JUSTICE, BROADCAST, INTERNATIONAL

NAKED EDGE FILMS (NEF)



Since 2009, NEF has encouraged bold, globally relevant projects that have a strong potential for critical and commercial success.

NEF supports entrepreneurial documentary filmmakers through co-production and capital investment in the form of loans, grants and pre-sales, in addition to financing the distribution and promotional marketing of their work.

Example of a funded film: *Untitled Haiti Project* by Lior Etziony and Michal Hanuka (in production)

Contact: **Jim Butterworth**

Email: info@nakededgefilms.com

Website: <http://nakededgefilms.com/>

Keywords: USA, VENTURE CAPITAL, PRODUCTION, INTERNATIONAL, LOANS, GRANTS

PART 4 • FISCAL SPONSORSHIP AND MULTI-SERVICE CENTRES

Fiscal sponsorship is a formal arrangement whereby a charitable organization (NGO) agrees to sponsor a project aligned with its mission in order to hold a fundraising drive for grants and donations.

Instead of founding their own NGO, filmmakers can access grants and solicit tax-deductible donations for the production of their films with the supervision, support and approval of their partner NGO. This funding formula is very popular in the United States.

Partner organizations often offer other related services, such as accounting, billing, tax registration, budget consulting, and the submission of applications to other funds, in exchange for a commission based on amounts obtained.

The following is a list of the main NGOs in the United States offering fiscal sponsorship programs for documentary projects, among other services.

AUSTIN CREATIVE ALLIANCE

Keywords: USA, TRAINING, MENTORSHIP, BROADCAST

BUDDHIST FILM FOUNDATION

Keywords: USA, TRAINING, MENTORSHIP, BROADCAST

CENTER FOR INDEPENDENT DOCUMENTARY

Keywords: USA, TRAINING, MENTORSHIP, BROADCAST

CINE QUA NON INC.

Keywords: USA, TRAINING, MENTORSHIP, PRODUCTION

CULTURAL MEDIA SERVICES

Keywords: USA, TRAINING, MENTORSHIP, BROADCAST

DANCE FILMS ASSOCIATION

Keywords: USA, TRAINING, MENTORSHIP, BROADCAST

DOCS IN PROGRESS

Keywords: USA, TRAINING, BROADCAST

DOCUMENTARY EDUCATIONAL RESOURCES

Keywords: USA, TRAINING, MENTORSHIP, BROADCAST

EXPERIMENTAL TELEVISION CENTER

Keywords: USA, TRAINING, BROADCAST

FILMMAKERS COLLABORATIVE

Keywords: USA, TRAINING, BROADCAST

FRACTURED ATLAS

Keywords: USA, TRAINING, BROADCAST

INDEPENDENT ARTS & MEDIA

Keywords: USA, TRAINING, MENTORSHIP, BROADCAST

INDEPENDENT FILMMAKER PROJECT

Keywords: USA, TRAINING, MENTORSHIP, BROADCAST, MARKET

INDEPENDENT PICTURES

Keywords: USA, TRAINING, BROADCAST, TRAINING, WORKSHOPS

INTERNATIONAL DOCUMENTARY ASSOCIATION

Keywords: USA, TRAINING, MENTORSHIP, BROADCAST, PROMOTION

NEW YORK WOMEN IN FILM & TELEVISION

Keywords: USA, TRAINING, BROADCAST, TRAINING, WORKSHOPS

NORTHWEST FILM FORUM

Keywords: USA, TRAINING, BROADCAST, TRAINING, WORKSHOPS, TECHNICAL SERVICES, PRODUCTION

PAN LEFT PRODUCTIONS

Keywords: USA, TRAINING, BROADCAST, TRAINING, WORKSHOPS, TECHNICAL SERVICES, PRODUCTION

PASADENA ARTS COUNCIL

Keywords: USA, TRAINING, TRAINING, WORKSHOPS

PITTSBURGH FILMMAKERS/PITTSBURGH CENTER FOR THE ARTS

Keywords: USA, TRAINING, BROADCAST, TRAINING, WORKSHOPS, TECHNICAL SERVICES, PRODUCTION

PUBLIC COMMUNICATIONS, INC. / PUBLIC MEDIA, INC.

Keywords: USA, ADMINISTRATION

SAN FRANCISCO FILM SOCIETY

Keywords: USA, GRANTS, MENTORSHIP, PROFESSIONAL DEVELOPMENT, TECHNICAL SERVICES, TRAINING, POST-PRODUCTION, INNOVATION, DISTRIBUTION, MARKETING, FISCAL SPONSORSHIP, CROWDFUNDING, CALL FOR SUBMISSIONS, BROADCAST

SOUTHERN DOCUMENTARY FUND

Keywords: USA, WEB, MENTORSHIP, TRAINING

THE BIG PICTURE FILM & VIDEO FOUNDATION

Keywords: USA, TRAINING, MENTORSHIP, BROADCAST, EMERGING ARTISTS

THE WOODS HOLE FILM FESTIVAL

Keywords: USA, PRODUCTION, TRAINING

THIRD WORLD NEWSREEL

Keywords: USA, MENTORSHIP, TRAINING

URBAN MEDIAMAKERS

Keywords: USA, PRODUCTION, TRAINING

URBANA-CHAMPAIGN INDEPENDENT MEDIA CENTER

Keywords: USA, PRODUCTION, TRAINING, BROADCAST

WOMEN MAKE MOVIES

Keywords: USA, PRODUCTION, TRAINING, BROADCAST

PART 5 • INDEPENDENT PRODUCTION COOPERATIVES: RENTALS AND TECHNICAL SERVICES

The Bay Area Video Coalition and Austin Film Society have respectively made San Francisco (California) and Austin (Texas) true hubs of independent film production in the U.S.

These cooperatives—a one-stop destination for technical services, professional mentoring, equipment rentals, artist residencies, screenings and even production grants—focus above all on having their members share tools, funding and knowledge.

Other initiatives have been launched elsewhere, such as Docs in Progress, a series of screenings of documentary works-in-progress followed by discussion among club members to help filmmakers at the post-production stage.

Cooperatives are invaluable local resources for foreign independent filmmakers who can rapidly obtain information on a region and can also access quality labour, services and equipment on site.

The following is a list of the main cooperatives active in the United States. Most provide services to Canadians and Europeans who sign up for a membership.

ALLIANCE FOR COMMUNITY MEDIA

Keywords: USA, TECHNICAL SERVICES, TRAINING, CALL FOR SUBMISSIONS, BROADCAST, MEDIA

AMPLIFYME

Keywords: USA, TECHNICAL SERVICES, TRAINING, CALL FOR SUBMISSIONS, BROADCAST

ARTISTS' TELEVISION ACCESS

Keywords: USA, TECHNICAL SERVICES, TRAINING, CALL FOR SUBMISSIONS, BROADCAST

ATHENS CENTER FOR FILM & VIDEO

Keywords: USA, TECHNICAL SERVICES, TRAINING, CALL FOR SUBMISSIONS, BROADCAST

AUSTIN FILM SOCIETY'S TEXAS FILMMAKERS' PRODUCTION FUND

Keywords: USA, TECHNICAL SERVICES, TRAINING

BAY AREA VIDEO COALITION

Keywords: USA, TECHNICAL SERVICES, TRAINING, CALL FOR SUBMISSIONS, BROADCAST

CENTER FOR DIGITAL STORYTELLING

Keywords: USA, TECHNICAL SERVICES, TRAINING, CALL FOR SUBMISSIONS, BROADCAST

CHICAGO FILMMAKERS

Keywords: USA, TECHNICAL SERVICES, TRAINING, CALL FOR SUBMISSIONS, BROADCAST

COMMUNITY FILM WORKSHOP OF CHICAGO

Keywords: USA, TECHNICAL SERVICES, TRAINING, CALL FOR SUBMISSIONS, BROADCAST

CULTURAL MEDIA COLLABORATIVE

Keywords: USA, TECHNICAL SERVICES, TRAINING, CALL FOR SUBMISSIONS, BROADCAST

DOCS IN PROGRESS

Keywords: USA, TECHNICAL SERVICES, TRAINING, CALL FOR SUBMISSIONS, BROADCAST

EMPOWERMENT PROJECT

Keywords: USA, TECHNICAL SERVICES, TRAINING, CALL FOR SUBMISSIONS, BROADCAST, MEDIA

HARVESTWORKS

Keywords: USA, TECHNICAL SERVICES, TRAINING, CALL FOR SUBMISSIONS, BROADCAST, ARTS

INDEPENDENT FILMMAKERS ALLIANCE

Keywords: USA, TECHNICAL SERVICES, TRAINING, CALL FOR SUBMISSIONS, TECHNICAL SERVICES

LOUISIANA FILMMAKERS GRANT FUND PROGRAM

Keywords: USA, TECHNICAL SERVICES, TRAINING, CALL FOR SUBMISSIONS, BROADCAST

MEDIA ARTS CENTER SAN DIEGO

Keywords: USA, TECHNICAL SERVICES, TRAINING, CALL FOR SUBMISSIONS, BROADCAST

SEATTLE 911 MEDIA ARTS CENTER

Keywords: USA, TECHNICAL SERVICES, TRAINING, CALL FOR SUBMISSIONS, BROADCAST

THE PEW CENTER FOR ARTS & HERITAGE

Keywords: USA, TECHNICAL SERVICES, TRAINING, CALL FOR SUBMISSIONS, BROADCAST, GRANTS, EMERGING ARTISTS

THE STANDBY PROGRAM

Keywords: USA, TECHNICAL SERVICES, TRAINING, CALL FOR SUBMISSIONS, BROADCAST

PART 6 • DISTRIBUTION, MARKETING AND AUDIENCE DEVELOPMENT ASSISTANCE

This section features distribution companies, associations, events and foundations that are directly or indirectly involved in documentary filmmaking and able to assist with the broadcast, promotion, distribution, acquisition and sales of films for the DVD market.

The following list is not exhaustive, but includes the main players in this area.

AREA23A MOVIEEVENTS



Area23a is an event-based theatrical distribution company co-founded by Abramowitz Richard and Ocule Films founder Kirt Eftekhari.

The company focuses on event-driven films, providing value-added distribution through alternative ways to reach audiences across the country, releasing films in convention and community centres, night clubs, casinos, libraries, museums and college campuses, as well as traditional venues like theatres, cinematheques and festivals. Artists and project stakeholders tour with the films.

Example of a funded film: *Soundtrack for a Revolution* by Dan Sturman and Bill Guttentag (2009)

Contact: **Richard Abramowitz** – 1223 Wilshire Blvd., Ste. 820 – Santa Monica, CA 90403 – USA

Tel.: 00 1 (310) 399-7937

Website: <http://area23a.com/>

Keywords: USA, WEB, BROADCAST, AUDIENCE DEVELOPMENT, ALTERNATIVE NETWORKS

ARTHOUSE FILMS



Arthouse Films is an independent production and distribution label based in New York and Los Angeles. The company acquires between 15 and 20 titles a year for the theatre and DVD markets.

Contact: 902 Broadway, 9th Floor – New York, NY 10010 – USA
Tel.: 00 1 (212) 206-8600
Email: info@arthousefilmsonline.com
Website: <http://www.arthousefilmsonline.com/about.html>

Keywords: USA, ACQUISITIONS, DISTRIBUTION, DVD

CACTUS THREE



An all-in-one production and distribution company, Cactus Three also provides finishing funds for documentary projects in post-production focused on social issues.

Contact: **Julie Goldman** – 440 Lafayette Street 6th FL. – New York, NY 10003 – USA
Tel.: 00 1 (212) 674 1400 ext 214
Email: c3info@cactusthree.com
Website: <http://www.cactusthree.com/>

Keywords: USA, ACQUISITIONS, PRODUCTION, FINISHING FUNDS, SOCIAL ENGAGEMENT

CARNAVALESQUE FILMS



An independent distribution company founded by two Brooklyn-based directors. Active in DVD sales for the education and commercial markets, VOD, and limited theatrical releases. Acts as a licence sales agent for U.S. networks.

Contact: **David Redmon et Ashley Sabin** – Brooklyn, NY 11205 – USA
Email: carnavalesquefilm@gmail.com
Website: <http://www.carnavalesquefilms.com/>

Keywords: USA, WEB, DISTRIBUTION

DEEP DISH TV



Since 1986, Deep Dish has been a laboratory for new, more democratic ways to make and distribute video. It is a hub linking thousands of artists, independent videomakers, programmers and social activists. The network has produced and distributed over 300 hours of television series that challenge the suppression of awareness, the corruption of language, and the perversion of logic that characterizes so much of corporate media.

Contact: **Brian Drolet** – 339 Lafayette Street – New York NY 10012 – USA

Tel.: 00 1 (212) 473-8933

Email: deepdish@igc.org

Website: <http://www.deepdishtv.org/>

Keywords: USA, WEB, DISTRIBUTION, PROMOTION, AUDIENCE DEVELOPMENT, ALTERNATIVE NETWORKS, PRODUCTION

DOCURAMA FILMS



Contact: **Mark Kashden** – 902 Broadway FL 9 – New York, NY 10010 – USA

Tel.: 00 1 (212) 206-8600

Email: docurama@newvideo.com

Website: <http://www.docurama.com/about/about-docurama/>

Keywords: USA, ACQUISITIONS, WEB, INTERNATIONAL

FENTON COMMUNICATIONS

progress accelerated

fenton

For more than 20 years, Fenton Communications has been bringing together filmmakers and organizations working for social change through traditional broadcast channels and digital media. Its new Fenton Studios division gives directors access to creative resources to take their projects from concept to production.

Contact: **Lisa Witter** – 260 Fifth Avenue, 9h Floor – New York, NY 10001 – USA

Tel: 00 1 (212) 584-5000

Email: lwitter@fenton.com

Website: <http://www.fenton.com>

Keywords: USA, WEB, DISTRIBUTION, PROMOTION, AUDIENCE DEVELOPMENT, ALTERNATIVE NETWORKS

IMPACT ARTS + FILM FUND (IAFF)

Based in Washington, D.C., the IAFF is a non-profit organization that serves as a platform for arts, documentary and narrative filmmaking to engage with the political and policy arena by carrying out awareness and PR campaigns for films according to their festival lifecycle and commercial exploitation.

Example of a funded film: *Playground* by Libby Spears (2009)

Contact: **Mary-Morgan Limperis**

Tel: 00 1 (202) 543-9700

Email: mary-morgan@kimballstroud.com

Website: <http://www.impactartsandfilmfund.org>

Keywords: USA, WEB, DISTRIBUTION, PROMOTION, AUDIENCE DEVELOPMENT, ALTERNATIVE NETWORKS

LORBER HT DIGITAL

One of the biggest distributors and publishers of indie film DVDs in the United States. Lorber also acquires a number of POV documentaries.

Contact: **Elizabeth Sheldon** – 333 West 39th Street, Suite 503 – New York, NY 10018 – USA

Tel.: 00 1 (212) 629-6880

Email: contact@kinolorber.com

Website: www.lorberhtdigital.com

Keywords: USA, DISTRIBUTION

MICROCINEMA INTERNATIONAL

microcinema international
the art of the moving image™

Microcinema International is a leading international rights manager and specialty markets distributor. The company also specializes in the acquisition of independently produced works of an artistic and socially relevant nature.

Contact: **Patrick Kwiatkowski** – 1528 Sul Ross – Houston, TX 77006 – USA

Tel.: 00 1 (713) 412-5120

Email: info@microcinema.com

Website: <http://www.microcinema.com>

Keywords: USA, ACQUISITIONS, DISTRIBUTION, ARTS, SOCIAL ENGAGEMENT

MONARCH FILMS



Contact: **Arthur Skopinsky** – 368 Danforth Avenue – Jersey City, NJ 07305 – USA

Tel.: 00 1 (888) 229-4260

Email: monarchfilms@aol.com

Website: <http://www.mfilms.com>

Keywords: USA, DISTRIBUTION

NATIONAL FILM NETWORK



Accepts short, medium-length and feature-length documentaries.

Contact: 4501 Forbes Boulevard – Lanham, MD 20706 – USA

Tel.: 00 1 (877) 888-4395

Website: <https://www.nationalfilmnetwork.com/>

Keywords: USA, DISTRIBUTION, BROADCAST

NEW DAY FILMS



Contact: **Alice Elliott** – 190 Route 17M, Suite D – Harriman, N.Y. 10926 – USA

Tel.: 00 1 (212) 924-7151

Email: curator@newday.com

Website: <http://www.newday.com/>

Keywords: USA, ACQUISITIONS, DISTRIBUTION

NEW VIDEO DIGITAL SERVICES



This subsidiary of Docurama Films offers services to independent filmmakers, allowing them to distribute and promote their works on digital platforms (VOD, web, etc.) and collect royalties.

Contact: **Stephanie Bruder** – 902 Broadway FL 9 – New York, NY 10010 – USA

Tel.: 00 1 (212) 206-8600

Email: digital@newvideo.com

Website: <http://www.docurama.com/about/about-new-video-digital/new-video-digital-services/>

Keywords: USA, WEB, DISTRIBUTION

PARTICIPANT MEDIA



Participant creates specific social action campaigns for each film (fiction and documentary) in its catalogue, teaming up with social sector organizations, non-profits and corporations that are committed to creating an open forum for discussion and education.

Contact: **Jim Berk** – 331 Foothill Road, 3rd Floor – Beverly Hills, CA 90210 – USA

Tel.: 00 1 (310) 550-510

Email: info@participantmedia.com

Website: <http://www.participantmedia.com/>

Keywords: USA, WEB, DISTRIBUTION, PROMOTION, AUDIENCE DEVELOPMENT, ALTERNATIVE NETWORKS

PBS INTERNATIONAL



Founded in 2007 by WGBH and PBS, PBS International handles the international distribution of the catalogue of films broadcast by PBS, and also purchases international titles.

Contact: **Charles Schuerhoff** – 10 Guest Street – Boston, MA 02135 – USA

Tel.: 00 1 (617) 208-0743

Email: chscherhoff@pbs.org

Website: www.wgbhinternational.org

Keywords: USA, ACQUISITIONS, BROADCAST, DISTRIBUTION

RO*CO PRODUCTIONS



Founded by Annie Roney in 2000, ro*co films promotes inspiring and entertaining feature-length documentaries in the United States through partnerships, notably with Oprah Winfrey's specialty channel OWN. Ro*co films licenses its titles worldwide.

Contact: Annie Roney – 80 Liberty Ship Way, suite 5 – Sausalito, CA 94965 – USA

Tel.: 00 1 (415) 332-6471

Email: info@rocofilms.com

Website: <http://www.rocofilms.com/>

Keywords: USA, WEB, DISTRIBUTION, PROMOTION, AUDIENCE DEVELOPMENT

SPECIALTY STUDIOS / VIDEO PROJECT



An intermediary specialized in promoting documentaries to the media and specialty channels.

Contact: 150 Green Street, suite 201 – San Francisco, CA 94111 – USA

Tel.: 00 1 (650) 726-0650

Email: info@specialtystudios.com

Website: <http://www.specialtystudios.com/>

Keywords: USA, DISTRIBUTION

SUNDANCE INSTITUTE ARTIST SERVICES PROGRAM



The Sundance Institute's Artist Services Program ensures the longevity of films that were officially selected for the prestigious Sundance Film Festival but have not been picked up by distributors. The program is an intermediary service aimed at launching works without a distributor on digital platforms such as iTunes, Netflix, YouTube, Hulu, Amazon and

SundanceNOW. This service is only offered to members registered on the festival website.

Contact: **Chris Horton** – 8530 Wilshire Blvd., 3rd Floor – Beverly Hills, CA 90211-3114 – USA

Tel.: 00 1 (310) 360-1981

Website: <http://www.sundance.org/artistservices/>

Keywords: USA, WEB, DISTRIBUTION, BROADCAST

THE WORKBOOK PROJECT (WBP)



The WorkBook Project (WBP) is for those who want to be creative in the digital age. Through its website, R&D projects such as the From Here to Awesome festival, and conferences, the WBP is an evolving, open and collaborative system that seeks ways to rethink the process of funding and distributing works, and supporting media artists (film, gaming, music, design, software). WBP co-produces and broadcasts the webseries Radar, which offers a timely, insiders' view into the cutting edge of storytelling and creativity.

Contact: **Lance Weiler**

Email: work@workbookproject.com

Website: <http://workbookproject.com/>

Keywords: USA, WEB, TRANSMEDIA, BROADCAST, DISTRIBUTION

TYPECAST FILMS



Specialized in the U.S. distribution of films on Arab culture.

Contact: 3131 Western Ave Ste 514 – Seattle, WA 98121 – USA

Tel.: 00 1 (206) 322-0882

Email: info@typecastfilms.com

Website: <http://typecastfilms.com/>

Keywords: USA, ACQUISITIONS, DISTRIBUTION, SOCIAL AND CULTURAL MINORITIES

VISIONMAKER VIDEO



Vision Maker Media, a subsidiary of the organization Native American Public Telecommunications (NAPT), is a DVD distribution service for the educational and domestic markets. A portion of sales revenues are invested in the production of content showing the realities of Native Americans.

Contact: 1800 N. 33rd St. – Lincoln, NE 68503 – USA

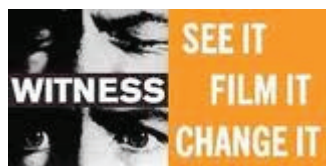
Tel: 00 1 (877) 868-225

Email: visionmaker@unl.edu

Website: <http://visionmaker.semkor.com/>

Keywords: USA, DISTRIBUTION, ABORIGINAL

WITNESS.ORG



Co-founded in 1992 by British singer and musician Peter Gabriel, Witness uses the power of video to denounce human rights abuses across the world. The organization sees filmmakers as close partners, and works with directors who have developed a serious, creative, feasible plan to use their works to raise awareness around human rights and social justice issues, and to promote change.

A recent campaign establishes partnerships with filmmakers who are interested in working with inter-organizational groups and who share common goals with regard to major human rights issues.

Contact: **Marianna Moneymaker** – 80 Hanson Place, 5th Floor – Brooklyn, NY 11217 – USA

Tel.: 00 1 (718) 783-2000

Email: marianna@witness.org

Website: <http://witness.org/>

Keywords: USA, WEB, BROADCAST, AUDIENCE DEVELOPMENT, HUMAN RIGHTS

WOMEN MAKE MOVIES - THE WMM COLLECTION



Annual acquisition of 15 to 20 feature-length documentaries made by women.

Contact: **Amy Aquilino** – 462 Broadway, Suite 500 – New York, NY 10013 – USA

Tel.: 00 1 (212) 925-0606 x 305

Email: aaquilino@wmm.com

Website: <http://www.wmm.com/filmmakers/distribution.shtml>

Keywords: USA, ACQUISITIONS, DISTRIBUTION, WOMEN

WORKING FILMS

WORKING FILMS



Based in the U.S. and the UK, Working Films acts as an intermediary between politically committed documentary filmmakers and activists.

Contact: **Robert West** – 602 South Fifth Avenue – Wilmington, NC 28401 – USA

Tel.: 00 1 (910) 342-9000

Email: rwest@workingfilms.org

Website: <http://www.workingfilms.org/>

Keywords: USA, UK, DISTRIBUTION, AUDIENCE DEVELOPMENT

PART 7 • TELEVISION BROADCASTERS: DOCUMENTARY SHOWCASES

This section describes the main initiatives aimed at commissioning (licenses and/or acquisitions) and broadcasting documentaries on conventional and specialty channels, and on PEG-TV channels (public, educational and government access television).

In certain cases, such as PBS, channels receive funding from private or corporate foundations supporting content focused on certain social themes.

The list also features calls for submissions launched by these channels and aimed at emerging documentary filmmakers. Successful candidates receive critical financial, technical and logistical support to complete their films.

7.1 PUBLIC TELEVISION BROADCASTERS

AMERICAN PUBLIC TELEVISION (APT) EXCHANGE PROGRAM



Virtually all U.S. public television licensees subscribe to the APT Exchange service. For an annual fee based on the size of their market, licensees may access the entire APT inventory of more than 800 titles and 3,000 television hours, including the roughly 130 new titles added each year.

Contact: 55 Summer Street, 4th Floor – Boston, MA 02110 – USA

Tel.: 00 1 (617) 338-4455

Email: info@aptonline.org

Website: <http://www.aptonline.org/>

Keywords: USA, TELEVISION BROADCASTER

CORPORATION FOR PUBLIC BROADCASTING



For more than 40 years, CPB has championed the principles of diversity and excellence in programming and services to local communities. The private, not-for-profit corporation,

established by the U.S. government, co-finances certain production and distribution programs of public television broadcasters such as PBS, ITVS and APT, as well as coalition initiatives such as the National Minority Consortia (NMC).

Contact: 401 Ninth Street, NW – Washington, DC 20004 – USA

Website: <http://www.cpb.org/>

Keywords: USA, TELEVISION BROADCASTER, LATIN AMERICAN, SOCIAL AND CULTURAL MINORITIES

CREATETV



Create TV is a nationwide channel presenting the best of public television's lifestyle programs. It is produced and distributed by American Public Television (APT), WNET.ORG and WGBH Boston, in association with NETA and PBS.

Contact: 55 Summer Street, 4th Floor – Boston, MA 02110 – USA

Website: <http://www.createtv.com/>

Keywords: USA, TELEVISION BROADCASTER

INDEPENDENT TELEVISION SERVICE (ITVS)



ITVS funds, distributes, and promotes documentaries for public and cable television, as well as innovative projects for the web and digital media.

The service manages the following funding programs: Linking Independents and Co-Producing Stations (**LINCS**), which provides matching funds of up to US\$100,000 to develop partnerships between public television stations and independent producers; **Open Call** and **International Call**, which provide financial assistance for production and post-production; the Diversity Development Fund (**DDF**), which provides up to US\$15,000 to producers of colour to develop single documentary programs for television; and **Series and Special Projects** for commissioned documentary projects that fall outside the parameters of the other funding programs.

Contact: **Jonathan Archer** – 651 Brannan Street, Suite 410 – San Francisco, CA 94107 – USA
Tel.: 00 1 (415) 356-8383
Email: jonathan_archer@itvs.org
Website: <http://www.itvs.org/funding>

Keywords: USA, TELEVISION BROADCASTER, MATCHING FUNDS, SOCIAL AND CULTURAL MINORITIES

PBS



One of the most respected public television broadcasters in the world, with a 97% household penetration rate. The network jointly manages the **Program Challenge Fund** (which supports high-profile, prime-time, limited series) as well as the **POV** call for entries (for themed series) and **Independent Lens** (which accepts animation and historical documentaries).

Contact: 2100 Crystal Drive – Arlington, VA 22202 – USA
Tel.: 00 1 (703) 739-5010
Website: <http://www.pbs.org/producing/>

Keywords: USA, TELEVISION BROADCASTER, HISTORY

THIRTEEN



A member of the **WNET** family of companies, THIRTEEN is one of America's most respected and innovative public media providers. Its website offers streaming, exclusive webseries, conference recordings and other multimedia content. THIRTEEN acquires documentary miniseries as well as single programs and short films that can be used for special broadcasts or included in themed series.

Contact: 2100 Crystal Drive – Arlington, VA 22202 – USA
Tel.: 00 1 (703) 739-5010
Email: programming@thirteen.org
Website: <http://www.thirteen.org/>

Keywords: USA, TELEVISION BROADCASTER, HISTORY

WETA

For over 40 years, WETA has been a major producing station for PBS.

Contact: 3939 Campbell Avenue – Arlington, VA 22206 – USA

Tel.: 00 1 (703) 998-2600

Website: <http://www.weta.org/about/productions/national>

Keywords: USA, TELEVISION BROADCASTER

WNET

WNET is the premier public media provider of the New York City metropolitan area and parent company of THIRTEEN, WLIW21 and the Creative News Group. It reaches regional, national and international audiences.

Contact: **Stephen Segaller** – 825 Eighth Avenue – New York, NY 10019 – USA

Tel.: 00 1 (212) 560-2000

Website: <http://www.wnet.org/>

Keywords: USA, TELEVISION BROADCASTER, WEB, BROADCAST, PRODUCTION

WGBH BOSTON

Based in Massachusetts, WGBH is the single largest producer of content for the public network PBS, including the long-running science series *Nova*. Most of the station's programs are created in its state-of-the-art Brighton Studios.

Contact: One Guest Street – Boston, MA 02135– USA

Tel.: 00 1 (617) 300-2000

Website: <http://www.wgbh.org/>

Keywords: USA, TELEVISION BROADCASTER, SCIENCE

WORLD COMPASS



Formerly known as PBS World, since 2007, the WORLD channel has broadcast non-fiction, science, news, public affairs and documentary programming in 32 states. To reach a younger, more diverse audience, in July 2011, the Worldcompass website became the cornerstone of the station's transmedia initiative, integrating broadcast, web and mobile content by gathering new ideas from a wide variety of sources, including public media, independent filmmakers, online users and social communities.

Contact: **Kavita Pillay**

Website: <http://www.worldcompass.org/>

Keywords: USA, TELEVISION BROADCASTER, BROADCAST, SCIENCE, WEB

7.2 PUBLIC TELEVISION BROADCASTER PARTNER ORGANIZATIONS

AMERICAN DOCUMENTARY (AMDOC)



AMDOC is a leading non-profit media organization whose main mission is to annually produce some 15 documentaries as part of the themed POV series for the public network PBS. AMDOC accepts unsolicited submissions from independent producers that are in post-production or ready for broadcast. Short and medium-length films are also eligible.

Contact: **Simon Kilmurray** – P.O. Box 5034, Bowling Green Station – New York, NY 10274-5034 – USA

Tel.: 00 1 (855) 879-3333

Email: admin@amdoc.org

Website: <http://www.amdoc.org/aboutus.php>

Keywords: PRODUCTION, FINISHING FUNDS, POST-PRODUCTION

CAAM JAMES T. YEE TALENT DEVELOPMENT PROGRAM



This program, specifically devoted to documentary filmmaking, has been incorporated into the broader CAAM Fellowship Program. It is reserved for the Asian American community.

Named in honour of the founding executive director of the Center for Asian American Media, the James T. Yee program offers mentorship sessions with American filmmakers of Asian origin, allowing emerging directors to become part of the community and benefit from an influential professional network.

Contact: **Sapana Sakya** – 145 Ninth Street, Suite 350 – San Francisco, CA 94103 – USA

Tel.: 00 1 (415) 863-0814 ext. 122

Email: sapana@caamedia.org

Website: <http://caamedia.org/filmmaker-support/james-t-yee-talent-development-program/caam-fellowship-program/>

Keywords: TRAINING, FINISHING FUNDS, PRODUCTION, POST-PRODUCTION, ASIA, SOCIAL AND CULTURAL MINORITIES

NATIONAL BLACK PROGRAMMING CONSORTIUM



Since 1979, the National Black Programming Consortium (NBPC) has been fighting for African-Americans' right to develop and produce their stories on digital media. Since 1991, NBPC has invested more than \$10 million in iconic documentary content for public media outlets, and in education and mentorship for producers.

NBPC also distributes content on its website BlackPublicMedia.org and via its documentary webseries *AfroPoP: The Ultimate Cultural Exchange*, in addition to running the community engagement project Public Media Corps (PMC).

Example of a funded project: *Haiti: One Day, One Destiny* (2011), a multimedia website featuring the stories of survivors of the 2010 earthquake

Contact: **Jacque Jones** – 68 East 131st Street, 7th floor – New York, NY 10037 – USA

Tel: 00 1 (212) 234-8200

Email: jacque@nbpc.tv

Website: <http://blackpublicmedia.org/>

Keywords: AFRICAN-AMERICAN, INTERACTIVE PROJECTS, MENTORSHIP, TRAINING, EDUCATION, BROADCAST, WEB

NATIONAL EDUCATIONAL TELECOMMUNICATIONS ASSOCIATION (NETA)



NETA serves public television licensees and educational entities in 50 states, the U.S. Virgin Islands and Puerto Rico, providing quality programming, educational resources, professional development, management support and national representation.

Contact: **Bob Petts** – PO Box 50008 – Columbia, SC 29250 – USA

Tel.: 00 1 (803) 799-5517

Email: bpetts@netaonline.org

Website: <http://www.netaonline.org/>

Keywords: TELEVISION BROADCASTER, EDUCATION, TRAINING

PACIFIC ISLANDERS IN COMMUNICATIONS



This organization offers financial support for productions, training and the broadcast of content produced by or addressing the realities of Pacific Islanders. It administers the Media Fund for projects in development (up to US\$15,000), production (US\$50,000) and post-production (US\$50,000), and also holds a call for submissions for short film acquisitions.

Contact: **Leanne Ferrer**– 1221 Kapiolani Blvd. Suite 6A-4 – Honolulu, HI 96814 – USA

Tel.: 00 1 (808) 591-0059 ext. 15

Email: lferrer@piccom.org

Website: <http://www.piccom.org/>

Keywords: SHORT FILMS, DEVELOPMENT, PRODUCTION, PRODUCTION, POST-PRODUCTION, SOCIAL AND CULTURAL MINORITIES, ACQUISITIONS

PBS AMERICAN EXPERIENCE



American Experience is the most-watched documentary history series in the United States. PBS acquires and grants production licences for independent projects.

Contact: **Mark Samels**

Website: <http://www.pbs.org/wgbh/americanexperience/>

Keywords: HISTORY, ACQUISITIONS, PRODUCTION, SERIES, BROADCAST

7.3 CABLE/SPECIALTY CHANNELS

A&E INDIEFILMS



A&E IndieFilms is the feature documentary production arm of A&E Networks, created to license and provide finishing and acquisition funds for feature-length documentaries. In addition, the winner of the International Documentary Association/A&E IndieFilms/Heineken Finishing Fund receives a US\$50,000 grant.

Example of a funded film: *The Tillman Story* by Amir Bar-Lev, about professional football star and decorated soldier Pat Tillman, who died in a “friendly fire” incident in 2004 in Afghanistan

Contact: **Molly Thompson** – 1201 West 5th Street, Suite M320 – Los Angeles, CA 90017 – USA

Email: molly.thompson@aetn.com

Website: <http://www.aetv.com/indiefilms/grant.jsp>

Keywords: ACQUISITIONS, FINISHING FUNDS, GRANTS, BROADCAST

CURRENT TV



Produced by Current Media, a company founded in 2005 by Al Gore and Joel Hyatt, Current TV is a web television service featuring programming with a strong documentary component (e.g., the series *Current Documentary*, *Vanguard* and *50 Documentaries to See Before You Die*). The channel, also watched on cable in 100 million homes around the world, offers various discussion forums via the main social networks.

Example of a funded film: *Gasland* by Josh Fox (2010)

Contact: 435 Hudson Street, 4th Floor – New York, NY 10014 – USA

Tel: 00 1 (212) 273-8000

Email: programming@current.com

Website: <http://current.com/>

Keywords: ACQUISITIONS, PRODUCTION, SERIES, BROADCAST, WEB

DISCOVERY COMMUNICATIONS



Media group operating the **Discovery Channel** and **The Learning Channel**. Acquisition and original production of single documentaries and series.

Contact: 850 3rd Avenue # 1004 – New York, NY 10022 – USA

Tel.: 00 1 (877) 324-5850

Email: inquiries@documentarychannel.com

Website: <https://producers.discovery.com/producersPortal/login.jsf>

Keywords: ACQUISITIONS, PRODUCTION, SERIES, BROADCAST

DOCUMENTARY CHANNEL



Acquisition of feature-length and short documentaries, as well as exclusive IMAX originals. In-house productions include the series *Doc Talk* and *Treasures of the Academy*. Streaming of films on the Documentary Channel website.

Contact: 1207 16th Avenue South – Nashville, TN 37212 – USA

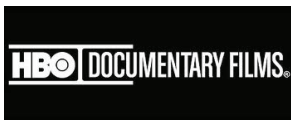
Tel.: 00 1 (615) 322-9333

Email: inquiries@documentarychannel.com

Website: <http://www.documentarychannel.com/submissions.php>

Keywords: ACQUISITIONS, PRODUCTION, SERIES, BROADCAST, IMAX

HBO DOCUMENTARIES



Acquisition, television broadcast and theatrical distribution of independent documentaries. Also provides finishing funds for U.S. productions. Its Cinemax Reel Life VOD service provides finishing funds and acquires completed works.

Contact: **Greg Rhem** – 1100 Sixth Ave. – New York, NY 10036 – USA

Tel.: 00 1 (212) 512-1670

Email: greg.rhem@hbo.com

Website: <http://www.hbo.com/documentaries/index.html>

Keywords: ACQUISITIONS, PRODUCTION, SHORT FILMS, WEB, BROADCAST

MTV FILMS



MTV Films produces and invests in the production of documentaries and fiction films.

Contact: 1515 Broadway – New York, NY 10010 – USA

Tel: (212) 258-6000

Website: <http://mtvpress.com/company/mtv/>

Keywords: ACQUISITIONS, PRODUCTION, SERIES, BROADCAST, MUSIC

PARABLES.TV (OLYMPUSAT GROUP)



Parables TV is a film and documentary network with a focus on Christianity. Founded 30 years ago, Parables now operates about 30 regional stations. It is a subsidiary of Olympusat,

the media giant that also owns TBN, the world's most popular Christian network, as well as other religious networks like Daystar Television, Inspiration, The Church Channel, Smile of a Child (youth), JCTV (web TV), Three Angels Broadcasting Network, BYU Television, FamilyNet, SonLife Broadcast Network (multiplatform), Golden Eagle Broadcasting, God TV, Sin Fronteras TV (Latino market) and UplifTV.

Contact: 560 Village Blvd. Suite 250 – West Palm Beach, FL 33409 – USA

Tel.: 00 1 (561) 684-5657

Email: info@olympusat.com

Website: <http://www.parables.tv/>

Keywords: RELIGION, ACQUISITIONS

SHOWTIME NETWORKS



A media group that owns and operates some 15 specialty channels, including Flix, Showtime Showcase and Smithsonian Channel. Acquisition and broadcast of documentaries on popular music.

Contact: **Robert Greenblatt** – 10880 Wilshire Blvd # 1600 – Los Angeles, CA – USA

Tel.: 00 1 (310) 234-5200

Website: <http://www.sho.com/>

Keywords: ACQUISITIONS, PRODUCTION, SERIES, BROADCAST, MUSIC

SUNDANCE CHANNEL



On the air since 1996, Sundance Channel is a major showcase for single, independently produced documentaries. The channel acquires 200 films and series a year, including about 80 documentaries. It develops and commissions non-fiction programs and fiction series (roughly eight a year) and also provides finishing funds for a small number of feature-length documentaries. Sundance Channel also operates a VOD and online distribution service.

Contact: **Ann Rose** – 11 Penn Plaza #2 – New York, NY 10001 – USA

Tel.: 00 1 (212) 324-8500

Email: Ann.Rose@sundancechannel.com

Website: <http://www.sundancechannel.com>

Keywords: ACQUISITIONS, DEVELOPMENT, COMPLETION, WEB, BROADCAST

PART 8 • PUBLIC FOUNDATIONS AND STATE ARTS AGENCIES

8.1 PUBLIC FOUNDATIONS

These government agencies were established by the U.S. Congress or individual states as independent funding bodies.

Their annual budget depends on the financial priorities of each region. It is used to support projects, national initiatives and value-added partnerships promoting the history, culture and values of various American cities or states.

THE DENVER FOUNDATION'S JUST MEDIA FUND

Keywords: USA, COMMUNITY, SOCIAL AND CULTURAL MINORITIES

NATIONAL ENDOWMENT FOR THE ARTS

Keywords: USA, ARTS, PRODUCTION, DEVELOPMENT, BROADCAST, WEB

NATIONAL ENDOWMENT FOR THE HUMANITIES

Keywords: USA, ARTS, PRODUCTION, DEVELOPMENT, NATIONAL, CULTURAL DIVERSITY, MULTIPLATFORM, WEB

NEW YORK FOUNDATION FOR THE ARTS

Keywords: USA, ARTS, PRODUCTION, DEVELOPMENT, CULTURAL DIVERSITY, GRANTS, IMMIGRANTS, DONATIONS

PACIFIC PIONEER FUND

Keywords: USA, EMERGING ARTISTS, PRODUCTION, GRANTS

8.2 STATE ARTS AGENCIES

All 50 states and the six U.S. jurisdictions have established state arts agencies to help media artists complete their projects. This support, mostly reserved for the residents of the various regions served by the agencies, can also be provided by municipalities, counties or the state.

An online agency directory is provided by the National Assembly of State Arts Agencies (NASAA), the membership organization that unites, represents and serves the nation's state and jurisdictional arts agencies.

EUROPE



PART 1 • FRENCH-SPEAKING EUROPE

1. PRIVATE FOUNDATIONS FOR AUDIOVISUAL AND OTHER WORKS

1.1 • Belgium

KING BAUDOIN FOUNDATION



The King Baudouin Foundation, which was established in 1976, is an independent structure that encourages original ideas and sets up new projects. Its main mission is to help improve people's living conditions.

Example of a funded audiovisual project: *Surréalisme et avant-garde dans le cinéma belge*

Contact: **King Baudouin Foundation** – rue Brederode 21 – 1000 Brussels

Tel.: +32 (0)2 511 18 40

Email: info@kbs-frb.be

Website: www.kbs-frb.be

1.2 • France

CINÉFONDATION



In 1998, the Festival de Cannes created the Cinéfondation to support the next generation of international filmmakers. Its residency program welcomes a dozen young directors working on their first or second fictional feature film (in two sessions lasting four months each). Also organized is a workshop for 15 directors who come to Cannes to meet with industry professionals.

Contact: **Emmanuelle Taylor** – Cinéfondation – 3, rue Amélie – 75007 Paris

Tel.: +33 1 53 59 61 21

Email: cinéfondation@festival-cannes.fr

Website: www.festival-cannes.com/fr/cinefondation.html

FONDATION AUDIENS GÉNÉRATIONS



Set up in 2007 under the auspices of the **Institut de France**, the Fondation Audiens Générations supports works and projects that build solidarity among generations of professionals in the audiovisual, communication, media and entertainment sectors.

Example of a funded project: 6nema, an online short films platform showcasing a unique film heritage (2010)

Contact: **Valérie Labouglie** – Audiens – 74 rue Jean Bleuzen – 92177 Vanves
 Tel.: +33 1 73 17 31 23
 Email: fondation@audiens.org
 Website: www.audiens.org

DIANE & LUCIEN BARRIÈRE FOUNDATION



The Diane & Lucien Barrière Foundation was created in 1999 to support contemporary creative work. Its goal is to help nurture new talent and assist playwrights and screenwriters in completing scripts. Two juries of about 10 prominent professionals choose the projects to be funded.

Examples of funded projects: *Je n'ai rien oublié* by Bruno Chiche (2011) and *Diplomatie* by Cyril Gély (2010)

Contact: **Manuela Isnard-Seznec** – Diane & Lucien Barrière Foundation – 35 bd des Capucines – 75002 Paris
 Tel.: + 33 1 42 86 54 00
 Email: misnard@lucienbarriere.com
 Website: www.lucienbarriere.com

GROUPAMA GAN FOUNDATION



Established in 1987, the Groupama Gan Foundation provides funding to produce first fictional features, supports festivals in France and elsewhere, and works to preserve the world's film heritage.

Examples of funded projects: *Après le Sud* by Jean-Jacques Jauffret (2010) and *Americano* by Mathieu Demy (2009)

Contact: Groupama Gan Foundation – 8 - 10 rue d’Astorg – 75 008 Paris

Tel.: +33 1 44 56 32 06

Website: www.fondation-groupama-gan.com

www.facebook.com/fondation.groupama.gan.cinema

FONDATION JEAN ROUCH



The Fondation Jean Rouch assists films focused on anthropology and ethnology, and funds humanitarian and educational projects. It supports initiatives designed to showcase and restore Jean Rouch’s film and photography archives.

Contact: Fondation de France – 40 avenue Hoche 75008 Paris

Tel.: +33 1 44 21 31 00

Website: <http://www.fondationdefrance.org/LaFondation-de-France/Fonds-et-fondations-sous-egide/Toutes-les-fondations/Jean-Rouch>

LAGARDÈRE FOUNDATION



Since 1990, the Lagardère Foundation has offered grants to talented young people working on an original project in French. Applicants may be writers, filmmakers, musicians or digital artists.

Contact: Lagardère Foundation – 121 avenue de Malakoff – 75216 Paris

Tel.: +33 1 40 69 18 74

Email: fondjll@lagardere.fr

Website: www.fondation-jeanlucagardere.com

FONDATION MARCEL BLEUSTEIN-BLANCHET



Created in 1960, the Fondation Marcel Bleustein-Blanchet assists young people in a variety of professions who are held back in their field because they lack funds. All professions are considered. Business start-ups, associations, and political and religious projects are ineligible.

Example of a grant recipient: filmmaker Vincent Goubet, Paris (2009)

Contact: **Béatrice Netter-Leval** – Fondation Bleustein-Blanchet – 104, rue de Rennes – 75006 Paris

Tel.: +33 1 53 63 25 90

Email: secretariat@fondationvocation.org

Website: www.fondationvocation.org

FONDATION POUR LA MÉMOIRE DE LA SHOAH

Fondation
pour la
Mémoire
de la
Shoah

Created in 2000, the Fondation pour la Mémoire de la Shoah supports projects examining the Holocaust. History, research, education, victims' memories, solidarity and Jewish culture are among the areas of focus.

Example of a funded project: *En remontant les vieilles routes* (Les Films d'Ici, 2010)

Contact: **Gabrielle Rochmann** – Fondation pour la Mémoire de la Shoah – 10 Avenue Percier – 75008 Paris

Tel.: +33 1 53 42 63 10

Email: grochmann@fondationshoah.org

Website: www.fondationshoah.org

1.3 • Switzerland

CHARLES LÉOPOLD MAYER FOUNDATION



The Charles Léopold Mayer Foundation was set up in 1982. It provides grants or loans for innovative projects that help humankind make progress through science and social development.

Contact: **Julien Woessner** – FPH – Avenue Charles Dickens, 6 – 1006 Lausanne

Tel.: +41 21 342 50 10

Email: contact.lausanne@fph.ch

Website: www.fph.ch

FONDATION ROMANDE POUR LE CINÉMA



Created in 2011, the Fondation romande pour le cinéma funds filmmaking through different programs. It provides selective support for regional and national Swiss French-language productions (shorts, features, documentaries, student films, minority co-productions), as well as development grants.

Example of a funded project: *La guerre* by Jean-Stéphane Bron (2010)

Contact: **Thierry Béguin**

c /o DIP service cantonal de la culture – Place de la Taconnerie, 7 - 204 Geneva

Tel.: +41 22 546 66 70

Website: www.cineforum.ch/

UBS CULTURE FOUNDATION



Set up in 1999, the UBS Culture Foundation invests in visual arts, heritage conservation, documentaries, literature, music and the humanities. It supports the production of film documentaries through project grants and acknowledgement grants.

Contact: UBS Culture Foundation – Augustinerhof 1 – 8098 Zurich

Tel.: +41 44 234 36 06

Email: sh-kulturstiftung@ubs.com

Website: www.ubs.com

2. FUNDS AND GRANTS FOR AUDIOVISUAL WORKS

2.1 • Belgium

FONDS HENRI STORCK



The Fonds Henri Storck conserves and manages the film heritage of Henri Storck and filmmakers close to him. It produces or co-produces documentaries related to his work or topics covered in his films. It also organizes a festival of Belgian documentary films and presents awards to the best recent documentaries.

Contact: **Natacha Derycke** – Fonds Henri Storck – Avenue des Arts 9f – 1000 Brussels

Tel.: + 32 2 219 63 33

Email: info@fondshenristorck.be

Website: www.fondshenristorck.be

PASCAL DECROOS FUND FOR INVESTIGATIVE JOURNALISM



**THE PASCAL DECROOS FUND
FOR INVESTIGATIVE JOURNALISM**

The Pascal Decroos Fund for Investigative Journalism supports research and journalism in all media fields and helps young grant recipients hone their journalism skills.

Contact: **Ides Debryune** – Pascal Decroos Fund – Rozenweg 4b – 1731 Zellik

Tel.: +32 2 705 59 19

Email: info@fondspascaldecroos.org

Website: www.fondspascaldecroos.org

2.2 • France

ASSOCIATION BEAUMARCHAIS-SACD

The Association Beaumarchais-SACD offers funding and individual support to French-speaking writers in any field connected with the Société des auteurs et compositeurs dramatiques. For audiovisual works, it supports shorts, features, television programs (single or series), television animation, as well as new media projects (with the telecom company Orange). It also presents awards at different film festivals.

Contact: **Agnès de Bellabre** – Association Beaumarchais – 11 bis rue Ballu – 75009 Paris

Tel.: +33 1 40 23 45 80

Email: agnes.debellabre@sacd.fr

Website: www.beaumarchais.asso.fr

CNRS IMAGES

CNRS Images showcases the world of scientific research through photography and audiovisual media. It designs, supports, and produces or co-produces films and television programs related to scientific research. It also invites researchers and filmmakers to reflect on how science is captured on film and portrayed in the media.

Examples of funded projects: *Neandertal, l'homme de tous les climats* (CNRS Images, 2011) and *Secrets de plantes* (Le Miroir, ARTE France, CNRS Images, 2010)

Contact: **Jean-Jacques Guerard** – CNRS Images – 1, place Aristide Briand – 92195 Meudon

Tel.: +33 1 45 07 53 04

Email: jean-jacques.guerard@cnrs-bellevue.fr

Website: www.cnrs.fr/cnrs-images

FRANCO-AMERICAN CULTURAL FUND (SACEM)



In 1996, SACEM joined forces with guilds representing American directors and screenwriters to create a fund to promote and teach the art of cinema. The fund is used to support the distribution of French films in the U.S., organize professional meetings, and restore both French and American films.

Contact: **Alejandra Norambuena Skira** - SACEM - 30 rue Ballu - 75009 Paris

Tel.: +33 1 47 15 48 84

Email: alejandra.norambuena.skira@sacem.fr

Website: www.sacem.fr

FONDS FRANCOPHONE DE PRODUCTION AUDIOVISUELLE DU SUD



Set up in 1988, this fund is overseen by the Organisation internationale de la Francophonie and the Conseil international des radios et des télévisions d'expression française. It targets francophone countries in the southern hemisphere and supports audiovisual and film projects at any stage, from development to distribution.

Contact: **Souad Houssein** (cinema) / **Paul Coffie** (television)

OIF – 19-21 Avenue Bosquet – 75007 Paris

Tel.: +33 1 44 37 33 20 /+ 33 1 44 37 32 56

Email: fondsaudiovisuel@francophonie.org

Website: www.francophonie.org

LE GROUPE DE RECHERCHES ET D'ESSAIS CINÉMATOGRAPHIQUES



GREC, founded in 1969, is an association that offers production support in a non-commercial context to a filmmaker's first research film or a personal or experimental film essay.

Contact: **Alice Beckmann** – GREC – 14, rue Alexandre Parodi – 75010 Paris

Tel.: + 33 1 44 89 99 99

Email: info@grec-info.com

Website: www.grec-info.com

LES BOURSES DE LA SCAM



SCAM is a non-trading company of multimedia authors including directors, writers, translators, journalists, videomakers, photographers and illustrators. Various grant programs are offered.

LES ÉTOILES

As part of a program called "Les Étoiles," SCAM chooses 30 outstanding audiovisual works that were shown for the first time in the current year. The creators of these works are given financial support and greater visibility.

Examples of funded projects: *Un homme libre, Andréi Sakharov* (Arte, 13 Production, 2010) and *La guerre comme à la guerre* (RTBF, Simple Production, 2010)

BROUILLON D'UN RÊVE

As part of its "Brouillon d'un rêve" program, SCAM offers grants to **writers of television or film documentaries** on the basis of a project's artistic merit.

A grant is also provided for **digital works** (interactive or linear) of a documentary and/or experimental nature created by French-speaking artists and broadcast on a medium or network. The most updated version of a project should be submitted.

GRANT TO DEVELOP AND DISTRIBUTE CORPORATE FILMS

SCAM offers grants for corporate documentaries focused on the world of work or business. It also provides funds for completed commissioned films if the director and producer need to modify the format (editing, commentary, etc.) for television broadcast.

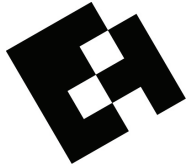
PIERRE SCHAEFFER GRANT

This €3,000 grant is intended for digital creation and experimentation. Digital artists and their projects are hosted by an institution of higher learning that provides the talents of a group of students completing an internship, as well as resources and space. The artist supervises the students throughout the entire project.

Contact: www.scam.fr

2.3 • Switzerland

FONDS DE PRODUCTION TELEVISUELLE



This fund is an initiative of the copyright collecting agencies Swissperform, Suissimage and the Société suisse des auteurs. It assists in developing and producing television programs (fiction and documentary) made by independent Swiss companies. Co-productions are considered under certain conditions.

Example of a funded project: *La cité du pétrole* (FD, Intermezzo Films, Marc Wolfensberger, 2009)

Contact: Fonds de production télévisuelle – Zinggstrasse 16 – 3007 Berne

Tel.: +41 31 370 10 60

Email: info@tpf-fpt.ch

Website: www.tpf-fpt.ch

SOCIÉTÉ SUISSE DES AUTEURS

The Société suisse des auteurs manages copyrights and reserves a share of royalties to promote cultural activities.

It has developed a cultural fund that:

- Supports the creation of artistic works
- Encourages their use and broadcast
- Promotes cultural exchanges
- Contributes to activities that promote culture

The SSA also awards grants to develop documentaries.

Requirements

- The film must be a documentary feature to be shown on television or in cinemas.
- For now, only Swiss residents qualify, but the rules may change to allow foreigners to apply.

Funding amount

Four grants of 10,000 Swiss francs (about €8,200) are awarded each year.

Contact: SSA – **Severine Mermod** – rue centrale, 12/14 – case postale 7463 – 1002 Lausanne

Tel.: + 41 21 313 44 55

Email: info@ssa.ch

Website: www.ssa.ch

3. FUNDS AND GRANTS FROM FESTIVALS

3.1 • France

FIDLAB - INTERNATIONAL DOCUMENTARY FILM FESTIVAL - MARSEILLE

FIDLab is a professional forum enabling filmmakers to meet with producers, broadcasters, distributors and funding agencies. Each year, 10 international projects are chosen with no specific requirements for format, length, subject or genre (fiction or documentary). Projects can be at the writing stage, in production or in post-production.

Funding details:

- Panavision: €10,000 for camera rentals for the filmmaker's next shoot. The company will support all projects as best it can, regardless of their country of origin and film format.
- Air France: two long-distance airline tickets.
- For a project produced or co-produced by a French company, La Planète Rouge will provide:
 - Three days of colour grading and conforming with or without a colour grading technician
 - Four days of 5.1 sound mixing with a sound engineer
 - A master print in HDCAM
- Sublimage will subtitle the winning film selected by FIDLab (adaption into English, French or Spanish and spotting)

Contact: FIDLab – **Fabienne Moris**

Email: fabienmemoris@fidmarseille.org

Website: www.fidmarseille.org

GRANT FROM THE MONTPELLIER MEDITERRANEAN FILM FESTIVAL



In 1991, this festival created a screenplay development grant for feature films. The €7,000 grant is awarded to projects from these areas: the Mediterranean Basin, the Black Sea, Portugal and Armenia.

Contact: **Sylvie Suire** – Cinemed – 78, avenue du Pirée – 34000 Montpellier

Tel.: +33 4 99 13 73 77

Email: suire@cinemed.tm.fr

Website: www.cinemed.tm.fr

FUND FROM THE AMIENS INTERNATIONAL FILM FESTIVAL



In 1996, this festival set up a screenplay development fund for fiction and documentary features. Four €7,600 grants are awarded each year. Applicants can be from Africa, the Caribbean, the Indian Ocean region, Latin America, Asia, the Near or Middle East, Central or Eastern Europe, and France (certain conditions apply).

Contact: Amiens International Film Festival – Place Léon Gontier – 80000 Amiens

Tel.: +33 3 22 71 35 70

Email: contact@filmfestamiens.org

Website: www.filmfestamiens.org

3.2 • Switzerland

OPEN DOORS - FESTIVAL DEL FILM LOCARNO



Open Doors is funded by the Swiss Department of Foreign Affairs. Each year, the program concentrates on a specific geographical region. Filmmakers from the region are invited to meet with European producers and decision-makers. The program offers development and production grants of 50,000 Swiss francs. One €10,000 grant from the Fonds Sud Cinéma is awarded to a feature film in development.

Contact: **Vincenzo Bugno** – Open Doors – Via Ciseri, 23 – 6601 Locarno

Tel.: + 41 91 756 21 21

Email: cbergonzi@worldcom.ch

Website: www.pardo.ch

VISIONS SUD EST - FESTIVAL DE NYON (VISIONS DU RÉEL) ET FRIBOURG

Visions Sud Est is an initiative of Trigon Film, the Fribourg Film Festival and Visions du Réel, and is funded by the Swiss Agency for Development and Cooperation in Berne. The program supports film productions from Asia, Africa, Latin America and Eastern Europe. Maximum funding: 20,000 Swiss francs (production) and 10,000 Swiss francs (post-production).

Contact: Walter Ruggle – Visions Sud Est – Limmatauweg 9 - 5408 Ennetbaden

Tel.: 41 56 426 15 33

Email: info@visionsssudest.ch

Website: www.visionsssudest.ch

PART 2 • NON-FRENCH-SPEAKING EUROPE

1. PRIVATE FOUNDATIONS FOR AUDIOVISUAL AND OTHER WORKS

1.1 • Germany

ROBERT BOSCH STIFTUNG

Robert Bosch **Stiftung**

The Robert Bosch Stiftung supports projects nurturing new talent in the world of cinema. Each year, it awards its **Film Prize for International Cooperation** to young German filmmakers and their partners from Eastern Europe or Arab countries for animation, documentary and short films.

Contact: **Frank Albers** – Robert Bosch Stiftung – Heidehofstr. 31 – 70184 Stuttgart

Tel.: + 49 71 146 08 40

Email: frank.albers@bosch-stiftung.de

Website: www.bosch-stiftung.de

1.2 • Britain

CHANNEL 4 BRITDOC FOUNDATION



BritDoc is a foundation set up by Channel 4 to assist documentary filmmakers in distributing their films outside Britain. It funds the development, production and completion of films by British nationals in or outside Britain, as well as films shot in Britain by foreign filmmakers.

Contact: **Elise McCave** – BritDoc – PO Box 60415 – London E2 6WQ

Email: elise@britdoc.org

Website: <http://britdoc.org>

1.3 • Greece

THE J.F. COSTOPOULOS FOUNDATION

This Greek foundation strives to promote culture both at home and around the world. In the field of arts, individual grants are awarded to filmmakers for short films and documentaries. Priority is given to students of Greek origin and researchers.

Contact: J.F. Costopoulos Foundation – **Assimina E. Strongili** – 9 Ploutarchou Street – 106 75 Athens

Tel.: + 30 21 07 29 35 03 7

Email: jfcfound@alpha.gr

Website: www.costopoulosfoundation.org

1.4 • Netherlands

DOCSONLINE FOUNDATION

The DocsOnline Foundation is an independent, non-profit organization that supports professional documentary filmmakers by bringing their work to paying audiences around the world. It manages DocsOnline, a documentary-on-demand website that features a range of topics.

Contact: **Vernon Gielen** – The DocsOnline Foundation – Kromme Nieuwegracht 9 – 3512 HC Utrecht

Tel.: +31 30 8895488

Email: vernon@docsonline.tv

Website: www.docsonline.tv

EUROPEAN CULTURAL FOUNDATION

The European Cultural Foundation offers grants to artists and cultural professionals for projects spotlighting European culture. Grants are awarded for collaborations between cultural organizations in Europe and for artistic projects addressing cultural diversity in Europe.

Example of a funded project: *1395 Days Without Red* (Artangel UK in a co-production with Bosnia and Spain)

Contact: **Isabelle Schwarz** – European Cultural Foundation (ECF)

Jan van Goyenkade 1075 – HN Amsterdam

Tel.: +31 20 573 38 68

Email: eurocult@eurocult.org

Website: www.eurocult.org

2. FUNDS AND GRANTS FOR AUDIOVISUAL WORKS

- Spain

IBERMEDIA



Created in 1997, this fund is intended for the 13 members of the Conferencia de Autoridades Audiovisuales y Cinematográficas de Iberoamérica (Argentina, Bolivia, Brazil, Columbia, Cuba, Chile, Spain, Mexico, Peru, Portugal, Puerto Rico, Uruguay, Venezuela). It supports project development, co-productions, distribution, promotion and training.

Contact: **Rosa Sophia Rodríguez** – Programa Ibermedia – C/ Ferraz, 10, 1.º izqda – 28008 Madrid
 Tel.: +34 91 758 04 60
 Email: rrodriguez@programaibermedia.com
 Website: www.programaibermedia.com

3. FUNDS AND GRANTS FROM FESTIVALS

- 3.1 • Germany

WORLD CINEMA FUND – BERLIN INTERNATIONAL FILM FESTIVAL



The World Cinema Fund, which was launched in 2004, supports the production and distribution of feature films (fiction and documentary) from Africa, Latin America, Central Asia, and the Near and Middle East. Maximum funding is €100,000 for production.

Contact: **Sonja Heinen** – World Cinema Fund – Potsdamer Str. 5 – 10785 Berlin
 Tel.: + 49 (0)30 25 92 0516
 Email: heinen@berlinale.de
 Website: www.berlinale.de

3.2 • Greece

BALKAN FUND – THESSALONIKI INTERNATIONAL FILM FESTIVAL

This fund provides support for scriptwriting and script development in Southeast Europe (Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Greece, Montenegro, Romania, Serbia, Slovenia and Turkey). Maximum funding for script development is €10,000.

Contact: **Angeliki Vergou** – Balkan Fund – 10 Aristothelous Square – 54623 Thessaloniki

Tel.: +30 2310 378 400

Email: balkanfund@filmfestival.gr

Website: www.filmfestival.gr

3.3 • Netherlands

HUBERT BALS FUND – INTERNATIONAL FILM FESTIVAL ROTTERDAM

Set up in 1988, the Hubert Bals Fund is designed to assist films by independent filmmakers from Asia, Central and Eastern Europe, Africa and Latin America. Only feature-length films are eligible. Maximum funding for digital production is €20,000. The Hubert Bals Fund Plus was created in 2006 to offer additional support.

Contact: **Karel Doormanstraat** – Festival Rotterdam – 278b – 3012 GP Rotterdam

Tel.: +31 10 890 90 90

Email: tiger@filmfestivalrotterdam.com

Website: www.filmfestivalrotterdam.com

IDFA BERTHA FUND – INTERNATIONAL DOCUMENTARY FILM FESTIVAL AMSTERDAM



The IDFA Bertha Fund (formerly known as the Jan Vrijman Fund) supports documentary filmmakers in developing countries. The applicant must be a citizen and resident of one of the eligible countries. For production and post-production, maximum funding is €15,000.

Contact: Isabel Arrate Fernandez – IDFA – Kleine-Gartmanplantsoen 10 – 1017 RR Amsterdam –
Tel.: +31 20 627 33 29
Email: idfafundbertha@idfa.nl
Website: www.idfa.nl

3.4 • Sweden

GÖTEBORG INTERNATIONAL FILM FESTIVAL FUND



The Göteborg International Film Festival Fund was set up in 1998 to help filmmakers from developing countries complete their projects. It applies to films at the development and post-production stages.

Contact: Ulf Sigvardson – Festival du Film de Göteborg – Olof Palmes Plats – 413 04 Gothenburg –
Tel.: + 46 313 39 30 00
Email: filmfund@filmfestival.org
Website: www.giff.se

PART 3 • ALTERNATIVE FUNDS FROM BANKS, IFCIC AND SOFICAS

- Austria

KONTAKT – THE ERSTE BANK GROUP ARTS PROGRAM

The Kontakt program is a platform run by the Erste Bank Group in Central and Eastern Europe, aimed at supporting social and cultural change in the region. The Kontakt program develops partnerships with institutions, artists and other stakeholders involved in cultural activities and social projects in Central and Eastern Europe.

CRITERIA

The bank provides grants to various projects focused on arts, culture and media on the basis of quality rather than format.

The Erste Bank Group's Kontakt program sponsors the following projects:

- Crossing Europe Film Festival Linz
- **Jihlava International Documentary Film Festival**
- **Famufest**
- **VIENNALE – Vienna International Film Festival**

FUNDING AMOUNT: variable; determined on a case-by-case basis

APPLICATION DEADLINE: year-round

Contact: <http://www.erstestiftung.org/inside-the-foundation/the-three-programmes/culture/>

Email: kontakt@kontakt.erstebankgroup.net

- Belgium

TRIODOS BANK

Triodos Bank finances companies and initiatives that help individuals to evolve and act as free, responsible citizens. It mainly finances activities that are focused on individuals, have an added cultural, social or environmental component, and are financially sustainable.

Loan applications are accepted for projects in the following areas:

- Education
- Childcare
- Healthcare
- Arts and culture (e.g., visual arts, performing arts, cultural centres, film and media)
- Philosophy of life
- Community projects

Applicants that have received funding from Triodos Bank include a film production company in Brussels and Cinema Lumière (an independent cinema in downtown Bruges).

FUNDING AMOUNT: variable; determined on a case-by-case basis

APPLICATION DEADLINE: year-round

Contact: www.triodos.com

Email: info@triodos.be

- United Kingdom

ADVANTAGE CREATIVE FUND

Created in 2003 and sponsored by the European Regional Development Fund and the Advantage West Midlands Development Agency, the Advantage Creative Fund provides support to creative, innovative projects.

CRITERIA

Only businesses based in the West Midlands are eligible.

The project must be tied to creative companies in radio and television.

Projects must be submitted with a business plan.

FUNDING AMOUNT: up to £250,000

APPLICATION DEADLINE: year-round

Contact: www.advantagecreativefund.co.uk

- Switzerland

BANQUE ALTERNATIVE SUISSE

The Banque Alternative Suisse provides loans to projects and companies that are particularly respectful of human beings and the environment, or that are focused on cultural or community goals. The bank provides these loans through investors who agree to waive all or part of the proposed interest rate.

Loans are granted in eight areas:

- Alternative energy
- Women-focused projects
- Training and culture
- Alternative and social housing
- Organic agriculture

- Environmentally and socially conscious companies
- Development co-operation
- Social projects

Contact: www.bas.ch

Email: bas-info@abs.ch

- France

IFCIC: INSTITUT POUR LE FINANCEMENT DU CINÉMA ET DES INDUSTRIES CULTURELLES

IFCIC is a specialized lending institution mandated by the Ministry of Culture and Communication, and the Ministry of Finance to contribute to the development of France's cultural industries by giving companies easier access to bank loans. IFCIC allows independent producers and distributors to borrow money in order to produce or distribute their works. In 2004, IFCIC created a €10,000 annual award presented to a young independent film production company.

CRITERIA

- IFCIC guarantees loans to film and audiovisual producers and distributors for the production and distribution of European works that are eligible for support from film investment companies or from the audiovisual production fund provided by the Centre national du cinéma et de l'image animée.
- IFCIC may guarantee loans for the production of non-French European works; applications are reviewed on a case-by-case basis.
- Under certain conditions, IFCIC may also guarantee loans for the distribution of these works.

Contact: www.ifcic.eu - **Géraldine Segond**

Email: segond@ifcic.fr

SOFICAS: COMPANIES FOR THE FINANCING OF FILMS AND AUDIOVISUAL WORKS

Established by law on July 11, 1985, SOFICAs are public limited companies that finance films and audiovisual works. They were created in a period when attendance was down at movie theatres and when guaranteed minimum amounts provided by distributors were shrinking. SOFICAs raise private funds by public offer (formerly called an “initial public offering”) and invest them in films and audiovisual works with a view to increasing national competitiveness and supporting producers in their financing plans.

TWO TYPES OF INVESTMENT

- Direct investment in the production of films under partnership contracts (cash payments)
- Investment in the development of film and audiovisual works through the purchase of shares in production companies

ROI MECHANISMS

In exchange for their investments through production partnership agreements, SOFICAs are entitled to revenue earned from the platforms on which the work is distributed (box office receipts, DVD sales, television revenues, etc.).

SOFICAs are authorized by the CNC to apply a capitalization rate on their investments (currently up to 2.5% annually).

Return-on-investment mechanisms are stipulated in the contract between the SOFICA and the producer. The SOFICA is not entitled to guaranteed earnings (pre-sales of the film or support funds).

ELIGIBILITY CRITERIA

- The works must be mainly in French. The SOFICA can also finance a certain number of international co-productions in the language of the co-producing country (up to 20% of their annual investment), provided the country is a member of the European Union.
- The works must meet the eligibility criteria for European works and must be approved by the CNC.
- The SOFICA's commitment and involvement must be communicated to the CNC before the first day of filming.
- The SOFICAs presented in this document are those likely to support documentary projects.

For a complete list of SOFICAs: <http://www.cnc.fr/web/fr/sofica>

A PLUS IMAGE 3

A PLUS IMAGE 3 allocates close to 90% of its total investments to so-called independent funding, as described in the CNC's code of ethics. Its investments aim to strike a balance between partnerships for the production of feature-length films and the financing of audiovisual works, including documentaries and animation films. A portion of its assets is invested in development through the creation of production companies.

Contact: **Niels Court-Payen, Danielle Kadeyan, Steven Dolbeau**

Email: court-payen@aplusfinance.com / dkadeyan@aol.com / steven.dolbeau@aplusfinance.com

Website: www.aplusfinance.com

CINEMAGE 6

CINEMAGE 6 is an independent SOFICA with the highest tax reduction rate (48%), backed up to 20% by Pathé Production, Agat Films/Ex Nihilo and Nord-Ouest Films. CINEMAGE 6 invests in directors' first and second films (at least 50% of investments in films) and in independent production (almost all of investments in films and in development).

Contact: **Serge Hayat, Yann Le Quellec**

Website: www.cinimage.fr

COFIMAGE 23

COFIMAGE 23 is a SOFICA backed up to 45% by Nord-Ouest Films, Agat films & Cie / Ex Nihilo, Media Participations and Gaumont.

MANAGEMENT POLICY

- Feature-length fiction, documentary and animation films
- At least 40% of investments in films with a budget of less than €8 million
- At least 30% of investments in first and second films

TYPES OF INVESTMENTS

- Investments in production (90%)
- Investments in development (10%)

Contact: **Dimitri Coumaros, Arthur Grec**

Email: dimitri.coumaros@coficine.natixis.fr / arthur@mandarin-bbf.com

UNI ETOILE 9

UNI ETOILE 9 is a SOFICA backed up to 40% by Wild Bunch and other independent producers.

MANAGEMENT POLICY

Feature-length films (fiction, documentary and animation)

TYPES OF NON-ASSET-BACKED INVESTMENTS

75% in production, 25% in development

Contact: **Pierre-François Piet**

Email: pf.piet@unietoile.com

PART 4 • EUROPEAN DOCUMENTARY MARKETS

REELISOR (INTERNATIONAL DOCUMENTARY FILM PLATFORM)



Reelisor is an online co-operation platform for documentary film (professional profiles, project presentations, online resources, etc.).

Website: <http://www.reelisor.com>

BALTIC SEA FORUM FOR DOCUMENTARIES - RIGA (LATVIA)



Market for the professional development of documentary filmmakers and producers, and the creation of a network linking the Baltics and neighbouring countries such as Poland, Georgia, Russia and Ukraine. This initiative is also aimed at encouraging co-productions and ensuring the sale and promotion of works across Europe.

DEADLINE: September

Website: www.nfc.lv

CPH:FORUM + CPH:MARKET- CPH:DOX/FONDEN DE KØBENHAVNSKE FILMFESTIVALER – COPENHAGEN (DENMARK)



CPH:FORUM is an event focused on international financing and co-production. CPH:MARKET is a market specialized in digital works.

DATE: November

Website: www.cphdox.dk

DOC OUTLOOK – VISIONS DU RÉEL – NYON (SWITZERLAND)

VISIONS DU REEL - NYON
INTERNATIONAL FILM FESTIVAL
DOC OUTLOOK-INTERNATIONAL MARKET

This documentary market takes place in April as part of the Visions du Réel International Film Festival in Nyon. The market is a meeting place for documentary professionals who work in different areas (arts and culture/entertainment; ethnology/society; politics/history; science/environment/nature; sports/adventure; youth).

DOCM activities are focused on the following events:

- Market screenings and breakfast meetings
- Co-production Forum: Pitching du Réel and one-on-one-meetings
- Doc Think Tank: seminars and panel discussions

DATE: April

Website: www.visionsdureel.ch

DOCSBARCELONA PITCHING FORUM (SPAIN)

DOCSBARCELONA
International Documentary Film Festival
Documentary Screenings + Pitching Forum

This initiative brings together producers and directors to develop co-production projects as part of the DocsBarcelona festival. A total of 24 projects are selected to be presented to a panel. Prior to the forum, participants can attend a pitching workshop.

DATE: February

Website: www.docsbarcelona.com

DOCUMENTARY IN EUROPE - BARDONECCHIA (ITALY)

**DOCUMENTARY
IN EUROPE**

This European documentary forum has recently shifted its focus to professionals working in southern Europe who are seeking international partners. It includes pitching and match-making sessions, screenings, debates and discussions.

DATE: July

Website: www.docineurope.org

DOK LIEPZIG: DOK INDUSTRY OFFERS - LEIPZIGER DOK-FILMWOCHEEN GMBH (GERMANY)

A meeting place for documentary professionals as part of the International Leipzig Festival for Documentary and Animated Film. It includes a digital doc market, networking opportunities, co-production meetings and conference talks.

DATE: October

Website: www.dok-leipzig.de

DRAGON FORUM PITCHING – KRAKOW (POLAND)

A pitching and co-production forum for documentaries made in Central and Eastern Europe.

DATE: June

Website: www.dragonforum.pl

EAST EUROPEAN FORUM – INSTITUTE OF DOCUMENTARY FILM (IDF) – JIHLAVA (CZECH REPUBLIC)

A workshop and pitching forum for independent producers and documentary filmmakers from Eastern Europe, held during the Jihlava International Documentary Film Festival in the Czech Republic. The platform www.dokweb.net is an excellent showcase for documentary projects from Eastern Europe and an invaluable source of information for professionals seeking to produce films in these countries.

DATE: October

Website: www.dokweb.net

EDN WORKSHOPS SOUTHERN EUROPE - EUROPEAN DOCUMENTARY NETWORK (EDN) / THESSALONIKI INTERNATIONAL DOC MARKET (GREECE) & LISBON DOCS (PORTUGAL)

The workshops are held during the festivals in Lisbon and Thessaloniki, and mainly support low- and medium-budget documentary productions. Some 20 projects are discussed as part of a pitching preparation workshop. A pitching session allows filmmakers to present

projects to a panel of international broadcasters. Workshops and master classes cover areas of interest to documentary filmmakers, such as distribution methods. Participants can also attend festival screenings and networking events.

DATES: March (Lisbon) and October (Thessaloniki)

Website: www.edn.dk

THE FORUM FOR INTERNATIONAL CO-FINANCING OF DOCUMENTARIES

IDFA/ INTERNATIONAL DOCUMENTARY FILM FESTIVAL AMSTERDAM (NETHERLANDS)



A co-production forum for international documentary filmmakers that includes pitching sessions. The goal is to bring together independent producers, documentary filmmakers, buyers, distributors and financiers to speed up the financing of promising new documentary films. Some 50 projects are presented to over 500 international professionals.

DATE: November

Website: www.idfa.nl/theforum

MEDIMED - INTERNATIONAL ASSOCIATION OF MEDITERRANEAN INDEPENDENT PRODUCERS (APIMED)

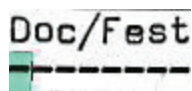


This forum/market aims to forge ties among documentary professionals in Europe and the Mediterranean region. Presentation of works in progress and completed works in need of financing. Pitching workshop.

DATE: October

Website: www.medimed.org

MEETMARKET – SHEFFIELD DOC/FEST (U.K.)



MeetMarket is a networking platform where documentary filmmakers can present their projects to British and international investors. It is held as part of the United Kingdom's main documentary festival, Sheffield Doc/Fest.

DATE: November

Website: www.sheffdocfest.com/view/meetmarket

NORDISK PANORAMA EVENT – REYKJAVIK (ICELAND)

Held by Film Kontakt Nord, this event includes a co-production forum, a market and a festival dedicated to shorts and documentaries produced by and/or for Scandinavian countries.

DATE: September

Websites: www.nordiskpanorama.com / www.filmkontakt.com

SUNNY SIDE OF THE DOC – LA ROCHELLE (FRANCE)

The Sunny Side of the Doc is one of the main international documentary markets. It is an important forum to meet and network, and is attended every year by 2,000 documentary professionals from 50 countries.

DATE: June

Website: www.sunnysideofthedoc.com

MEDIA STANDS @ MIPTV AND MIPCOM

[MEDIA-stands.eu](http://media-stands.eu)



The MEDIA program enables independent producers to participate in major international television markets—MIPTV in April and MIPCOM in October—on the MEDIA stand, which includes a special accreditation rate and other services (messaging services, meeting points, advisory service, etc.).

Email: info@media-stands.eu

Website: <http://www.media-stands.eu>

OTHER DOCUMENTARY FESTIVALS

FIDMARSEILLE | MARSEILLE (FRANCE)

Marseille International Festival of Documentary Film

Website: <http://www.fidmarseille.org/>

ÉTATS GÉNÉRAUX DU FILM DOCUMENTAIRE | LUSSAS (FRANCE)

Website: <http://www.lussasdoc.com/etatsgeneraux/index.php>

DOCPOINT-HELSINKI DOCUMENTARY FILM FESTIVAL | HELSINKI (FINLAND)

Website: <http://www.docpoint.info/>

ONE WORLD – INTERNATIONAL HUMAN RIGHTS DOCUMENTARY FILM FESTIVAL | PRAGUE (CZECH REPUBLIC)

Website: <http://www.jedensvet.cz>

FESTIVAL DEI POPOLI | FLORENCE (ITALY)

Website: <http://www.festivaldeipopoli.org/>

KASSEL DOCUMENTARY FILM AND VIDEO FESTIVAL | KASSEL (GERMANY)

Website: <http://www.kasselerdokfest.de/en/festival/>

APPENDICES

1- INDEX OF ADDITIONAL FUNDING SOURCES

A PLUS IMAGE 3
 A. J. Muste Institute
 A&E IndieFilms
 Aboriginal Media Art Initiative
 Access Network – The Education Station
 Adolph and Esther Gottlieb Society Foundation
 Advantage Creative Fund
 Akonadi Foundation
 Alabama Humanities Foundation
 Alfred P. Sloan Public Understanding of Science and Technology Grants Program
 Alliance for Community Media
 Alpha Cine Labs/PBS Alpha Cine Award
 Alter-Ciné Foundation
 American Documentary (AMDOC)
 American INSIGHT
 American Public Television (APT) Exchange Program
 Amplifyme
 Animating Democracy Initiative
 Annenberg Foundation’s Explore Initiative
 Annie E. Casey Foundation
 Area23a MoviEvents
 Arthouse Films
 Arthur Vining Davis Foundations
 Artists’ Television Access
 Ashoka Changemakers
 Association Beaumarchais-SACD
 AT&T Foundation
 Athens Center for Film & Video
 Atlantic Filmmakers Cooperative
 Austin Creative Alliance
 Austin Film Society’s Texas Filmmakers’ Production Fund
 Babeldoor
 Balkan Fund – Thessaloniki International Film Festival
 Baltic Sea Forum for Documentaries
 Banque Alternative Suisse
 Bay Area Video Coalition
 Bell Broadcast and New Media Fund
 Big Sky Documentary Film Festival
 BlackPublicMedia.org
 Bravo!FACT (Foundation to Assist Canadian Talent)
 BritDoc Foundation
 Buddhist Film Foundation, Inc.
 CAAM James T. Yee Fellowship
 Cactus Three

Calgary Society of Independent Filmmakers
 Canal D
 Canal Vie
 Carnavalesque Films
 CECI (Centre d'étude et de coopération internationale)
 Center for Asian American Media
 Center for Digital Storytelling
 Center for Independent Documentary Inc.
 Centre de production Daïmon
 CFC Media Lab
 CFC Worldwide Short Film Festival
 Charles Léopold Mayer Foundation
 Charles Street Video
 Checkerboard Film Foundation
 Chicago Filmmakers
 Chicken & Egg Pictures
 Cine Qua Non
 Cinéfondation
 CINEMAGE 6
 Cinemien
 Cinereach
 CineVic Society of Independent Filmmakers
 Cineworks
 CNRS Images
 COFIMAGE 23
 Columbia Foundation
 Community Film Workshop of Chicago
 Compton Foundation
 Congressional Black Caucus Foundation
 Consortium en Innovation Numérique du Québec (CINQ)
 Corporation for Public Broadcasting
 Corus Convergent Media Stream Program
 CPB/PBS Diversity and Innovation Fund
 cpH: forum + cpH: Market – CPH:DOX Forum+Market
 CreateTV
 Creative Capital Program
 Creative Women Workshops Association
 Cultural Media Collaborative
 Cultural Media Services Inc.
 Current TV
 Dance Films Association
 Deep Dish TV
 Denver Foundation's Just Media Fund
 Diane & Lucien Barrière Foundation
 Discovery Communications
 Dissidenz
 Doc Alliance Films
 Doc Circuit Montreal
 Docs In Progress
 Doc Outlook – Visions du Réel

DOC Space
 Docpoint Helsinki Documentary Film Festival
 DocsBarcelona Pitching Forum
 DocSHIFT Institute
 DocsOnline
 Documentary Channel
 Documentary Development Grant for Young Aboriginals
 Docurama Films
 Dok LEIPZIG: DOK industry offers
 DOXA Documentary Film Festival in Vancouver
 Dragon Forum Pitching
 East European Forum – Institute of Documentary Film
 Ed Video Media Arts Centre
 EDN workshops Southern Europe
 EMMEDIA Gallery and Production Society
 Empowerment Project
 Espace F
 ESPN Films
 Etats Généraux du Film Documentaire, Lussas
 Ettinger Foundation
 Europa Film Treasures
 European Cultural Foundation
 Experimental Television Center Ltd.
 Factual.tv
 Fenton Communications
 Festival Dei Popoli
 Festival International du Documentaire de Marseille FID
 FEX's Paul Robeson Fund for Independent Media
 FIDLab – Festival International du Documentaire de Marseille
 Film and Video Arts Society of Alberta (FAVA)
 Film Angels
 Film Finances
 Film Independent's Fast Track Program
 FilmAid
 Filmin
 Filmladen
 Fleishhacker Foundation
 Flimmit
 Flintridge Foundation
 Fondation Audiens Génération
 Fondation Jean Rouch
 Fondation Marcel Bleustein-Blanchet
 Fondation pour la mémoire de la Shoah
 Fondation romande pour le cinéma
 Fonds de production télévisuelle
 Fonds du Groupe de Recherches et d'Essais Cinématographiques (GREC)
 Fonds francophone de production audiovisuelle du Sud
 Fonds Henri Storck
 Fonds TV5
 Ford Foundation

Foundation for Jewish Culture
 Fractured Atlas Filmmakers Collaborative, Inc.
 Frameline Film
 Franco-American Cultural Fund (SACEM)
 Full Frame's Garrett Scott Documentary Development Grant
 G.I. Pictures
 Göteborg Film Festival Fund
 GreeneStreet Films
 Groupama Gan Foundation
 Harburg Foundation
 Haricot
 Hartley Film Foundation
 Harvestworks
 HBO Documentaries
 HBO-NALIP (National Association of Latino Independent Producers) Documentary
 Competition
 Hot Docs
 Hubert Bals Fund –International Film Festival Rotterdam
 Human Rights Campaign Foundation (HRCF)
 Ibermedia
 IDFA Bertha Fund
 IDFA/International Documentary Film Festival Amsterdam
 IFCIC, Institut pour le Financement du Cinéma et des Industries Culturelles
 IFP Independent Filmmaker Project (IFP)
 IFP's Anthony Radziwill Documentary Fund
 IMAC – Island Media Arts Coop
 imagineNATIVE / NFB Digital Project
 Imineo
 Impact Arts + Film Fund (IAFF)
 Impact Partners
 Independent Film Channel (IFC)
 Independent Filmmaker Project (IFP)
 Independent Filmmakers Alliance
 Independent Filmmakers Cooperative of Ottawa
 Independent Pictures
 Independent Television Service (ITVS)
 Independent Television Service (ITVS) Diversity Development Fund
 Indiegogo
 IndiePix
 International Documentary Association
 Isuma.tv
 iTunes
 ITVS Women and Girls Lead Microfund
 Jerome Foundation's Media Arts Grants
 John Simon Guggenheim Memorial Foundation
 Kasseler Dokumentarfilm und Videofest
 Kickstarter
 King Baudouin Foundation
 Kisskissbankbank
 Knight Foundation

Knowledge Network
 Kontakt – The Erste Bank Group Arts Program
 La Bande Sonimage
 La Bande vidéo
 Lagardère Foundation
 Latino Public Broadcasting Public Media Content Fund
 LEF Foundation
 Les Films de l'Autre
 Liaison of Independent Filmmakers of Toronto (LIFT)
 Lorber HT Digital
 Louisiana Filmmakers Grant Fund Program
 Lucius & Eva Eastman Fund
 Lumina Foundation
 Lumina Foundation
 Main Film
 Media Arts Center San Diego
 Media for Development International
 MEDIA Stands @ MIPTV and MIPCOM
 MediaNet
 Medici.tv
 MEDIMED
 Meetmarket
 Microcinema International
 Monarch Films
 MTV Films
 Mubi
 Myskreen
 Naked Edge Films (NEF)
 Nathan Cummings Foundation
 National Association of Latino Arts & Culture (NALAC)
 National Black Programming Consortium
 National Educational Telecommunications Association (NETA)
 National Endowment for the Arts
 National Endowment for the Humanities
 National Film Board of Canada (NFB)
 National Film Network
 National Minority Consortia
 New Brunswick Film Co-op
 New Day Films
 New Video Digital Services
 New York Foundation for the Arts
 New York Women in Film & Television
 Newfoundland Independent Filmmakers Cooperative
 NFB Digital Projects
 Nordisk Panorama Event
 Northwest Film Forum
 OBORO
 OMDC Interactive Digital Media Fund
 One World – International Human Rights Documentary Film Festival
 Online Film

Open Doors – Festival del Film Locarno
 Pacific Foundation
 Pacific Islanders in Communications
 Pacific Pioneer Fund
 Pan Left Productions
 Panavision New Filmmaker Award
 Parables.TV (Olympusat Group)
 Paraloeil
 Participant Media
 Pasadena Arts Council
 Pascal Decroos Fund for Investigative Journalism
 Pittsburgh Filmmakers/Pittsburgh Center for the Arts
 PBS
 PBS American Experience
 PBS International
 PBS NOVA Interactive Archives
 PBS/ Andy Warhol Foundation Diverse Voices Project
 Planet Forward
 Planet in Focus Green Pitch
 Potrero Nuevo Fund Prize
 Productions Réalisations Indépendantes de Montréal (PRIM)
 Public Communications, Inc. / Public Media, Inc.
 Quebecor Fund
 Radio-Canada
 Rasmuson Foundation
 Realez.tv
 Realscreen Summit
 Reel Asian – Charles Street Video Pitch Competition
 Reelisor
 Reelport
 Rencontres internationales du documentaire de Montréal (RIDM)
 Rendez-vous du cinéma québécois (RVCQ)
 Rising Voices Micro-Grants: Citizen Media Outreach Projects
 Robert Bosch Stiftung
 Ro*co productions
 Rogers Any Place TV
 Rogers Documentary Fund
 Rooftop Films
 Roy W. Dean Film Grant
 Sacramento International Gay & Lesbian Film Festival
 Samuel Rubin Foundation
 San Francisco Film Society
 San Francisco Foundation's Bay Area Documentary Fund
 Saskatchewan Filmpool Cooperative
 SAW Video
 SCAM Grants
 Seattle 911 Media Arts Center
 Shaw Rocket Fund – Digital Program
 Sheffield doc/fest
 Showtime Networks

Silverdocs Conference
SnagFilms
Société Suisse des Auteurs
SOFICA
Southern Documentary Fund
Specialty Studios / Video Project
Spirafilm
Sundance Channel
Sundance Institute
Sundance Institute Artist Services Program
Sunny Side of the Doc
Super Channel Development Fund
Surdna Foundation
Télé-Québec
The Adrienne Shelly Foundation
The Arc
The Big Picture Film and Video Foundation
The Documentary Foundation
The Factory: Hamilton Media Arts Centre
The Fledgling Fund
The Forum for International Co-Financing of Documentaries
The Foundation for Women in Film & Television – Toronto
The Good Pitch
The Humane Society of the United States World Wildlife Fund (WWF)
The J.F. Costopoulos Foundation
The Pare Lorentz Documentary Fund
The Pew Center for Arts & Heritage
The Playboy Foundation
The Puffin Foundation
The Standby Programm
The Wallace Alexander Gerbode Foundation
The Winnipeg Film Group
The Woods Hole Film Festival
The WorkBook Project (WBP)
Third World Newsreel
THIRTEEN
Touscoprod
Tribeca All Access Fund
Tribeca Film Institute
Tribeca Film Institute Latin America Media Arts Fund
Tribeca Heineken Voces Grant
Trinity Square Video
Triodos Bank
TV5 Monde
TVOntario
Typecast Films
UBS Culture Foundation
UBU Web
Ulule
Unbound Philanthropy

UNI ETOILE 9
 Unitarian Universalist Funding Program
 United States Artists
 UniversCiné
 Urban Mediamakers
 Urbana-Champaign Independent Media Center
 Vidéo Femmes
 Video Pool Media Arts Centre
 Vidéographe
 ViewChange
 VisionMaker Video
 Visions Sud Est – Visions du Réel and Fribourg festivals
 Vithèque
 Vodeo
 Voir un film
 W.K. Kellogg Foundation
 Walter and Elise Haas Fund / The Creative Work Fund
 WAMP (Western Arctic Moving Pictures) Film and Video Co-op
 WETA
 WGBH Boston
 William and Flora Hewlett Foundation Funds
 Witness.org
 WNET
 Women In Film Foundation's Film Finishing Fund
 Women Make Movies
 Women Make Movies - The WMM Collection
 Working Films
 World Cinema Fund – Berlin International Film Festival
 Worldcompass
 Wyncote Foundation
 YYZ Artists' Outlet

1- LIST OF KEYWORDS

ABORIGINAL
ACQUISITIONS
AFRICA
AFRICAN-AMERICANS
ALTERNATIVE NETWORKS
ANGLOPHONE
ANIMATION
ANIMALS
ARTS
ARTISTS
ASIA
AUDIENCE DEVELOPMENT
AUDIO
AWARDS
BROADCAST
BROADCASTER
BUDDHISM
CALL FOR SUBMISSIONS
CIVIL RIGHTS
COMMUNITIES
COMMUNITY LIFE
COMMUNITY PROGRESS
CO-PRODUCTION
CORPORATE FOUNDATION
CROWDFUNDING
CULTURAL DIVERSITY
DEMOCRACY
DEVELOPMENT
DEVELOPMENT GRANTS
DIGITAL MEDIA
DISTRIBUTION
DIVERSITY
DOCUMENTARY SERIES
DONATIONS
DVD
ECONOMY
EDITING
EDUCATION
EMERGING ARTISTS
ENVIRONMENT
EQUIPMENT LOANS/RENTALS

EXPERIMENTAL
 FAMILY
 FEATURE-LENGTH FILM
 FESTIVAL
 FILM
 FINISHING FUNDS
 FISCAL SPONSORSHIP
 FRANCOPHONIE
 FREEDOM OF EXPRESSION
 GRANTS
 HEALTH
 HISTORY
 HUMAN RIGHTS
 HUMANITARIAN
 HUMANITARIAN AID
 IMMIGRANTS
 INDEPENDENT
 INNOVATION
 INTELLECTUAL DISABILITY
 INTERACTIVE PROJECTS
 INTERACTIVITY
 INTERCULTURAL RELATIONS
 INTERIM LOANS
 INTERNATIONAL
 INTERNATIONAL DEVELOPMENT
 INTERIM FINANCING
 INVESTIGATION
 JUSTICE
 KNOWLEDGE
 LATIN AMERICA
 LATIN AMERICAN
 LGBT
 LIVING ALLOWANCE
 LOANS
 LOW-BUDGET
 MARKET
 MARKETING
 MATCHING FUNDING
 MEDIA
 MEDIA ARTS
 MEDIUM-LENGTH FILM
 MENTORSHIP
 MICROFINANCING
 MILITARY

MULTIPLATFORM
MULTI-YEAR
MUSIC
PEACE
PITCH
POLITICS
POST-PRODUCTION
POVERTY
POV FILMS
PRE-PRODUCTION
PRIVATE FOUNDATION
PRODUCTION
PROFESSIONAL DEVELOPMENT
PROFESSIONAL GRANTS
PROFESSIONAL SERVICES
PROMOTION
RACISM
REGIONAL PRODUCTION
RESEARCH
RELIGION
SCIENCE
SHORT FILMS
SINGLE DOCUMENTARIES
SOCIAL AND CULTURAL MINORITIES
SOCIAL JUSTICE
SOCIAL SCIENCES
SOCIETY
SPIRITUALITY
SPONSORSHIP
SPORTS
TECHNICAL SERVICES
TECHNOLOGY
TELEVISION BROADCASTER
TRAINING
USA
VENTURE CAPITAL
VIDEO
VISUAL ARTS
WEB
WELL-BEING
WOMEN
YOUTH

3- CREDITS AND ACKNOWLEDGMENTS

MEDIA is a **European Commission program** dedicated to supporting and developing Europe's audiovisual industry. With 32 member countries, MEDIA has the combined challenge of producing content that respects cultural and linguistic diversity while occupying an important place in international markets. The MEDIA Program aims to strengthen the competitiveness of Europe's audiovisual industry through a series of incentives and the production of tools such as this guide.

The **Documentary Network**, founded in 2003, serves as an umbrella organization for major professional audiovisual associations as well as institutions, broadcasters and distributors working in documentary film in Quebec and Canada. The Network aims to improve the conditions in which documentary film is created, produced and disseminated. By providing a space for reflection, meeting and dialogue, the Network will ensure that documentary production maintains its rightful place on all broadcast platforms.

The Documentary Network is made up of the following organizations and institutions:

- Independent Media Arts Alliance (IMAA)
- Alliance des producteurs francophones du Canada (APFC)
- Association des producteurs de films et de télévision du Québec (APFTQ)
- Alliance québécoise des techniciens de l'image et du son (AQTIS)
- Association des réalisateurs et réalisatrices du Québec (ARRQ)
- Astral (Canal D)
- Canadian Broadcasting Corporation (CBC)
- Canadian Film and Television Production Association (CFTPA)
- Documentary Organization of Canada (DOC)
- Front des réalisateurs indépendants du Canada (FRIC)
- Institut national de l'image et du son (INIS)
- National Film Board of Canada (NFB)
- Quebec District Council of the Directors Guild of Canada (CQGCR)
- Rencontres internationales du documentaire de Montréal (RIDM)
- Société des auteurs de radio, télévision et cinéma (SARTEC)
- Société Radio-Canada (SRC)
- Télé-Québec (TQ)
- Vidéographe

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